

TAUBE, CHARLOTTE.

César Franck und wir, eine Biographie.

Berlin, Bote & Bock [1951] 158 p. illus.

© Ed. Bote & G. Bock; 10Aug51; AF0-6691.

I. Franck, César Auguste.

II. Bote (Ed.) und G. Bock, Berlin.

MAR. 20. 1952

/r

Library of Congress  
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TAUBE, D. JEANNE.

SEE

GOOD NEWS.

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M1775

TAUBE, EVERT.

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.T

Albertina; eller, Där byggdes ett skepp  
uti Norden, av Evert Taube. (His Visor,  
6) [For voice and piano] 1:80 © Elkan  
& Schildknecht, Emil Carelius, Stock-  
holm; 1Dec22; EF14993.

I. Title. II. Title: Där byggdes ett skepp  
uti Norden.

Library of Congress  
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Taube, Evert.

ALBERTINA; w & m. © EF14993. R64820,  
20Jun50, Evert Taube (A)

AUG 28 1950

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M1775

TAUBE, EVERT.

.2

Balladen om Aldebaran av Bergen; av

.T

Evert Taube. [For voice and piano]

Kr.2.50 © Edition Odeon, Skandi-  
naviska Odeon ab, Stockholm; 21May51;  
EF0-9810.

I. Title. II. Title: Aldebaran av  
Bergen.

Library of Congress  
Copyright Office

OCT 18 1951

M1356

TAUBE, EVERT.

.T

Balladen om Bellman; musik: Evert Taube,  
[arr.: W. Ringstrand] [Piano-conductor  
score (orchestra) and parts] 2:25

© Ahlins musikförlag ab, Stockholm;  
1Jan47; EF15932.

I. Title. [II. Ringstrand, Willard, 1908-  
]

OCT 30 1950

Library of Congress  
Copyright Office

M1775

TAUBE, EVERT.

.2

Balladen om Viola Brun och spelman

.T

Söderlundh; [by] Evert Taube, [arr. för  
luta och piano, av Nils B. Söderström]

[For voice and guitar, lute or piano]

Kr. 2:25 © A-b Carl Gehrman's musik-  
förlag, Stockholm; 1Jan48; EF15647.

I. Title. [II. Söderström, Nils B.]

Library of Congress  
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JUL 27 1950


M1775  
.2  
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TAUBE, EVERT.

Balladen om Ysabel Villamor; text och  
musik: Evert Taube. (With his Calle  
Lång dansar portugis) © Sonora musik-  
förlags ab, Stockholm; 1Jan46; EF14839.

I. Title. II. Title: Ysabel Villamor.

Library of Congress  
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.18

.T37T4

TAUBE, EVERT.

Bibbi; en tangovisa, text och musik:

Evert Taube, arr.: Nils B. Söderström.

(In his (Taube triumfer) Sju Taube triumfer  
p.6-7) © Schlagerförlaget musik ab;  
27Dec53; EF0-25161.

I. Title. [II. Söderström, Nils B.]

Library of Congress

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M1775

TAUBE, EVERT.

.2

Brevet från lillan; [text och musik:] Evert

.T

Taube. 2:25 © Körlings förlag a.-b.,  
Stockholm; 1Jun38; EF20077.

I. Title.

Library of Congress

M1775

TAUBE, EVERT.

.2

Calle Lång dansar portugis; pas de quatre,  
text och musik: Evert Taube. © Sonora  
musikförlags ab, Stockholm; 1Jan46;  
EF14839.

.T

I. Title.

Library of Congress  
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M1775 TAUBE, EVERT.

.2 Calle Schewens Vals; av Evert  
.T Taube, [English version by Edward Adams-Ray] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan38; EF6957. For voice and piano.

I. Adams-Ray, Edward, lyricist. II. Title.



M1775 TAUBE, EVERT.

.2 Damen i svart med violer; text och musik:  
.T Evert Taube. © Sonora musikförlags ab,  
Stockholm; 1Jan46; EF11918.

I. Title.

Library of Congress  
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.18

.T37T4

TAUBE, EVERT.

Dansen på Sunnanö; text och musik: Evert Taube, arr.: Nils B. Söderström. (In his (Taube triumfer) Sju Taube triumfer. p.14-16) © Schlagerförlaget musik ab; 27Dec53; EF0-25163.

I. Title. [II. Söderström, Nils B.]

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M1775 TAUBE, EVERT.

.2 Diktaren och tiden, [fri omtolkning  
.T av fyra Shakespeare-sonetter. By]  
Evert Taube [harm. Sven Arefeldt]  
© AB Carl Gehrman's musikförlag,  
Stockholm; 1Jan47; EF7712. For  
voice and guitar or piano.

TAUBE, EVERT.

Ellinor dansar; text och musik: Evart Taube.

(With his Damen i svart med violer)

© Sonora musikförlags ab, Stockholm;

1Jan46; EF11919.

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I. Title.

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M1775 TAUBE, EVERT.

.2 Flickan i Hamburg; eller, Turalleri, arr.  
.T av Evert Taube. (His Visor, 2) [For  
voice and piano] 1:80 © on arrangement;  
Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Dec22; EF14995.

I. Title. II. Title: Turalleri.

Library of Congress  
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MAR 17 1950

Taube, Evert.  
FLICKAN I HAMBURG; w & m. © EF14995.  
R64822, 20Jun50, Evert Taube (A)

AUG 28 1950

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M1775    TAUBE, EVERT.

. 2        Fritiof Andersson; av Evert Taube. (His  
. T        Visor, 3) [For voice and piano] 1:80—  
          © Elkan & Schildknecht, Emil Carelius,  
          Stockholm; 1Dec22; EF14994.

I. Title.

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Copyright Office

MAR 17 1950

Taube, Evert.

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R64821, 20Jun50, Evert Taube (A)

AUG 28 1950

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M1775

TAUBE, EVERT.

. 2 Fritiof Anderssons paradmarsch; av Evert  
. T Taube. (His Visor, 20) [For voice and  
piano] 1:80 © Elkan & Schildknecht,  
Emil Carelius, Stockholm; 1Jan33;  
EF14990.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

TAUBE, EVERT.

Fritiof Anderssons polka; text och musik:

Evert Taube. (With his Sjösalavår)

© Sonora musikförlags ab, Stockholm;

1Jan45; EF11917.

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I. Title.

Library of Congress  
Copyright Office

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TAUBE, EVERT.

.2

Fritiof och Carmencita; [eller] Tango i

.T

Samborombon; [text och musik av]  
Evert Taube. © Körlings förlag a.-b.,  
Stockholm; 1Jul37; EF20075.

I. Title. II. Title: Tango i Samborombon.

Library of Congress

M1775

.18

.T37T4

TAUBE, EVERT.

Fru September; en spelmansvisa, text  
och musik; Evert Taube, pianoarr.:  
Nils B. Söderström. (In his: (Taube  
triumfer Sju Taube triumfer. p.4-5)  
© Schlagerförlaget musik ab; 27Dec53;  
EF0-25160.

I. Title. [II. Söderström, Nils B.]

Library of Congress

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M1775

TAUBE, EVERT.

.2

Den glade bagarn i San Remo; [text och  
musik] Evert Taube. 2:25 © Körlings  
förlag a.-b., Stockholm; 1Jun38;  
EF20076.

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I. Title.

art.

Library of Congress

M1775

TAUBE, EVERT.

.2

Här är den sköna sommar; [by] Evert

.T

Taube, [arr. för lute och piano, av Nils  
Söderström] [For voice and guitar, lute  
or piano] Kr. 2:25 © A-b Carl Gehrman's  
musikförlag, Stockholm; 1Jan48;  
EF15646.

I. Title. [II. Söderström, Nils B.]

Library of Congress  
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M1775

TAUBE, EVERT.

.2

Havsörnsvals; [text och musik av] Evert

.T

Taube. 2:25 © Körlings förlag a.-b.,  
Stockholm; 1Jul37; EF20073.

I. Title.

Library of Congress



M1356

.T

TAUBE, EVERT.

Huldas Karin; schottis, musik: Evert  
Taube, arr.: Willard Ringstrand. © Ab  
Carl Gehrman's musikförlag, Stockholm;  
3Jun49; EF-0633. Piano-conductor  
score (orchestra) and parts.

I. Ringstrand, Willard, arr.

II. Title.



M1775

TAUBE, EVERT.

.2 Huldas Karin; [pas de quatre, by] Evert  
.T Taube, [arr. av Nils B. Söderström]  
[For voice and guitar, lute, or piano]  
Kr. 2:25 © on arrangement; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan48; EF15655.

I. Title. [II. Söderström, Nils B.]

Library of Congress  
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TAUBE, EVERT.

.2

Ingrid Dardels polska; av Evert Taube.

.T

[For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9811.

I. Title.

Library of Congress  
Copyright Office

OCT 1 1951

TAUBE, EVERT.

Jag kommer av ett brusand' hav;  
barndomsminnen från Vinga och  
Göteborg på Oscar II:s tid. 252 p.  
(Bonniers folkbibliotek) © Albert  
Bonniers förlag a.-b.; 19Jan53 (in  
notice: 1952); AFO-11439.

I. Bonniers (Albert ) förlag a.-b.

Library of Congress

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M1775

TAUBE, EVERT.

2

T

Knalle Juls vals; [by Evert Taube] [For  
voice and piano] 2.75 © Reuter & Reuter  
förlags, a.-b., Stockholm; 15Dec51;  
EF0-13151.

I. Title.

Library of Congress  
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M1775

TAUBE, EVERT.

. 2 Kom i min famn; [eller, Dröm och minns]  
. T av Evert Taube. (His Visor, 26) [For  
voice and piano] 1:80 © Elkan & Schild-  
knecht, Emil Carelius, Stockholm;  
1Jan36; EF14988.

I. Title. II. Title: Dröm och minns.

Library of Congress  
Copyright Office

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M1775

.18

.T37T4

TAUBE, EVERT.

Den lycklige nudisten; en gla' polkett,  
text och musik: Evert Taube, arr.: Nils  
B. Söderström. (In his (Taube triumfer)  
Sju Taube triumfer. p.8-9) © Schlager-  
förlaget musik ab; 27Dec53; EF0-25162.

I. Title. [II. Söderström, Nils B.]

art.

Library of Congress

SL

M1775

TAUBE, EVERT.

. 2 Linnéa; eller, En titt i sjökistan, av Evert  
. T Taube. (His Visor, 17) [For voice and  
piano] 1:80 © Elkan & Schildknecht,  
Emil Carelius, Stockholm; 1Jan24;  
EF14992.

I. Title. II. Title: En titt i sjökistan.

Library of Congress  
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MAR 17 1950

Taube, Evert.

LINNÉA; w & m. © 1Jan24, EF14992.  
R74772, 20Feb51, Evert Taube (A)

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Library of Congress  
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TAUBE, EVERT.

Många hundra gröna mil. Stockholm [1951]

164 p. illus. © Albert Bonniers förlag  
a.-b.; 30Oct51; AF0-6564.

I. Bonniers (Albert) förlag a.-b., Stockholm.

M1775

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.T

TAUBE, EVERT.

Mary Strand; av Evert Taube. [For voice  
and piano] 2:75 © Reuter & Reuter för-  
lags a.b., Stockholm; 1May52; EF0-13722.

I. Title.

Library of Congress  
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TAUBE, EVERT.

. 2

. T

När jag var en ung caballeiro; av Evert  
Taube. (His Visor, 22) [For voice and  
piano] 1.80 © Elkan & Schildknecht,  
Emil Carelius, Stockholm; 1Jan33;  
EF14989.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

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.2

.T

TAUBE, EVERT.

Nocturne; [by] Evert Taube, [arr. för  
luta och piano av Nils B. Söderström]  
[For voice and guitar, lute or piano]  
Kr. 2:25 © Ab Carl Gehrman's musik-  
förlag, Stockholm; 1Jan48; EF15645.

[I. Söderström, Nils B.]

Library of Congress  
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M1775 TAUBE, EVERT.

.2 Oxdragarsång [by] Evert Taube [harm.  
.T Sven Arefeldt] © AB Carl Gehrman's  
musikförlag, Stockholm; 1Jan46;  
EF7692. For voice and guitar, lute  
or piano.

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M1356

TAUBE, EVERT.

.T

Oxdragarsång, tempo di samba, text  
och musik: Evert Taube, arrangemang:  
Sven Arefeldt. © A.-B. Carl Gehr-  
mans musikförlag, Stockholm; 1Jan46;  
on arrangement; EF7693. Piano-con-  
ductor score (orchestra) and parts.

TAUBE, EVERT.

Pepita dansar, nya ballader; tonsatta och  
illustrerade av författaren, musiken arr.  
av Nils B. Söderström. 64 p. illus.  
© Albert Bonniers förlag, a. -b., Stock-  
holm; 11Mar50; AF0-2214.

I. Bonniers (Albert) förlag, a. -b.

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M1775

TAUBE, EVERT.

. 2      Pepita dansar; Tamborito i Panamá,  
. T      [by] Evert Taube, [arr.: Nils B.  
         Söderström] [For voice and lute or  
         piano] 2:25 © Körlings förlag, a. -b.,  
         Stockholm; 20Apr50; EF0-3550.

I. Title. II. Title: Tamborito i Panamá.  
[III. Söderström, Nils B.]

Library of Congress  
Copyright Office

JUL 24 1950



M1775

TAUBE, EVERT.

.2

Pierina; en vårmadrigal, vals, [by] Evert

.T

Taube, [arr. för lute och piano av Nils

B. Söderström] [For voice and lute,  
or piano; Swedish words] Kr. 2:25

© A-b Carl Gehrman's musikförlag,  
Stockholm; 4Nov49; EF0-1813.

I. Title. [II. Söderström, Nils B.]

Library of Congress  
Copyright Office

APR 12 1950

M1356

.T

TAUBE, EVERT.

Pierina; en vårmadrilgal, vals, [by]  
Evert Taube, arrangemang: Willard  
Ringstrand. [Piano-conductor score  
(orchestra) and parts] Kr. 2:50 © on  
arrangement; Ab Carl Gehrman's musik-  
förlag, Stockholm; 8Mar50; EF0-3611.

I. Title. [II. Ringstrand, Willard, 1908- ]

Library of Congress  
Copyright Office

JUL 18 1950

M1775    TAUBE, EVERT.  
. 2        Rosa på bal; eller, Fritiof och lilla jag.  
. T        [Text och musik:] Evert Taube. 1:80  
            © A. b. Nordiska musikförlaget, Stock-  
            holm; 1Jan46; EF14937.

I. Title.    II. Title: Fritiof och lilla jag.

Library of Congress  
Copyright Office

MAR 21 1950

M1775

TAUBE, EVERT.

.2

Sjösalavår; text och musik: Evert Taube.

.T

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1Jan45; EF11916.

I. Title.

Library of Congress  
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**TAUBE, EVERT.**

**Sju Taube triumfer. SEE HIS Taube  
triumfer.**

**EF0-25159**

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M1775

TAUBE, EVERT.

.2

Solig morgon; valsparafras [by] Evert

.T

Taube [arr: Nils B. Söderström] [For  
voice and lute, guitar, or piano] Kr.2:50  
© Ab Carl Gehrman's musikförlag, Stock-  
holm; 1May54; EF0-28209.

I. Title. [II. Söderström, Nils B.]

Library of Congress

M1775

.18

.T37T4

TAUBE, EVERT.

Solola'; text och musik: Evert Taube, arr.:

Nils B. Söderström. (In his: (Taube  
triumfer) Sju Taube triumfer. p.2-3)

© Schlagerförlaget musik ab; 27Dec53;  
EF0-25159.

I. Title. [II. Söderström, Nils B.]

Library of Congress

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M1356 TAUBE, EVERT.

.T Sommarmålning; vals, text och musik [by]  
Evert Taube, orkesterarrangemang [by]  
Willard Ringstrand. [Piano-conductor  
score (orchestra, with words) and parts]  
2:75 © on arrangement; Schlagerförlaget  
musik, ab., Stockholm; 25Oct52;  
EFO-16877.

I. Title. [II. Ringstrand, Willard, 1908- ]



M1775

TAUBE, EVERT.

.2

.T

Sommarmålning; valse quasi pastorale,  
text och musik: Evert Taube, arrange-  
mang: Nils B. Söderström. © Schlager-  
förlaget musik ab., Stockholm, 1Sep52;  
EF0-16616.

I. Title. [II. Söderström, Nils B.]

M1775    TAUBE, EVERT.  
    .2        Sotaren Santiago; i ord och toner av  
    .T        Evert Taube. [For voice and piano]  
            Kr.2:75 © on arrangement; Schlager-  
            Förlaget musik ab, Stockholm; 1Dec52;  
            EF0-18403.

I. Title.

M1356

TAUBE, EVERT.

.T

Sotaren Santiago; tango, text och musik:

Evert Taube, orkesterarrangemang [by]  
Willard Ringstrand. [Piano-conductor  
score (orchestra) and parts] 2:75

© Schlagerförlaget musik ab, Stockholm;  
25Nov52; EF0-18188.

I. Title. [II. Ringstrand, Willard, 1908- ]

M1775

TAUBE, EVERT.

. 2

. T

Tatuerarevalsen; eller, Fröken, får jag  
lov? (His Visor, 18) [For voice and  
piano]. I:80 © Elkan & Schildknecht, Emil  
Carelius, Stockholm; 1Jan33; EF14991.

I. Title. II. Title: Fröken, far jag lov?

M1350  
.T

TAUBE, EVERT.

Taube-triumfer; potpurri, musik: Evert  
Taube, arrangemang: Willard Ringstrand.  
[Piano-conductor score (orchestra) and  
parts] 6:- Appl. states individual works  
prev. reg. NM: arrangement. ©Schlager-  
förlaget musik ab, Stockholm; 1May54;  
EF0-28208.

I. Title.     [II. Ringstrand, Willard,  
1908-         ]

Library of Congress

M1775

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.T37T4

TAUBE, EVERT.

(Taube triumfer) Sju Taube triumfer; arr.  
[by] Nils B. Söderström [music by Evert  
Taube] Stockholm, Schlagerförlaget musik  
[1953] Partial contents separately  
registered: EF0-25159-25163.

I. Title: Taube triumfer. [II. Söderström,  
Nils B.]

Library of Congress

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M1775

TAUBE, EVERT.

.2

Västanvind; text och musik: Evert Taube.

.T

© Sonora musikförlags ab, Stockholm;  
1Jan48; EF14763.

I. Title.

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M1356 TAUBE, EVERT.

.T Vals i Furusund; [by] Evert Taube, [arr.:  
W. Ringstrand] [Piano-conductor score  
(orchestra) and parts; with words] 2:25  
© Ahlins musikförlag ab, Stockholm;  
1Jan47; EF15933.

I. Title. [II. Ringstrand, Willard, 1908-  
]

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TAUBE, EVERT.

.2

Vals i gökottan; [text och musik av]

.T

Evert Taube. 2:25 © Kōrlings forlag  
a.-b., Stockholm; 1Jul37; EF20074.

I. Title.

Library of Congress

M1775

TAUBE, EVERT.

.2

Vals i Provence; [by] Evert Taube. [For

.T

voice and piano] © Reuter & Reuter förlags a.b., Stockholm; 15Mar52; EF0-13721

I. Title.

Library of Congress  
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M1775 TAUBE, EVERT.

.2 Vals Ombord; av Evert Taube. ©

.T Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan22; EF6956.  
For voice and piano.

I. Title.

Taube, Evert.

VALS OMBORD; w & m. © 1Jan22,  
E6956. R52671, 26Sep49, Evert  
Taube (A)

M1775

TAUBE, EVERT.

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.T

En valsmelodi. [by] Evert Taube, [arr.  
av Nils B. Söderström] [For voice and  
lute or piano] Kr. 2:25 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
18Apr50; EF0-3553.

I. Title. [II. Söderström, Nils B.]

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M1775

TAUBE, EVERT.

.2

Vidalitá; en kofösares elegi [by] Evert

.T

Taube [arr.: Nils B. Söderström]

[For voice and guitar, or piano] Kr.2:25.

© Ab Carl Gehrmanns musikförlag,

Stockholm; 13May52; EF0-15526.

I. Title. [II. Söderström, Nils B.]

M1775

TAUBE, EVERT.

.2 Vit man och kinaman; [or] Jul på Pampas  
.T [by] Evert Taube [arr. av Nils B. Söder-  
ström] [For voice and guitar, lute or  
piano] Kr. 2:25 © Ab Carl Gehrman's  
musikförlag, Stockholm; 1Dec50;  
EF0-6211.

I. Title. II. Title: Jul på Pampas.  
[III. Söderström, Nils B.]

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Copyright Office

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TAUBE, GURLI ELISA (WESTGREN)  
FRIHERRINNA.

Mordet på cristina [av] Elise Dufva [pseud.]  
Stockholm [1952] 213 p. © Albert  
Bonniers förlag a.-b.; 14Oct52; AF0-9807.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

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TAUBE, HERMAN.

Remember, by Herman and Suzanne Taube.  
Translated from the Yiddish by Helena  
Frank; foreword by Henry Turk. Balti-  
more, N: A. Gossmann Pub. Co. 182 p.  
© on translation; Nicholas A. Gossmann  
Pub. Co., & Herman Taube; 13Sep51;  
A60433.

I. Taube, Susanne, joint author. II. Frank,  
Helena, tr. III. Gossmann (Nicholas A.)  
Pub. Co.

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TAUBE, MORTIMER.

Studies in coordinate indexing, by  
Mortimer Taube and associates.

110 p. © Documentation, Incorporated;  
300ct53; A129510.

I. Documentation, Incorporated.

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jh/l

M1630 TAUBE, OSCAR.

.2 My Last Days on the Ranch; words  
.T by A. W. McAlister, music by  
Oscar Taube. © A. W. McAlister,  
Apopka, Fla.; 17Dec47; EP20138.

I. McAlister, A. W., 1888- lyricist.

II. Title.

Taube, Otto, Freiherr von., ed.

KÜGELGEN, WILHELM GEORG  
ALEXANDER VON.

Lebenserinnerungen des alten Mannes  
in Briefen an seinen Bruder Gerhard.  
Hrsg. von Otto Freiherr von Taube.  
Stuttgart [1951] 419 p. © on con-  
densation; K. F. Koehler Verlag;  
6Nov51; AF12891.

I. Kügelgen, Gerhard von.

II. Taube, Otto, Freiherr von., ed.

III. Koehler (K. F.) Verlag.

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Taube, Susanne, joint author

TAUBE, HERMAN.

Remember, by Herman and Suzanne Taube.

Translated from the Yiddish by Helena Frank; foreword by Henry Turk. Baltimore, N: A. Gossmann Pub. Co. 182 p.

© on translation; Nicholas A. Gossmann Pub. Co., & Herman Taube; 13Sep51; A60433.

I. Taube, Susanne, joint author. II. Frank, Helena, tr. III. Gossmann (Nicholas A.) Pub. Co.

Library of Congress  
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sma/r

TAUBE, SUZANNE  
SEE Taube, Susanne.

A

NOV 26 1951

Taube-triumfer.

M1350

.T

TAUBE, EVERT.

Taube-triumfer; potpurri, musik: Evert  
Taube, arrangemang: Willard Ringstrand.  
[Piano-conductor score (orchestra) and  
parts] 6:- Appl. states individual works  
prev. reg. NM: arrangement. © Schlager-  
förlaget musik ab, Stockholm; 1May54;  
EF0-28208.

I. Title. [II. Ringstrand, Willard,  
1908- ]

Library of Congress

Taube triumfer.

M1775

.18

.T37T4

TAUBE, EVERT.

(Taube triumfer) Sju Taube triumfer; arr.  
[by] Nils B. Söderström [music by Evert  
Taube] Stockholm, Schlagerförlaget musik  
[1953] Partial contents separately  
registered: EF0-25159-25163.

I. Title: Taube triumfer. [II. Söderström,  
Nils B.]

Library of Congress

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Tauben im Gras.

KOEPPEN, WOLFGANG ARTHUR.

Tauben im Gras, Roman. Stuttgart [1951]

269 p. © Scherz & Goverts Verlag  
GmbH; 22Oct51; AF0-6979.

I. Scherz und Goverts Verlag G.m.b.H.

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Library of Congress  
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Die Tauben von San Marco.

HARTLAUB, GENOVEFA.

Die Tauben von San Marco; Roman.

242 p. © S. Fischer Verlag;

9Mar53; AF13838.

I. Fischer (S.) Verlag, GmbH.

TAUBENECK, GEORGE FRANCIS.

Both feet on the ground; the specialty  
dealer. Detroit, Conjure House. 638 p.  
© Conjure House Division, Business News  
Pub. Co.; 4Dec50; A50497.

I. Business News Publishing Co., Conjure  
House Division.

egm/r

Library of Congress  
Copyright Office

JAN 15 1951

**TAUBENECK, GEORGE FRANCIS.**

**It's a great life (the specialty salesman)**

**320 p. © Conjure House, a division of  
Business News Pub. Co., Detroit; 25Apr49;  
A32499.**

**I. Conjure House.**

Library of Congress  
Copyright Office

cg/rk

**Taubeneck, George Francis, 1908—**

Let's go to Australia! By George F. Taubeneck. [Detroit,  
Conjure house [1946]

5 p. l., [7]—301 p. 24<sup>cm</sup>.

Map on lining-papers.

© 3-15-46; 2c 6-8-46; Conjure house  
division of Business news publishing  
company, Detroit; A 4796.

1. Australia—Descr. & trav.      1. Title.

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Library of Congress

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919.4

TAUBENECK, GEORGE FRANCIS.

The Marshal's baton (the specialty  
sales manager) 571 p.

© Conjure House Division, Business  
News Pub. Co., Detroit; 27Dec47;  
A20939.

I. Business News Publishing Co.  
Conjure House Division.

mgc

**Taubeneck, George Francis, 1908—**

One foot in the door; all about specialty merchandising—  
including the laughs! By George F. Taubeneck. Detroit,  
Mich., Conjure house [1947]

1 p. l., viii, 386 p. 23 $\frac{1}{2}$ cm.

© 22May47; Conjure house division of  
Business news publishing co., Detroit;  
A12202.

1. Advertising. I. Title.

HF5823.T19

658.8

47-19039

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ebs/vjw/mb

TAUBENECK, GEORGE FRANCIS.

Peace and progress; how to be happy  
despite the politicians, by George F.  
Taubeneck plus George Washington [and  
others] Illustrated by William A. Bostick.  
Detroit [1952] 163 p. © Business News  
Pub. Co., Conjure House Division;  
24Apr52; A66616.

I. Business News Publishing Company,  
Detroit. Conjure House Division.



TAUBENECK, GEORGE FRANCIS, 1908-  
World War III. 62 p. © Business  
News Pub. Co., Detroit; 27Oct47;  
AA70819.

**TAUBENECK, GEORGE FRANCIS.**

**You'll love this one; anecdotes. 232 p.**

**© Conjure House Division, Business News  
Pub. Co., Detroit; 28Oct49; A38469.**

**I. Conjure House.**

**md/ r**

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TAUBENECK, THEODORE D., ed. SEE  
The Harvard law school yearbook,  
1951. AA223953.

TAUBENHAUS, ESTHER

The culture and diseases of the  
onion. SEE

Taubenhaus, Jacob Joseph.

The culture and diseases of the  
onion. R96523.

TAUBENHAUS, ESTHER.

Culture and diseases of the sweet potato. SEE  
Taubenhaus, Jacob Joseph.

Culture and diseases of the sweet potato.  
R77797.

DEC 20 1951

TAUBENHAUS, J. J. Diseases of  
greenhouse crops and their con-  
trol. © 27Jul20, A570968;  
R25516, 12Nov47; Esther Tauben-  
haus (W)

Taubenhaus, J. J.

Diseases of truck crops and their control.

© 21Jun18, A497934. R5637, 1Jun46; Esther  
Taubenhaus (W) College Station, Tex.

egn 30Jan47

TAUBENHAUS, JACOB JOSEPH.

The culture and diseases of the onion,

by J. J. Taubenhause and Fred W.

Mally. © 26 Jun 24, A793975.

R96523, 18 Jun 52, Esther Tauben-  
haus (W)

I. Mally, Frederick William, joint author

II. Taubenhause, Esther (cl)



TAUBENHAUS, JACOB JOSEPH.

The culture and diseases of the  
sweet potato. © 29May23, A704808.

R77797, 26Apr51, Esther Taubenhause  
(W)

AUG - 9 1951

TAUBENHOCHZEIT, aus Die vögel; parti-  
tur. © 30Dec21, EF11603. R43023,  
19Jan49, Walter Braunfels (A)

Library of Congress  
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Taubenhochzeit.

M1505 BRAUNFELS, WALTER, 1882-  
(Die Vögel) Taubenhochzeit; aus dem  
lyrisch-phantastischen Spiel, Die Vögel,  
von Walter Braunfels. Partitur.  
(Edition Nr. 6478) © Universal-Edition,  
A.G., Wien; 30Dec21; EF11603.

I. Title. II. Title: Die Vögel.

(art.)

Library of Congress  
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Taubenschlag, Raphael, ed.

see

The Journal of juristic papyrology.

Tauber, Chaim.

- M1852 LEFKOWITCH, HENRY, 1891-  
.2 Be-arvot Hanegev. On the plains of the  
.L Negev; words by R. Klatchkin, arr. by  
Henry Lefkowitz, Yiddish version by  
Chaim Tauber [English lyrics by Stanley  
Lionel] Song for voice and piano. New  
York, Metro [M]usic Co. 45¢ [English,  
Hebrew, and Yiddish words, with trans-  
literation of Yiddish words] © Henry  
Lefkowitz; 8Nov52; EP67053.
- I. Title. II. Title: On the plains of the Negev.  
[III. Klatchkin, R. IV. Tauber, Chaim.  
Library of Congress V. Lionel, Stanley L.]  
Copyright Office

M1852 Tauber, Chaim.  
KAMMEN, JOSEPH, 1888-

.K Der ershter valtz; Kainigen fun  
ershter bal. Words by Chaim  
Tauber, melody adapted from a  
Russian waltz, arr. by Joseph  
Kammen. © J. & J. Kammen Music  
Co., New York; 1Mar48; on words  
& arrangement; EP24153. Words in  
Yiddish and Yiddish transliterated.

Tauber, Chaim.

M1518    SECUNDA, SAMUEL SHOLOM.  
(Uncle Sam in Israel) Maybe you're the one.  
Efsher gor bistu. Words by Chaim  
Towber, music by Sholom Secunda,  
English version by Bella Mysell. [From  
the] play, Uncle Sam in Israel. Song for  
voice and piano. New York, Metro  
[M]usic Co. English and Yiddish words,  
with transliteration] 40¢ © Henry  
Lefkowitz; 25Nov52; EP67051.

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Copyright Office



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M1518      Tauber, Chaim.  
SECUNDA, SAMUEL SHOLOM.  
(Uncle Sam in Israel) EP67051. (Card 2)

I. Title. II. Title: Efsher gor bistu.  
III. Title: Uncle Sam in Israel. [IV. Tauber,  
Chaim. V. Mysell, Bella]



**TAUBER, DIANA (NAPIER)**

**Richard Tauber. With a foreword by Sir  
Charles B. Cochran. 237 p. illus.**

**© Art & Educational Publishers, ltd.,  
Glasgow; 30Jun49; 2c 14Nov49; AI-0123.**

**I. Tauber, Richard.**

**II. Art and Educational Publishers, ltd.**

**MUS**

**Library of Congress  
Copyright Office**

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M1630

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TAUBER, DORIS, 1908-

Who's afraid? Not I, not I, not I; music by

Doris Tauber, words by Jack Lawrence.

50¢ © Advanced Music Corp., New  
York; 18May54; EP80669.

I. Title. II. Title: Not I, not I, not I.  
[III. Lawrence, Jack, 1912- ]

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Tauber, Helen Alice Federer Warren.

BLACKSMITH SHOP ON THE HILL; w Samuel  
J, Keller m Helen Alice Federer  
Warren Tauber © Samuel J. Keller &  
Helen Alice Federer Warren Tauber  
22Dec52 EU298073

**TAUBER, HENRY.**

**The chemistry and technology of enzymes.  
[an expansion of Enzyme technology,  
1943] 550 p. illus. © John Wiley &  
Sons, inc., New York; 3Jan49; A28954.**

**I. Wiley (John) and Sons, inc.**

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egm/mg

Tauber, Katherine Ross.

LET'S GET IT OVER; w & m Katherine  
Ross Tauber arr Gertrude Kuhl rhythm  
Pauline Moore Reed © Katherine Ross  
Tauber 25May53 EU317476

TAUBER, MAURICE F.

Outline for the course in current  
problems in the technical ser-  
vices in libraries (Library  
service s279) Prelim. ed.

23 l. © School of Library  
Service, Columbia University;  
15Jun54; A145280.

TAUBER, MAURICE F.

Outline for the course in Organiza-  
tion of materials for use.

AA209300. SEE Columbia University.  
School of Library Service.

TAUBER, MAURICE FALCOIN, joint author.  
Outline for the course in Organiza-  
tion of materials for use, Library  
service 180. Prelim. ed. AA164331.  
SEE Columbia University. School of  
Library Service.

NOV - 6 1950



TAUBER, MAURICE FALCOLM, joint author.  
Outline for the course in Technical  
services in libraries, Library  
service 179. Prelim. ed. AA164332.  
SEE Columbia University. School of  
Library Service.

NOV - 6 1950

Tauber, Maurice Falcolm.

**COLUMBIA UNIVERSITY. SCHOOL OF LIBRARY SERVICE.**

Sample catalog cards, for use in connection with courses in technical service in libraries and organization of materials for use. 2d ed. [Prepared by Lois Afflerbach. Pref. signed: Maurice F. Tauber, Bertha M. Frick, Kathryn W. Sewny] © on additions & revisions; School of Library Service, Columbia University, New York; 29Sep50; A48938.

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COLUMBIA UNIVERSITY. SCHOOL OF LI-  
BRARY SERVICE.

Sample catalog cards... (Card 2)

- I. Afflerbach, Lois Grimes.
- II. Tauber, Maurice Falcolm.
- III. Frick, Bertha Margaret.

A48938

Library of Congress  
Copyright Office

awm/r

Tauber, Maurice Falcolm, ed.

**COLUMBIA UNIVERSITY. SCHOOL OF  
LIBRARY SERVICE.**

The subject analysis of library materials;  
papers presented at an institute, June 24-  
28, 1952, under the sponsorship of the  
School of Library Service, Columbia  
University, and the A. L. A. Division of  
Cataloging and Classification. Edited,  
with an introd., by Maurice F. Tauber.  
New York [1953] 235 p. © School of  
Library Service, Columbia University;  
11Feb53; A82066.

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Copyright Office

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**COLUMBIA UNIVERSITY. SCHOOL OF  
LIBRARY SERVICE.**

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(Card 2)**

- I. American Library Association. Division  
of Cataloging and Classification.  
II. Tauber, Maurice Falcolm, ed.**

**A82066.**

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TAUBER, MAURICE FALCOLM, ed.  
Technical services in libraries. Under  
the editorial direction of Maurice F.  
Tauber, with the collaboration of Ralph U.  
Blasingame [and others] Prelim. draft.  
[New York] c1952. 379 p. © School of  
Library Service, Columbia University;  
19Dec52; A78987.

I. Columbia University. School of Library  
Service.

Library of Congress  
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Tauber, Richard.

Ballade for orchestra; m Richard Tauber. ©  
Arcadia music publishing co., ltd., London;  
3Feb47; EU61921.

Library of Congress  
Copyright Office

M1556

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TAUBER, RICHARD, 1892-1948.

Love comes at blossom time; arr. for  
S.A.T.B. by Harry Dexter, words &  
music by G. H. Clutsam & Richard Tauber.  
(Songs the whole world knows, 26)  
© Keith, Prowse & Co., ltd., London;  
18Oct49; on arrangement; EF-0260.  
With piano acc.

I. Dexter, Harry, arr.    II. Clutsam, G. H.,  
joint composer.        III. Title.

Library of Congress  
Copyright Office



M1555    TAUBER, RICHARD, 1892-1948.  
.T        My heart and I; arr. for mixed voices,  
          S.A.T.B., by Henry Geehl, words by Fred  
          S. Tysh, music by Richard Tauber.  
          (Choral edition, no. 102) © Lawrence  
          Wright Music Co., ltd., London; 20Jan49;  
          on arrangement; EF12068.

I. Geehl, Henry, arr.    II. Tysh, Fred S.,  
lyricist.    III. Title.

Library of Congress  
Copyright Office



M1503 TAUBER, RICHARD, 1892-1948.

.T215 ^Old Chelsea, a musical romance in  
04 three acts, book by Walter Ellis,  
1948 music by Richard Tauber, additional  
numbers by Bernard Grun, lyrics  
by Fred S. Tysh and Walter Ellis.  
© Lawrence Wright Music Co., ltd.,  
London; 13Oct48; EF11025. Piano-  
vocal score.

I. Ellis, Walter W., 1874- lyri-  
cist. II. Tysh, Fred S., 1905-  
joint lyricist. III. Grun, Bernard,  
1901- joint composer.

Library of Congress  
Copyright Office

IV. Title.  
xM1503.8

M35  
.T

Tauber, Richard.

Old Chelsea: Break of day [excerpt]  
Intermezzo symphonique [transcribed] for  
piano [by Henry Geehl] [London] The  
Lawrence Wright music co. 3s6d

© arrangment, 31May46; Lawrence Wright  
music co., ltd.; EF1733.

I. Geehl, Henry, arr. II. Title: Break  
of day.

Library of Congress  
Copyright Office

Music Cat.

Tauber, Richard.

**TAUBER, DIANA (NAPIER)**

Richard Tauber. With a foreword by Sir  
Charles B. Cochran. 237 p. illus.

© Art & Educational Publishers, ltd.,  
Glasgow; 30Jun49; 2c 14Nov49; AI-0123.

I. Tauber, Richard.

II. Art and Educational Publishers, ltd.

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Library of Congress  
Copyright Office

chv/r

**TAUBER, ROBERT.**

**Gynecologic diagnosis. 275 p. illus.-**

**© Thomas Nelson & Sons, New York;  
1Aug49; A34876.**

**I. Nelson (Thomas) & Sons.**

**vp/r**

**Library of Congress  
Copyright Office**

TAUBER, SAM.

He's a nice guy; or, A boy from Brooklyn.

A play in one act. © Sam Tauber;

8Jan51; DU26443.

JAN 31 1951

TAUBER, SAM.

The stranger, a comedy in eight scenes.

© Sam Tauber; 29Jan51; DU26593.

FEB 20 1951

Tauber, Trudy.

USED TO YOU; w Trudy Tauber m Leo  
Bozzelli © Trudy Tauber & Leo Bozzelli  
28Jun54 EU362670

Library of Congress  
Copyright Office



Taubert.

NIGHTINGALE with w, m Taubert © arr  
Irnez Sylvera 8Mar48 EU123004

Taubes, Frank.

By the side of the sea, a radio script.  
25 leaves.

© lc 14Jan47; Frank Taubes, New York;  
D unp. 6914.

el 2-3-47

Taubes, Frank.

The dead that would not die, radio script.

Typewritten (carbon copy)

© 1 c 12-17-46; Frank Taubes, New York;  
D unp. 6561.

faa 12-30-46

Taubes, Frank.

Death falls in love, radio script.

Typewritten (carbon copy)

© 1 c 12-17-46; Frank Taubes, New York;  
D unp. 6560.

faa 12-30-46

D ump. 406

Taubes, Frank, jt. auth.  
Death is my stop.

see

Sainer, Artie.

ag 2-21-46

TAUBES, FRANK,

The Doublewear good living story; complete  
script for industrial salesman training  
film. © Frank Taubes; 19Mar54; C7753.

D unp. 2853

Taubes, Frank

Dusk. A play in one act.

Typewritten (carbon copy)

© 1 c 4-3-46; Frank Taubes, New York;

D unp. 2853.

el 5-14-46

D unp. 3153

Taubes, Frank  
The guinea pig.

Radio script

Typewritten (carbon copy)

© 1 c 5-17-46; Frank Taubes, New York;

D unp. 3153.

el 6-3-46



TAUBES, FRANK.

If you don't weaken, a play in three  
acts. © Frank Taubes; lc 25, an49;  
DU18129.

TAUBES, FRANK.

The joker. A radio play. Rewritten version.

© Frank Taubes, New York; lc 10May47; D unp.  
9204.

Taubes, Frank.

The joker. Radio script.

22 leaves.

© 1c 14Jan47; Frank Taubes, New York;  
D unp. 6892.

faa 1-29-47

TAUBES, Frank.

The loneliest place in town. DU26763.

SEE Sainer, Arthur.

MAR -5 1951

D

unpub.

865 Taubes, Frank

No longer alone.

Ms. (18 1)

A Dr. Christian radio script.  
© 1 c 2-26-46; Frank Taubes,  
New York; D unpub. 865.

mgc 3-14-46

TAUBES, FRANK.

Officer Joe, the adventures of an American  
cop. The long count, by Frank Taubes  
and Harvy Cort [pseud.] Radio script.

© Frank Taubes, New York and Harvey  
Cohen, Brooklyn; lc 11Jul47; D unp. 9829.

TAUBES, FRANK.

Officer Nick. Radio program. © Frank Taubes,  
New York; 1c each 4Apr47.

The case of the careless car thieves. D unp. 8474.

The case of the dirty cleanup. D unp. 8472.

The case of the kindergarten killers. D unp.  
8473.

Taubes, Frank.

One minute overtime, radio script.

Typewritten (carbon copy)

© 1 c 12-5-46; Frank Taubes, New York;  
D unp. 6417.

faa 12-20-46



Taubes, Frank.

Only you; w F. Taubes, m B. Hall.

© Frank Taubes & Betty Hall,  
New York; 22May47; EU76800.

D unp. 2504

Taubes, Frank.

Pleasure house, a play in 3 acts.

Typewritten (carbon copy)

(C) 1 c 4-6-46, Frank Taubes, New York;  
D unp. 2504.

eb 4-22-46

D unp.

21440

Taubes, Frank, joint author.  
Sun, shine on me.

See

Olive, Harry.

D unp. 3152

Taubes, Frank

The will to power, by Frank Taubes and Artie  
Sainer.

Radio script

Typewritten (carbon copy)

© 1 c 5-17-46; Frank Taubes, New York;

D unp. 3152.

e1 6-3-46

TAUBES, FRANK A.

The royal road; our own, our native land.

A one-half hour television program for  
the United States Rubber Company.

© Frank Taubes; 24Oct51; DU29252.

29 1951

TAUBES, FRANK A.

Stand by, a musical play in seven scenes.

First draft, Act 1. [Text only]

© Frank Taubes; 1c 13Jul48; DU15787.

TAUBES, FRANK ALEX.

Angela, my darling. A radio script. ©

Frank Taubes, New York; lc 27Jul47; D  
unp. 9976.

**Taubes, Frederic, 1900—**

The amateur painter's handbook [by] Frederic Taubes; photographs by Walfred Moore. New York, Dodd, Mead & company, 1947.

xxiv, 114 p. illus. 25½<sup>cm</sup>.

1. Painting—Technique.

I. Title.

ND1262.T26

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47-1753

© 14Jan47; 2c 9Jan47; Dodd, Mead & co., inc.; A9987.

Library of Congress

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TAUBES, FREDERIC.

Anatomy of genius; a guide to understanding and intelligent judging of paintings. 155 p. illus.

© Dodd, Mead & Co., Inc., New York;  
4Oct48; A26388.

I. Dodd, Mead & Co., Inc.

mc/pam

TAUBES, FREDERIC.

Better frames for your pictures. New  
York, Studio Publications, in association  
with Crowell [1952] 144 p. illus.

© The Studio Publications, inc.; 30Apr52;  
A66815.

I. Studio Publications, inc., New York.

**Taubes, Frederic, 1900-**

Frederic Taubes. New York, American artists group {1946,  
[64] p. illus. 16<sup>cm</sup>. (*On cover: American artists group. Monograph  
no. 20*)

Includes 59 pages of illustrations.  
Portrait of the artist on cover.

ND237.T37A45

759.13

47-1510

© 12Dec46; 2c 31Jan47; author, % American artists group,  
inc., New York; A7569.

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TAUBES, FREDERIC.

The mastery of oil painting. Studio  
Publications in association with  
Crowell. 256 p. © The Studio  
Publications, inc.; 24Jun53;  
A104795.

I. Studio Publications, inc.

Library of Congress

bj/ i

Unit C.

TAUBES, FREDERIC.

On preparing canvas. Folder.

© Utrecht Linens; 15Mar50;

AA147208.

MAY - 1 1950

TAUBES, FREDERIC.

On preparing canvas. Folder.

© on revisions; Utrecht Linens;  
18Nov50; AA167569.

DEC 11 1950

TAUBES, FREDERIC.

The painter's question & answer  
book; with contributions by Thomas  
Hart Benton [and others] 209 p.  
illus. © Watson-Guptill Publica-  
tions, inc., New York; 15Mar48;  
A16535.

I. Watson-Guptill Publications. (1)

TAUBES, FREDERIC.

Paintings & essays on art. New York,  
Dodd, Mead. 176 p. illus. © Frederic  
Taubes; 10Mar50; A41888.

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**TAUBES, FREDERIC.**

**Pictorial composition and the art of drawing. New York, Dodd, Mead. 141 p. illus. © Frederic Taubes; 28Mar49; A31262.**

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G 1295

Taubes, Frederic.

Portrait of a painter.

(112)

Painting. Half length portrait of man with beard sitting at small table holding paint brush in right hand, left hand resting on table, partially completed painting on easel in back of him.

© 1 pc 5-14-46; Encyclopaedia britannica, inc., Chicago; G 1295.

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TAUBES, FREDERIC.

The quickest way to paint well, a manual  
for the part-time painter. New York,  
Studio Publications in association with  
Crowell. 99 p. illus. © The Studio  
Publications, inc.; 12Oct50; A49009.

I. Studio Publications, inc.

NOV 17 1950

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**Taubes, Frederic, 1900-**

The technique of oil painting; a discussion of traditional oil techniques for use by the contemporary painter, by Frederic Taubes ... New York, Dodd, Mead & company, 1946.

xxiv p., 1 l., 87 (*i. e.* 89) p. col. front., illus., plates. 23 $\frac{1}{2}$ ".

Includes extra numbered pages 6a-6b.

"[First, published January 1941 ... eighth printing January 1946." *c. i. e. 8<sup>th</sup> ed.*]

© 4-22-46; 2 c 4-9-46; Dodd, Mead & company, inc., New York; A 2676.

1. Painting—Technique.      I. Title.

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ND1260.T3 1946

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TAUBLIEB, BEN.

Bar & grill accounting system.

1 v. © Bar Control Systems,

New York; 11Jan50; AA138867.

JAN 31 1950

TAUBMAN, HOWARD

SEE<sup>A</sup> Taubman, Hyman Howard.

ALSO

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TAUBMAN, HOWARD ©.

Toscanini. [Article] (In Collier's,  
Mar. 31, 1951, p. 20-21, etc.)

© 23Mar51; 85-16975.

APR - 5 1951

TAUBMAN, HYMAN HOWARD.

How to build a record library.

Hanover House. 94 p. © Howard  
Taubman; 50ct53; A108707.

Music

Library of Congress

J/i'



TAUBMAN, HYMAN HOWARD.

The maestro, the life of Arturo Toscanini.  
New York, Simon and Schuster. 342 p.  
illus. © Howard Taubman; 5Mar51;  
A53230.

I. Toscanini, Arturo.

MUS  
APR - 6 1951

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TAUBMAN, HYMAN HOWARD

SEE ALSO

Taubman, Howard

1931

TAUBMAN, Lester. SEE  
Skip-Along-Tela-Script. MU4017.

Taubman, Paul.

AT MORY'S m Paul Taubman © Emil  
Ascher, inc. 11Dec47 EU107483

Taubman, Paul.  
FURY; m Paul Taubman © Dorsey Brother's  
Music, inc. 2Jan51 EU224818

FEB 13 1951

Library of Congress  
Copyright Office

Taubman, Paul.

GIVE ME A CHANCE TO BE WORTHY OF YOU;  
w & m Roy Jordan, Paul Taubman &  
Robert Mellin © Sherwin Music, inc.  
29Jan53 EU302007

Library of Congress  
Copyright Office

Taubman, Paul.

KOLYNOS JINGLE m Paul Taubman

© Emil Ascher, inc. 11Dec47

EU107486

M1527    TAUBMAN, PAUL, 1911-  
.8        Make a million; [from] Make a million,  
.T        words and music by Pinky Herman, Walt  
          Framer & Paul Taubman. © Manor  
          Music Co., New York; 19Jun53; EP72295.

I. Herman, Pinky, 1905-        II. Framer,  
Walt, 1908-                    III. Title.



Taubman, Paul.

MEADVILLE m Paul Taubman, © Emil  
Ascher, inc. 11Dec47 EU107485

Taubman, Paul.

MERRIWELL PRELUDE m Paul Taubman,

© Emil Ascher, inc. 11Dec47

EU107484

Taubman, Paul.

MY SWEETHEART; w Douglas Parkhurst m  
Paul Taubman © Mutual Music Society,  
Inc. 12Mar51 EU232260

APR 12 1951

Library of Congress  
Copyright Office

Taubman, Paul.

MYSTERIOUS TRAVELLER m Paul

Taubman © Emil Ascher, inc.

11Dec47 EU107487

**Taubman, Paul.**

Paul Taubman Folio No. 1; m Paul Taubman.  
© Edwards music co., New York;  
26Mar47; EU73230.

Library of Congress  
Copyright Office

Taubman, Paul

Paul Taubman Folio No. 2; m Paul  
Taubman. © Edwards music co., New  
York; 26Mar47; EU73231.

Library of Congress  
Copyright Office

Taubman, Paul.

PAUL TAUBMAN RADIO CUES m Paul  
Taubman © Emil Ascher, inc.  
6May48 EU129024

Taubman, Paul.

ROSEMARY LOVE THEME m Paul Taubman

© Emil Ascher, inc. 11Dec47

EU107488



M1630    TAUBMAN, PAUL.  
.2        Twinkle toes; by Roy Jordan and Paul  
.T        Taubman. [For voice and piano] © Lom-  
bardo Music, inc., New York; 14Jun52;  
EP60186.

I. Jordan, Roy.    II. Title.

MAR - 6 1952

Library of Congress  
Copyright Office

TAUBMAN, Samuel, d.b.a. National Shower  
Equipment Manufacturing Company.  
SEE National Shower Equipment Manufacturing  
Company.

MAY - 1 1950

TAUBMAN (SAMUEL) & CO. ©

Identify your laundry with the  
Taubman laundry marking pen.

© 16Dec53; KK112323.

SEE 1955 FILE.

TAUBMAN (SAMUEL), INC. ©.

Identify your clothing today, with  
this laundry marking pen. Label.

© 1Mar51; KK61847.

MAY 28 1951

TAUEMAN (SAMUEL) INC. ©

Laundry marking pen; black indelible  
ink. Card. © 1Mar51; KK62407.

JUN 22 1951

Taubmann, Otto.

Ratcliff, op. 25.

See

Ratcliff, op. 25.

R

TAUBY; m & © Edward Lewis Cornelius  
200ct52 EU291196

Library of Congress  
Copyright Office

TAUCHER, FRANZ.

Aller Tage Anfang. 235 p.

© Hyperion-Verlag, Hermann Luft  
K. G.; 21Nov53; AFO-12921.

I. Hyperion-Verlag.

Library of Congress  
Copyright Office

1/6



TAUCHER, WILHELM.

Beschäftigungspolitik. 126 p.

© Springer-Verlag; 26Jul54;

AFO-15127.

I. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office

r/2

Taucher.

[Mehlhorn, Elisabeth]

... Taucher; betrachtungen über das  
wesen des menschlichen daseins. Zürich,  
Rascher, 1946.

197 p. 19cm.

At head of title: Wolfram H. Koch.

"Übersetzt nach dem englischen original-  
manuskript 'Diver--Bud' von E. Mehlihorn."

© 15Jul46; Rascher & cie, a.g.;  
AF5190.

I. Koch, Wolf- ram H., tr. II. Title.

Tauchkunst, der moderne Sport.

BECKH, ALBRECHT.

Tauchkunst, der moderne Sport. Einbandentwurf und Zeichnungen von Lilo und Walter Ganshorn. München [1952] 198 p. (Münchener Jugendbücher) © Braun und Schneider, Verlagsbuchhandlung; 30Oct52; AF0-9854.

I. Braun und Schneider, Verlagsbuchhandlung.

**Tauentzien Musikverlag.**

**M1350**

**.M**

**MOHR, GERHARD, 1901-**

**Andalusische Rhapsodie; von Gerhard Mohr.**

**[Piano-conductor score: orchestra]**

**© Tauentzien Musikverlag, Berlin,  
19Dec53; EF0-27060.**

**I. Title.**

**Library of Congress**

Taumentzen Musikverlag.

M1735

.2

.K

KNEDEL, KARL, 1915-

Cherie! klingt ein Ruf über's Meer;

Beguine, Musik: Carlo Denell [pseud.]

Text: Georg Serges [pseud.] © Taumentzen Musikverlag, Berlin; 9Dec53;  
EF0-25887.

I. Title. [II. Safranow, Sergius, 1898-

]

Tauentzien Musikverlag.

M1735

STORCH, EBERHARD, 1905-

.2

Da sprach der Scheich zum Emir; Stimmungswalzer, Text und Musik: Eberhard Storch. © Tauentzien Musikverlag, Berlin; 20Dec51 (in notice: 1950); EF0-14074.

.S

I. Title.

Library of Congress  
Copyright Office

Tauentzien Musikverlag.

M1735

.2

.M

MÜLLER, WERNER, 1920-

Das ist die Musik die ich gern höre; Fox-  
trot, Musik: Werner Müller, Text: Curth  
Flatow. © Tauentzien Musikverlag,  
Berlin; 7Dec51; EF0-13857.

I. Title. [II. Flatow, Curth, 1920- ]

Library of Congress  
Copyright Office



Tauentzien-Musikverlag.

M1735

LLOSSAS, JUAN, 1900-

.2

Denkst du heut daran? Lied u. Tango,

.L

Musik: Juan Llossas, Text: Georg Serges  
[pseud.] und William Hänsel. © Tauent-  
zien Musikverlag, Berlin; 9Dec51;  
EF0-14071.

I. Title. [II. Safranow, Sergius, 1898-  
III. Haensel, William, 1898- ]



Tauentzien Musikverlag.

M1735

.2

.M

MÜLLER, WERNER, 1920-

Donna Dolores; Samba, Musik: Werner  
Müller, Text: Curth Flatow. © Tauent-  
zien Musikverlag, Berlin; 10Nov51;  
EF0-13661.

I. Title. [II. Flatow, Curth, 1920- ]



Tauentzien Musikverlag.

M1735 WILCZEK, FRANZ, 1914-  
.2 Dort wo die Linden steh'n; Lied und Tango,  
.W Text und Musik: Joe Stan [pseud.] und  
Franz Wilczek. © Tauentzien Musik-  
verlag, Berlin; 1Sep52; EFO-17196.

I. Luczkowski, Waldemar, 1904- II.  
Title.

Tauntzien Musikverlag.

M1735

FRIEBE, FRIEDRICH, 1904-

.2

Du bist meine Melodie; Foxtrot, Musik:

.F

Friedrich Friebe, Text: Klaus Günther  
Neumann. © Tauntzien Musikverlag,  
Berlin; 19Dec53; EF0-27057.

I. Title. [II. Neumann, Klaus Günther,  
1926- ]

Library of Congress



Tauntzien Musikverlag.

M1735

.2

.K

KLEINE, WERNER, 1907-

Du sollst nichts fragen; Melodie-Foxtrot,

Worte u. Musik: Werner Kleine.

© Tauntzien Musikverlag, Berlin;

19Dec53; EF0-27059.

I. Title.

Library of Congress



Tauentzien Musikverlag.

M1735

.2

.G

GROTHER, FRANZ, 1908-

Du und ich und der Sonnenschein; Walzer-  
lied, Koloraturwalzer, Musik: Franz  
Grothe, Text: Willy Dehmel. © Tauent-  
zien Musikverlag, Berlin; 1Dec51;  
EF0-13851.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress  
Copyright Office



Tauentzien Musikverlag.

M1735

STORCH, EBERHARD, 1905-

.2

Du willst schon nach Hause geh'n? Fox-

.S

trot, Text und Musik: Eberhard Storch.

© Tauentzien Musikverlag, Berlin;

18Nov51; EF0-13658.

I. Title.

Library of Congress  
Copyright Office

Tauentzien Musikverlag.

M1737

LEUX, LEO, 1893-

.2

Es gibt ja doch nur ein Berlin; Marschlied,

.L

Text: Heinz Hentschke [and] Rudolf

Köller, Musik: Leo Leux. © Tauentzien

Musikverlag, Berlin; 19Nov51;

EF0-13659.

I. Title. [II. Hentschke, Heinz, 1895-  
III. Köller, Rudolf, 1901- ]



Taumentzien Musikverlag.

M1735

ROGALSKI, MAX, 1899-

.2

Es läuten die Glocken den Abend ein;

.R

Lied, Musik: Max Rohlee [pseud.] Worte:  
Maria Rosemann. © Taumentzien Musik-  
verlag, Berlin; 13Dec53; EF0-25886.

I. Title. [II. Rosemann, Maria, 1908- ]



Tauentzien Musikverlag.

M1735

.2

.M

MESERITZER, WERNER, 1907-

Das Haus in der Heide; Lied u. Tango im

Volkston, Musik: Fridolin Materna

[pseud.] Text: Erich Schultz u. Fridolin

Materna. © Tauentzien Musikverlag,

Berlin; 1Dec51; EF0-13847.

I. Title. [II. Schultz, Erich, 1911- ]

art.

Library of Congress  
Copyright Office



**Tauentzien Musikverlag.**

**M1735**

**KLEINE, WERNER, 1907-**

**.2**

**Hokuspokus-fidibus; Schneller-Foxtrot,**

**.K**

**Text: Willy Dehmel, Musik: Werner**

**Kleine. © Tauentzien Musikverlag,**

**Berlin; 19Dec53; EF0-27058.**

**I. Title. [II. Dehmel, Willy, 1909-**

**]**

Tauentzien Musikverlag.

M1735

GROTHER, FRANZ, 1908-

.2

Ich bin froh wie ein Spatz; Lied u. Foxtrot

.G

von Franz Grothe, Text [by] Willy Deh-  
mel. [For voice and piano] © Tauentzien  
Musikverlag, Berlin; 12Nov51;  
EF0-14353.

I. Title. [II. Dehmel, Willy, 1909- ]

Tauentzien Musikverlag.

M1735

MOHR, GERHARD, 1901-

.2

Ich küß so gern am Vormittag; Swing-

.M

Foxtrot, Text: Willy Schlöter, Musik:

Gerhard Mohr. © Tauentzien Musikver-  
lag, Berlin; 1Dec51; EF0-13845.

I. Title. [II. Schlöter, Willy, 1905- ]

Tauentzien Musikverlag.

M1735

LLOSSAS, JUAN, 1900-

.2

Ich traum so gern vom grossen Glück

.L

und Liebe; Lied, Musik: Juan Llossas,  
Text: Georg Serges [pseud.] u. William  
Hänsel. © Tauentzien Musikverlag,  
Berlin; 9Dec51; EF0-14070.

I. Title. [II. Safranow, Sergius, 1898-  
III. Haensel, William, 1898- ]



Tauentzien Musikverlag.

M1735

JACK, ALFRED, 1914-

.2

Ich wünsch dir zum Geburtstag alles Gute!

.J

Lied und Foxtrot, Text: Hans G. Orling,

Musik: Alfred Jack. © Tauentzien

Musikverlag, Berlin; 11Dec51; EF0-14068.

I. Title. [II. Orling, Hans Georg, 1911- ]

Taumentzen Musikverlag.

M1735

WINKLER, GERHARD.

.2

In einer Schänke am Hafen; Musette Walzer,

.W

Text: Leo Breiten [pseud.] Musik: Gerhard  
Winkler. © Taumentzen Musikverlag,  
Berlin-Halensee; 19Dec53; EF0-27055.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Library of Congress

Tauentzien Musikverlag.

M1735

.2

.M

MOHR, GERHARD, 1901-

Ja, sowas gibts auch! Rumba-Ballade,

Text und Musik: Hans G. Orling und Ger-  
hard Mohr. © Tauentzien Musikverlag,  
Berlin; 10Dec51; EF0-14067.

I. Orling, Hans Georg, 1911-

II. Title.

Library of Congress  
Copyright Office





Tauentzien Musikverlag.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Die kleine Bodega; Tango-Serenade,

Musik: Leopold Paasch, Text: Peter

Michael [pseud.] u. Erich Schultz [Klav.

Bearb.: Herbert Turba] © Tauentzien

Musikverlag, Berlin; 9Dec53; EF0-25881.

I. Title. [II. Arends, Paul Curt Richard,  
1909- III. Schultz, Erich, 1911-

IV. Turba, Herbert, 1915- ]

art.

Library of Congress

Tauentzien Musikverlag.

M1735

LEUX, LEO, 1893-

.2

Komm, Annabella und höre mein Liebeslied!

.L

Tango-Serenade, Musik: Leo Leux, Text:  
Georg Serges [pseud., Klavier Arr: Karl  
Knedel] © Tauentzien Musikverlag,  
Berlin; 9Dec53; EF0-25884.

I. Title. [II. Safranow, Sergius, 1898-  
III. Knedel, Karl, 1915- ]

Tauentzien Musikverlag.

M1735

WEHNER, GERHARD, 1916-

.2

Komm!, lass' uns bummeln geh'n; Swing-

.W

Fox-trot, Musik: Gerhard Wehner, Text:  
Peter H. Rebhuhn. © Tauentzien Musik-  
verlag, Berlin; 21Nov51; EF0-13664.

I. Title. [II. Rebhuhn, Peter H., 1907- ]

Library of Congress  
Copyright Office



Tauentzien Musikverlag.

M1735

LAX, ERICH, 1900-

.2

Kommt der Hein an Land; Walzerlied,

.L

Text und Musik: Erik Wallnau [pseud.]

und Erich Lutz [pseud.] © Tauentzien

Musikverlag, Berlin; 20Dec51; EF0-14073.

I. Schäfer-Wallnau, Erik, 1909-

II. Title.

Tauentzien Musikverlag.

M1735 WACKENREUTER, HERBERT, 1909-  
.2 Lach mich nur einmal an! [Or] Kleine  
.W Ruth; Foxtrot, Text: Georg Serges  
[pseud] Musik: Bert Wackenreuter.  
© Tauentzien Musikverlag, Berlin;  
1Oct52; EFO-17195.

I. Title. II. Title: Kleine Ruth. [III.  
Safranow, Sergius, 1898- ]

Taumentzien Musikverlag.

M1735

.2

.D

DRABEK, KARL FRIEDRICH KURT, 1912-  
Liebe kleine Sonnenuhr; Lied und Foxtrot,  
Musik: Kurt Drabek, Text: Erich Radolf  
[pseud.] © Taumentzien Musikverlag,  
Berlin; 30Dec52; EF0-20306.

I. Title. [II. Kohl, Friedrich Wilhelm,  
1904- ]

Tauentzien Musikverlag.

M1735

MUCK, FRANZ, 1898-

.2

Die Liebe spricht das letzte Wort; Lied

.M

und langsamer Walzer, Worte: Erik

Wallnau [pseud. Musik: Franz Mück.

© Tauentzien Musikverlag, Berlin;

14Dec51; EF0-14063.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- ]

art.

Library of Congress  
Copyright Office



Tauentzien Musikverlag.

M1735

GREIHS, WILLIAM, 1905-

.2

Mach mir doch die Liebe nicht so schwer;

.G

Foxtrot, Musik: Will Williams [pseud.]

Text: Willy Dehmel. © Tauentzien

Musikverlag, Berlin; 1Dec51; EF0-13849.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress  
Copyright Office



Tauentzien Musikverlag.

M1735

MÜLLER, ROLF HANS, 1928-

.2

Mein liebes Kind, dir fehlt was! Foxtrot,

.M

Text: Hans G. Orling, Musik: Rolf-Hans

Müller. © Tauentzien Musikverlag,

Berlin; 13Dec51; EF0-14066.

I. Title. [II. Orling, Hans Georg, 1911- ]

Library of Congress  
Copyright Office

Tauentzien Musikverlag.

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX, 1908-

Meine Ri-Ra-Ringelsöckchen; Foxtrot,

Musik: Walter Dobschinski, Worte: Leo  
Breiten [pseud.] © Tauentzien Musikver-  
lag, Berlin; 17Nov51; EF0-13657.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Revised

24Jul52

Library of Congress  
Copyright Office

Tauntzien Musikverlag.

M1350

.R

RAMTHOR, HORST, 1915-

Menuett; Musik: Horst Ramthor [arr. by  
Max Rohlee, pseud.] [Piano-conductor  
score (orchestra) and parts] © Tauntzien  
Musikverlag, Berlin; 29Dec53; EF0-27053.

I. Title. [II. Rogalski, Max, 1899- ]

Tauentzien Musikverlag.

M1735

GREIHS, WILLIAM, 1905-

.2

Mir geht ein Lied im Kopf herum; Foxtrot,

.G

Text: Willy Dehmel, Musik: Will Williams  
[pseud.] © Tauentzien Musikverlag, Berlin;  
1Dec51; EF0-13850.

I. Title. [II. Dehmel, Willy, 1909- ]



Tauentzien Musikverlag.

M1735

TURBA, HERBERT, 1915-

.2

Mit der Monika; Samba-Fox, Text: Leo  
Breiten [pseud.] Musik: Herbert Turba.  
© Tauentzien Musikverlag, Berlin;  
16Nov51; EF0-13665.

.T

I. Title. [II. Obernbreit, Leopold, 1899- ]

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Tauentzien Musikverlag.

M1735     WALDNER, HELMUT, 1912-  
.2         Mondscheinfahrt; Na, wie wär's denn  
.W         heute Nacht? Foxtrot, Text: Arthur  
            Böttcher, Musik: Helmut Waldner.  
            © Tauentzien Musikverlag, Berlin;  
            1Sep52; EFO-17193.

I. Title. II. Na, wie wär's denn heute Nacht?  
[III. Böttcher, Arthur]

M1735

.2

.U

Tauentzien Musikverlag.  
ULBRICH, SIEGFRIED, 1922-

Musst nicht weinen; Lied und langsamer  
Foxtrot, Musik: Siegfried Ulbrich, Text:  
Heinz Hentschke und Rudolf Köller.  
© Tauentzien Musikverlag, Berlin;  
20Dec51; EF0-14072.

I. Title. [II. Hentschke, Heinz, 1895-  
III. Köller, Rudolf, 1901- ]

Tauentzien Musikverlag.

M1735

MÜLLER, WERNER, 1920-

.2

Nur die Ruhe; Foxtrot, Musik: Werner

.M

Müller, Text: Ernst Verch. © Tauent-  
zien Musikverlag, Berlin; 21Nov51;  
EF0-13666.

I. Title. [II. Verch, Ernst, 1917- ]



Tauentzien Musikverlag.

M1735

MILDBRAND, HANS, 1896-

.2

Oh! Sesam, Sesam, öffne Dich; Comedie-

.M

Swingfox, Orientfox, Musik: Hans Mild-  
brand, Text: Richard Scharf. © Tauent-  
zien Musikverlag, Berlin; 1Dec51;  
EF0-13846.

I. Title. [II. Scharf, Richard, 1909- ]



Tauentzien Musikverlag.

M1735

KNEDEL, KARL, 1915-

.2

Pfeif' ein kleines Lied; Foxtrot, Musik:

.K

Karl Knedel, Text: Peter Manuel.

© Tauentzien Musikverlag, Berlin;

7Dec51; EF0-13856.

I. Title. [II. Manuel, Peter, 1905- ]

Library of Congress  
Copyright Office

M1508

Tauentzien Musikverlag.  
ULBRICH, SIEGFRIED, 1922-

Die rote Isabell; romantische Operette in  
6 Bildern, Musik: Siegfried Ulbrich,  
Liedertexte: Rudolf Köller. Berlin,  
Tauentzien Musikverlag [1951] [Selec-  
tions] Contents separately registered:  
EF0-14075-14082.

I. Title. [II. Köller, Rudolf, 1901- ]

art.

Library of Congress  
Copyright Office

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SL

Tauentzien Musikverlag.

ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Du hast mir das Glück  
gebracht; Melodie-Foxtrot, aus der  
Operette, Die rote Isabell. Text: Rudolf  
Köller, Musik: Siegfried Ulbrich. (In  
his Die rote Isabell. p.2-3) © Tauent-  
zien Musikverlag, Berlin; 21Dec51;  
EF0-14075.

M1508

I. Title. II. Title: Die rote Isabell. [III.  
Köller, Rudolf, 1901- ]

(art.)

Library of Congress  
Copyright Office

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Tauentzien Musikverlag.  
ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Ich freu mich schon;  
Lied, aus der Operette, Die rote Isabell.  
Text: Rudolf Köller, Musik: Siegfried  
Ulbrich. (In his Die rote Isabell. p.8-9)  
© Tauentzien Musikverlag, Berlin;  
21Dec51; EF0-14078.

M1508

I. Title. II. Title: Die rote Isabell.  
[III. Köller, Rudolf, 1901- ]

(art.)

Library of Congress  
Copyright Office

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M1508

Tauentzien Musikverlag.  
ULBRICH, SIEGFRIED, 1922-  
(Die rote Isabell) Im Urwald ist heut'  
Modenschau; Swing-Foxtrot, aus der  
Operette, Die rote Isabell. Text: Rudolf  
Köller, Musik: Siegfried Ulbrich. (In his  
Die rote Isabell. p.4-5) © Tauentzien  
Musikverlag, Berlin; 21Dec51; EF0-14076.

I. Title. II. Title: Die rote Isabell.  
[III. Köller, Rudolf, 1901- ]

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Copyright Office  
(art.)

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Tauentzien Musikverlag.

ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) In dunkler Nacht;

Tangolied, aus der Operette, Die rote  
Isabell, Text: Rudolf Köller. Musik:

Siegfried Ulbrich. (In his Die rote Isa-  
bell. p.12-13) © Tauentzien Musikver-  
lag, Berlin; 21Dec51; EF0-14080.

I. Title. II. Title: Die rote Isabell.  
[III. Köller, Rudolf, 1901- ]

(art.)

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M1508

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Tauentzien Musikverlag.

ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Kairuan; So int'ressant  
wie im Roman; Orient-Foxtrot, aus der  
Operette, Die rote Isabell. Text: Rudolf  
Köller, Musik: Siegfried Ulbrich. (In  
his Die rote Isabell. p.10-11) © Tauent-  
zien Musikverlag, Berlin; 21Dec51;  
EF0-14079.

I. Title. II. Title: So int'ressant wie im  
Roman. III. Title: Die rote Isabell. [IV.  
Köller, Rudolf, 1901- ]

Library of Congress  
Copyright Office

(art.)

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M1508

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Tauentzien Musikverlag.  
ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Keine Sonne wird  
scheinen ohne dich; Lied und langsamer  
Walzer, aus der Operette, Die rote  
Isabell. Text: Rudolf Köller, Musik:  
Siegfried Ulbrich. (In his Die rote Isa-  
bell. p.6-7) © Tauentzien Musikverlag,  
Berlin; 21Dec51; EF0-14077.

M1508 .

I. Title. II. Title: Die rote Isabell.  
[III. Köller, Rudolf, 1901- ]

(art.)

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Copyright Office

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Tauentzien Musikverlag.  
ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Mit Musik erobert man  
die Welt! 6/8 Foxtrot, aus der Operette,  
Die rote Isabell. Text: Rudolf Köller,  
Musik: Siegfried Ulbrich. (In his Die rote  
Isabell. p.16-17) © Tauentzien Musik-  
verlag, Berlin; 21Dec51; EF0-14082.

M1508

I. Title. II. Title: Die rote Isabell.  
[III. Köller, Rudolf, 1901- ]

(art.)

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Tauentzien Musikverlag.  
ULBRICH, SIEGFRIED, 1922-

(Die rote Isabell) Weit ist der Weg nach  
der Heimat; Beguine, aus der Operette,  
Die rote Isabell. Text: Rudolf Köller,  
Musik: Siegfried Ulbrich. (In his Die rote  
Isabell. p.14-15) © Tauentzien Musikver-  
lag, Berlin; 21Dec51; EF0-14081.

M1508

I. Title. II. Title: Die rote Isabell.  
[III. Köller, Rudolf, 1901- ]

(art.)

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Tauntzien Musikverlag.

M1735

BIENERT, OLAF, 1910-

.2

Sag nicht "Yes"; Swing-Fox, Musik: Olaf

.B

Bienert, Text: Fred Oldörp. © Taunt-  
zien Musikverlag, Berlin; 14Nov51;  
EF0-13662.

I. Title. [II. Oldörp, Fred]

Tauentzien Musikverlag.

M1735

BRÜHNE, LOTHAR, 1900-

.2

Schliess die Tür nicht ab; Foxtrot, Musik:

.B

Lothar Brühne, Text: Bruno Balz.

© Tauentzien Musikverlag, Berlin;

3Dec51; EF0-13852.

I. Title. [II. Balz, Bruno, 1902- ]

Taumentzien Musikverlag.

M31  
.M

MEYER, JOHANN, 1886-  
Schmetterlings-Polka; Musik: Johann  
Meyer. [For piano] © Taumentzien  
Musikverlag, Berlin; 1Oct52; EFO-17194.

I. Title.

M1735

.2

.A

Tauentzien Musikverlag.

AMBERG, KONRAD, 1928-

Schön, dass du Zeit hast; Foxtrot, Text:

Fred Liere, Musik: Konrad Amberg.

© Tauentzien Musikverlag, Berlin;

12Dec51; EF0-14064.

I. Title. [II. Liere, Fred, 1898- ]

Library of Congress  
Copyright Office



M1735

.2

.M

Tauentzien Musikverlag.

MOHR, GERHARD, 1901-

Sehnsucht nach Argentinien; Lied u. Tango,

Musik: Gerhard Mohr, Text: Ernesto

Rassek. © Tauentzien Musikverlag,

Berlin; 6Dec51; EF0-13855.

I. Title. [II. Rassek, Ernesto, 1909- ]

Library of Congress  
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Tauentzien Musikverlag.

M1735

WINKLER, GERHARD.

.2

Sommernacht; Lied u. langsamer Foxtrot,

.W

Text: Ralph Maria Siegel, Musik: Gerhard  
Winkler. © Tauentzien Musikverlag, Ber-  
lin; 4Dec51; EF0-13853;

I. Title. [II. Siegel, Ralph Maria, 1911- ]

Library of Congress  
Copyright Office



Tauentzien Musikverlag.

M1735

.2

.W

WYSOCKI, GERD VON, 1930-

Ein Sonnentag sah uns're Liebe; Lied u.

langsamer Foxtrot, Musik: Gerd v.

Wysocki, Text: Richard Scharf. © Tauent-  
zien Musikverlag, Berlin; 5Dec51;  
EF0-13854.

I. Title. [II. Scharf, Richard, 1909- ]

art.

Library of Congress  
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Tauntzien Musikverlag.

M1735

WEISS, HEINZ, 1912-

.2

Sowas wie Sie, Rosmarie; Foxtrot, Musik:

.H

Heinz Weiss, Text: Heino Gaze.

© Tauntzien Musikverlag, Berlin;

11Nov51; EF0-13660.

I. Title. [II. Gaze, Hermann, 1908- ]

Tauentzien Musikverlag.

M1735

MESERITZER, WERNER, 1907-

.2

Stimmen der Nacht; Lied u. Foxtrot,

.M

Worte: Leo Breiten [pseud.] Musik:

Fridolin Materna [pseud.] © Tauentzien

Musikverlag, Berlin; 13Dec51; EF0-14065.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Library of Congress  
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Tauentzien Musikverlag.

M1735

HUPPERTZ, HEINZ, 1902-

.2

Einen Strauss glutroter Rosen; Foxtrot,

.H

Musik: Heinz Michael [pseud.] Text:

Ewald Rössel [pseud.] © Tauentzien

Musikverlag, Berlin; 9Dec51; EF0-14069.

I. Title. [II. Wysocki, Eva von, 1911- ]

art.

Tauentzien Musikverlag.

M1508

LEUX, LEO, 1893-

(Torreani) Heut' wird nicht nach Haus  
gegangen; Foxtrot, aus dem Film Tor-  
reani, Text: Horst Hanns Sieber, Musik:  
Leo Leux. (In his Torreani. p.4-5)  
© Tauentzien Musikverlag, Berlin;  
18Dec51; EF0-14139.

I. Title. II. Title: Torreani. [III. Sieber,  
Horst Hanns, 1899- ]

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Library of Congress  
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Tauentzian Musikverlag.

M1508

LEUX, LEO, 1893-

(Torreani) Lange hab' ich gewartet; Lied  
und langsamer Foxtrot aus dem Film  
Torreani, Text: Horst Hanns Sieber,  
Musik: Leo Leux. (In his Torreani.  
p.2-3) © Tauentzien Musikverlag, Ber-  
lin; 18Dec51; EF0-14138.

I. Title. II. Title: Torreani. [III. Sieber,  
Horst Hanns, 1899- ]

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Library of Congress  
Copyright Office

xM1508.9

Tauentzien Musikverlag.

M1508

LEUX, LEO, 1893-

(Torreani) Nimm die kleine Liebelei  
nicht so tragisch; Torreani-Thema aus  
dem Film Torreani, Text: Horst Hanns  
Sieber, Musik: Leo Leux. (In his Tor-  
reani. p.6-7) © Tauentzien Musikver-  
lag, Berlin; 18Dec51; EF0-14140.

I. Title. II. Title: Torreani. [III. Sieber,  
Horst Hanns, 1899- ]

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Tauentzien Musikverlag.

M1735

STORCH, EBERHARD, 1905-

.2

Unter Palmen am Meer; Lied u. Tango,

.S

Musik u. Text [by] Eberhard Storch.

© Tauentzien Musikverlag, Berlin;

21Nov51; EF0-13663.

I. Title.

Library of Congress  
Copyright Office



Tauentzien Musikverlag.

M1735

ALISCH, HEINZ, 1917-

.2

Wenn der Abend versinkt; langsamer

.A

Foxtrot, Musik: Heinz Alisch, Text: Bert  
Wackenreuter. © Tauentzien Musikver-  
lag, Berlin; 8Dec51; EF0-13858.

I. Title. [II. Wackenreuter, Herbert, 1909- ]



Tauentzien Musikverlag.

M1735

.2

.G

GREIHS, WILLIAM, 1905-

Wenn du mal traurig bist; Foxtrot, Musik:

Will Williams [pseud.] Text: Karl Gol-  
gowski. © Tauentzien Musikverlag,  
Berlin; 1Dec51; EF0-13848.

I. Title. [II. Golgowski, Karl, 1910- ]

Library of Congress  
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Tauentzien Musikverlag.

M1735 HARAZIM, GÜNTHER, 1899-  
.2 Wer nicht will, der hat schon; Foxtrot,  
.H Text: Hans G. Orling, Musik: Günther  
Harazim. © Tauentzien Musikverlag,  
Berlin; 1Oct52; EFO-17192.

I. Title. [II. Orling, Hans G., 1911- ]

Tauentzien Musikverlag.

M1350

.R

RAMTHOR, HORST, 1915-

Wiener Skizze; Musik: Horst Ramthor  
[arr. by Max Rohlee, pseud.] (With his:  
Menuett) [Piano-conductor score  
(orchestra) and parts] © Tauentzien  
Musikverlag; 29Dec53; EF0-27054.

I. Title. [II. Rogalski, Max, 1899- ]

Taumentzien Musikverlag.

M1735    TEMPLIN, LUTZ, 1901-  
.2        Wovon soll der Schornstein rauchen?  
.T        Stimmungswalzer, Musik: Lutz Templin,  
          Text: Hanns Stani [pseud.] © Taumentzien  
          Musikverlag, Berlin; 1Oct52; EFO-17197.

I. Title. [II. Stanislav, Johannes, 1910-    ]

Tauentzien Musikverlag.

M1735

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.M

MEYER, JOHANN, 1886-

Eine wunderschöne Nacht; Lied und Tango,

Musik: Johann Meyer, Text: Arthur  
Böttcher u. Georg Serges [pseud.]

© Tauentzien Musikverlag, Berlin;  
9Nov53; EF0-25882.

I. Title. [II. Böttcher, Arthur.

III. Safranow, Sergius, 1898- ]

art.

Taumentzien Musikverlag.

M1735

.2

.G

GREIHS, WILLIAM, 1905-

Zauberhaft; Foxtrot, Musik: Will Williams

[pseud.] Text: Richard Busch.

© Taumentzien Musikverlag, Berlin;

9Dec53; EF0-25883.

I. Title.     [II. Busch, Richard, 1902-

]



Taumentzien Musikverlag.

M175  
.A4F

FUNK, FRANZ, 1905-

Zick-Zack Polka; Musik: Franz Funk, Bearbeitung: Ludwig Kletsch. [For accordion] © Taumentzien Musikverlag, Berlin; 30Dec52; EF0-20305.

I. Title. [II. Kletsch, Ludwig, 1908- ]

Tauentzien Musikverlag.

M1735

KNEDEL, KARL, 1915-

.2

Zigeunerlied; Lied und Csardas, Musik:

.K

Carlo Denell [pseud.] Text: E. Keller.

© Tauentzien Musikverlag, Berlin;

13Dec53; EF0-25885.

I. Title. [II. Keller, Hedwig Elisabeth,  
1898- ]

Taufstein, Louis.

DIE ROTE KATZE; Schwankoperette, von  
Eugen Burg u. Louis Taufstein,  
Gesangstexte von Willi Kollo, & m;  
Klavierauszug mit Gesang. © 26May23,  
E567677. R62662, 26May50, Karl Hajós  
(A of m)

ART.

JUL 1 0 1950

Taugh, Norman

Bluebird; words by N. Taugh.

Melody and chord symbols.

© 5-28-46; N. Taugh, Jamaica, N. Y.;

EU 23654.

Taugh, Norman.

I've got my eye on you; words by  
N. Taugh.

Melody and chord symbols.

© 5-28-46; N. Taugh, Jamaica, N. Y.;  
EU 23578.

Taugh, Norman, 1898-

I've got my eye on you; words by N.  
Taugh.

© 6-26-46; N. Taugh, Jamaica, N. Y.;  
←EU30709; new matter: changes in words  
and music.

Taugh, Norman, 1898-

I've got my eye on you; words by  
Norman Taugh.

~~Melody and chord symbols.~~

© 7-19-46; N. Taugh, Scarsdale, N. Y.;  
EU 32146.

Taugh, Norman.

I've got my eye on you; w & m  
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Scarsdale, N. Y.; 14 Jan 47;  
EU59242.



Taugh, Norman.

M-m, m-m, m-m, m-m, m-m; w & m N.

Taugh. © Norman Taugh, Scarsdale,  
N. Y.; 10Jun47; EU79591.

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Taugh, Norman.

WALKING AROUND BY MYSELF © w & m Norman  
Taugh 30Sep48 EU144712

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Taugh, Norman, 1898-

Without you; words by N. Taugh.

© 12-19-46; N. Taugh, Scarsdale,  
N. Y.; EU56735.

Taugher, Michael D.

I'M SINGIN MY LOVE SONGS TO SOMEBODY

NEW © w & m Michael D. Taugher

6Oct47 EU96362

Taughinbaugh, Ethel M.

MY SEARCHLIGHT; w Ethel M. Taughin-  
baugh m James Charles McNeill ©  
Ethel M. Taughinbaugh 4Aug52  
EU284434

Taught of the Lord. SEE McKelvy,  
Anna P.

TAUGHT to defend your honor at all  
costs ... AA206298. SEE Corcoran,  
Frederick.

MAR 27 1952

TAULHOT, RAY ©.

Improved pace handicapping.

38 p. © Andrew Walker Co.,

Philadelphia; 22Jun50; AA155711.

JUN 1 4 1950



TAULBOT, RAY ©.

Lessons in handicapping. Lesson

no. 1. 24 p. © 5Sep51; AA193257.

1951 - 1

TAULBOT, RAY.

Pace calculator for speed and accuracy. [Race horses] Drawing. 4 x 10 in. © Ray Taulbot; 11May53; IP1667.

**TAULBOT, RAY.**

**Thoroughbred horse racing; playing for  
profit. Philadelphia, A. Walker Co.**

**252 p. © Ray Taulbot; 20May49; on re-  
visions; A33249.**

**ebc/r**

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Thoroughbred horse racing, playing for  
profit. New York, Amerpub Co. 252 p.  
illus. © on revisions; Ray Taulbot;  
30Aug50; A47043.

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OCT 4 - 1950

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Ways and means of winning. 35 p.

© Andrew Walker Co., Philadelphia;

9Mar51; AA178329.

MAY 1 - 1951

Tauler, Johannes, 1300 (ca.)-1361, lyricist.

*See* Roberts, Mervyn. There comes a galley.

M1630

TAULMAN, MILDRED B

.2

My Garden of Love; words and music

.T

by Mildred B. Taulman. © Nordyke

Publishing Co., Los Angeles;

15Aug47; EP19352.

I. Title.

Taulman, Minnie.

After I've gone; words by M. Taulman.

© 7-31-46; M. Taulman, Hamilton, Mont., <sup>real</sup>; HU29661.



TAUMAN, LÉON.

Marcel Proust, une vie et une synthèse.

Paris, Colin. 317 p. illus. © Max  
Leclerc et cie, proprieters of Librairie  
Armand Colin; 5Dec49; AFO-664.

I. Proust, Marcel. -

II. Leclerc (Max) et cie.

MAR - 2 1950

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TAUNAY, ALFREDO DE ESCRAIGNOLLE

SEE Escragnolle Taunay, Alfredo de.

SEP 4 1951

Taunt, Evelyne Althea.

PUTTIN' IN TIME; w Evelyne Althea

Taunt m James Covais © Evelyne

Althea Taunt 28Aug53 EU328889

TAUNT ME; w, m & © Dana Barker Lemler  
6Feb51 EU228351

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MAR 14 1951

TAUNTING m Robert L. Carleton © w  
Lucille Hufford 18Feb48 EU117542

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TAUNTING EYES; m Al Cechvala w &  
© Frank Leslie Hower 24Mar50  
EU198190

APR 1 0 1950

Taunton, James Byron.

I WANT YOU BECAUSE; m Cliff Dixon w &  
© James Byron Taunton 20Feb51  
EU229850

MAR 16 1951

Library of Congress  
Copyright Office

TAUNTON, MASS. MORTON HOSPITAL.

SEE Morton Hospital, Taunton, Mass.



TAUNTON, Mass.  
Map of Taunton.

© 13Mar46; R. L. Polk & co., Boston;  
F 441.

trm 1-18-47

TAUNTON, MASS.

POLK (R. L.) AND COMPANY, INC.

Map of Taunton. Scale ca. 1:24,000.

Inset. © R. L. Polk & Co.; 23Nov54;  
F17897.

1. Taunton, Mass.

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\*Map of Taunton [Mass.] map 82 x 62  
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Boston; 20Nov51; F10712.

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JAN 16 1952

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TAUNTON, Mass. SEE  
Polk (R. L.) and Company, inc.  
Map of Taunton. F5791.

TAUNTON, Mass. SEE Polk (R. L.) & Co.,  
inc. Map of Taunton [Mass.]

F3571.

TAUNTON, Mass.

see

Polk (R.L.) & co., inc.

Map of Taunton, 1946. F 1567.

I 1540

The Taunton.

see

Anchorage homes, inc.



**Taunton (Briston county, Mass.) city  
directory.**

Polk's Taunton (Bristol county, Mass.)  
city directory ... v. 76. 1945.  
Boston, 1946.

© 13Mar46; R. L. Polk & co., Boston;  
A1868.

I. Title: Taunton (Bristol county,  
Mass.) city directory.

TAUNTON DIRECTORY OF STREETS AND  
INFORMATION. 32 p. © Interstate  
Pub. Co., Inc., Everett, Mass.;  
13Sep51; AA193648.

1 OCT - 8  
OCT - 8 1951

TAUNTON DIRECTORY OF STREETS &  
INFORMATION. 48 p. © Interstate  
Pub. Co., Inc.; 25Sep50; AA163750.

OCT 27 1950

Taunton district telephone directory.  
AA53466. see New England telephone  
and telegraph co.

TAUNTON, Mass. directory of streets  
and information. AA227064. SEE  
Interstate Publishing Company,  
inc., Everett, Mass.

TAUNTONIAN WALTZ © m Francis Gordon  
Cabral 29Sep47 EU95472

Taunus-Verlag.

M1010 KÜSTER, HERBERT, 1909-  
.K95 Nordland-Konzert. Northland concert. Für  
N6 Piano Solo mit Orchester von Herbert  
Küster, Bearbeitung und Arrangement [by]  
Gerhard Mohr. [Score (2 pianos) and  
parts for orchestra] © Taunus-Verlag  
(H. L. Grahl) Frankfurt/Main; 2Jan53;  
EF0-17863.

I. Title. II. Title: Northland concert.  
[III. Mohr, Gerhard]

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TAURA home bronzing kit. SEE Taura  
Plastic Crafts. KK47278.

APR - 5 1950



TAURA PLASTIC CRAFTS ©.

Permanize your baby's shoes with a  
kit by Taura. Label. © 15Jul49;  
KK42936.

TAURA PLASTIC CRAFTS ©.

✓Taura home bronzing kit. (Kit for  
bronzing baby shoes) Label.

© 18Mar50; KK47278.

Apr - 5-4-1950

TAURA PLASTIC CRAFTS ©.

✓ To permanize baby shoes with a Taura  
kit. By following these instruc-  
tions ... ✓ Sheet. © 15Nov49;  
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MAR 20 1950

TAURAINEN, WALFRED JOHN ©.

Principles of progress. Lessons

1-12. Detroit, Tau-RAY-nen

Press. 1 v. © 10ct51; AA198877.

DEC 17 1951

TAURE, MANUEL

SEE Taure Gómez, Manuel.

TAURE GÓMEZ, MANUEL.

Anatomia humana. 1. ed. Barcelona,  
1950-51. 8 v. illus. and atlas.

© Manuel Taure Gomez; v. 1-6, 1Oct50,  
AF12715; v. 7-8, 1Oct51, AF0-6709;  
atlas, 18Mar52, AF0-7733.

TAURE GÓMEZ, MANUEL.

Biorradiologia humana. Prólogo de  
A. Pedro-Pons. 340 p. © Manuel  
Taure Gómez (in notice: Edic.  
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Le taureau.

**MAURON, MARIE.**

Le taureau, ce dieu qui combat. 318 p.  
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© Albin Michel, Paris; 1Jul49; AF10615.

I. Michel, Albin.

mds/r

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LES TAUREAUX. SEE Arnoux, Alexandre. L'amour  
des trois oranges. DPL14249.

TAUREGS; from Valley of the kings, m  
Miklos Rozsa © Loew's, inc. 8Jul54  
EU363891

Library of Congress  
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Taurella, Nan, lyricist.

Sue Sottile, Vincent. Through mist of tears.

Taurella, Nan.

TOO LATE, MY LOVE w Nan Taurella, ②  
w & m Vincent Sottile 29Jul47  
EU86818

Taurman, Alphonso, 1881-

M1630

NELSON, CATHARINE, 1908-

.2

The highways of love; lyrics by Alphonso

.N

Taurman, music by Catharine Nelson.

© Alphonso Taurman; 12May53; EP71465.

I. Title. [II. Taurman, Alphonso, 1881- ]

**TAURO, ANTONIO LUIGI.**

**Ghosts of the air-waves. Boston, Meador  
Pub. Co. 165 p. © Antonio L. Tauro;  
1Jan49; A28842.**

vp/r

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Tauro, Carmela.

YACKITY-YAK; w, m & © Carmela Tauro

26Jun52 EU279561

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Tauro, Carmela T.

I'M GONNA DANCE TILL THERE'S HOLES IN  
MY SHOES; w Carmela T. Tauro m Dan  
Franklin © Carmela T. Tauro & Dan  
Franklin 14Nov52 EU294554



Tauro, Carmela T.

THIS IS MY HAPPINESS; w, m & © Carmela  
T. Tauro 21Jul53 EU324319

Library of Congress

Tauro, Carmela T.

YOU RETURNED; w Carmela T. Tauro m  
Ronald Buck © Carmela T. Tauro  
8Jul52 EU280645

Library of Congress  
Copyright Office

Tauro, Carmela Theresa.

THIS IS THE LAST TIME YOU'LL STRAY;  
w, m & © Carmela Theresa Tauro  
25Aug52 EU285448

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TAURO, MILLIE. SEE  
Tauro, Carmela Therese, 1916-

EU285448

TAURUA © English w Lucy Wash m Ben  
Patton 5Jan49 EU154838

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TAURUS. GP6465. SEE Cini, Gugli-  
elmo.

TAURUS. GU7349. SEE Morrow, Vir-  
ginia.

TAURUS, sign of the zodiac. G 4888 see  
Cini (Guglielmo) inc.



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TOWER, FRANK.

Ekstase, Roman. [Autorisierte Über-  
tragung aus dem Dänischen von Thyra  
Dohrenburg] 147 p. © Taurus Verlag  
G. m. b. H., Hamburg; 1Jan49; AF11584.

I. Dohrenburg, Thyra, tr.

II. Taurus Verlag G. m. b. H.

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MAY - 2 1950

Taurus Verlag G.m.b.H.

JACQUES, NORBERT.

Das Erbe auf Sumatra, Roman. [1. Aufl.]

232 p. © Taurus Verlag G. m. b. H.,  
Hamburg; 1Jan49; AF11583.

I. Taurus Verlag G. m. b. H.

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110 - 505

Taurus Verlag, GmbH.

HOBOKEN, EVA VAN.

Paradies der Wünsche, ein Moderoman aus  
Paris. 314 p. © Taurus Verlag,  
GmbH., Hamburg; 30May50; AF0-2531.

I. Taurus Verlag, GmbH.

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K 1984

La Tausca pearls claimant  
Alexandra.

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Cushing, Lily

K 1985

La Tausca pearls claimant  
Jean.

see

Corbino, Jon

K 1986

La Tausca pearls claimant  
The pearl necklace.

see

Weber, Max

K 1987

La Tausca pearls claimant  
These are my pearls.

see

Ray, Ruth

LA TAUSCA Pearls. SEE Heller-Delta  
Company.

MAR 10 1944



TAUSCH, THEODORE ANTON C, Los  
Angeles.

Snakebite information. 11 p.

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See

Samstag, Erwin. D unp. 6258.

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[Milwaukee] North American Press,  
c1952. 493 p. illus. © The  
North American Press; 20Oct52;  
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Tauscheck, R. J.

WHY BE SELFISH; w W. B. Tauscheck &  
R. J. Tauscheck m Larry Allen © W. B.  
Tauscheck, R. J. Tauscheck & Crown  
Music Co. 26Apr54 EU355820

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Tauscheck, W. B.

DURING MY IDLE HOURS m Robert Louis  
Carleton © w W. B. Tauscheck 8Nov48  
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Tauscheck, W. B.

THE GIRL FROM THE CORNER DRUG STORE  
m Robert Louis Carleton © w W. B.  
Tauscheck 13Dec48 EU151191

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Tauscheck, W. B.

THE GIRL THAT I MET ON THE BUS m  
Robert Louis Carleton © w W. B.  
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Tauscheck, W. B.

I HAVE A NEW SWEETHEART m Robert Louis  
Carleton © w W. B. Tauscheck 6Dec48  
EU150445

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Copyright Office



Tauscheck, W. B.

I'M STANDING ON THE CORNER m Robert  
Louis Carleton © w W. B. Tauscheck  
11Apr49 EU163807

Tauscheck, W. B.

I'VE BEEN FOLLOWING RAINBOWS m Robert  
Louis Carleton © w W. B. Tauscheck  
13Dec48 EU151197.

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Tauscheck, W. B.

JUST THINKING AND DREAMING m Robert  
Louis Carleton © w W. B. Tauscheck  
6Dec48 EU150517

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Tauscheck, W. B.

A LONELY DAY ON OKINAWA m Robert Louis  
Carleton © w W. B. Tauscheck 11Apr49  
EU163789

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Tauscheck, W. B.

OH DADDY, DEAR DADDY m Robert Louis  
Carleton © w W. B. Tauscheck  
12Jan49 EU153747

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Tauscheck, W. B.


PLEASANT MEMORIES m Robert Louis  
Carleton © w W. B. Tauscheck 13Dec48  
EU151196

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Tauscheck, W. B.

THERE'S A GIRL IN MY DREAMS m Robert  
Louis Carleton © w W. B. Tauscheck  
11Apr49 EU163806

Library of Congress  
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Tauscheck, W. B.

THERE'S A LONESOME TRAIL WHEREVER YOU  
GO m Robert Louis Carleton © w  
W. B. Tauscheck 11Apr49 EU163788

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Copyright Office



Tauscheck, W. B.

THERE'S A PLACE IN THIS WORLD THAT IS  
VERY DEAR TO ME m Robert Louis Carle-  
ton © w W.B.Tauscheck 6Oct48 EU145218

Tauscheck, W. B.

THERE'S A RAINBOW IN THE SKY TONIGHT  
m Robert Louis Carleton © w W. B.  
Tauscheck 12Jan49 EU153746

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Tauscheck, W. B.

THERE'S AN ISLAND IN THE OCEAN m Robert  
Louis Carleton © w W. B. Tauscheck  
8Nov48 EU148343

Library of Congress  
Copyright Office

Tauscheck, W. B.

TWINKLE, TWINKLE, LITTLE LIGHT m  
Robert Louis Carleton © w W. B.  
Tauscheck 17May48 EU130675

Library of Congress  
Copyright Office

Tauscheck, W. B.

WHEN THE SKIES ARE BLUE AND CHEERY  
m Robert Louis Carleton © w W. B.  
Tauscheck 13Dec48 EU151162

Library of Congress  
Copyright Office

Tauscheck, W. B.

WHY BE SELFISH; w W. B. Tauscheck &  
R. J. Tauscheck m Larry Allen © W. B.  
Tauscheck, R. J. Tauscheck & Crown  
Music Co. 26Apr54 EU355820

TAUSCHER VAN DEN BOSCH, ANNA MARIA  
SEE Mary Teresa of St. Joseph, Mother.

De tause vitner av rettskjemiker Ch.  
Bruffs memoarer.

KNUTSEN, FRIDTJOF.

De tause vitner av rettskjemiker Ch.  
Bruffs memoarer; bearbeidet av Fridtjof  
Knutsen og Georg Svendsen. 211 p.  
illus. © H. Aschehoug & Co. (W. Ny-  
gaard) a. s., Oslo; 22Nov49; AF0-1074.

- I. Bruff, Charles M.
- II. Svendsen, Georg, joint author.
- III. Aschehoug (H.) og co. (W. Nygaard) a. s.

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Tausend, Frederic Cutner.

M1504  
.H35A2

HARVARD UNIVERSITY. HASTY PUDDING  
CLUB.

Ad man out; The Hasty Pudding Theatricals  
of Harvard University presents its 106th  
annual production. Lyrics [by] Robert  
Schwarz [and] Frederic Tausend music  
[by] Charles Gross. © Broadcast Music,  
inc., New York; 30Nov53; EP78054.

I. Gross, Charles Henry. II. Title.  
[III. Schwarz, Robert. IV. Tausend,  
Frederic Cutner]

Library of Congress

SL

Tausend, Fredric Cutner.

WHERE IS LOVE; w Fredric Cutner  
Tausend m Charles Henry Gross  
© Fredric Cutner Tausend & Charles  
Henry Gross 11Sep53 EU330523

Library of Congress

TAUSEND AUGEN w C. Henry Leineweber  
© m George Manos 12Jan48 EU111660

Tausend Brücken.

**SPIESER, FRIEDRICH.**

Tausend Brücken; eine biographische  
Erzählung aus dem Schicksal eines Landes,  
hrsg. von Agnes Gräfin Dohna. Strassburg  
[1952] 1086 p. illus. © Hünenburg-  
Verlag; 28Nov52; AF0-9784.

I. Dohna-Schlobitten, Agnes, Burggräfin und  
Gräfin zu, ed.

II. Hünenburg-Verlag. .

Tausend bunte Blumen.

M1735

DOBSCHINSKI, WALTER, 1908-

.2 Tausend bunte Blumen; Foxtrot, Text:

.D Leo Breiten [pseud.] Musik: Walter  
Dobschinski. © Capriccio-Musikverlag,  
GmbH, Berlin; 30Apr51; EF0-9689.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Library of Congress  
Copyright Office

OCT 18 1951

Tausend bunte Blumen.

M1785

VOLKMANN, KARL HEINZ.

.2

Tausend bunte Blumen; Lied und slowfox,

.V

Worte: Herbert Wruck, Musik: Karl-  
Heinz Volkmann. © Edition Royal, Bern,  
Switzerland; 31Jul53; EF0-21641.

I. Title. [II. Wruck, Herbert Kurt, 1910- ]

Library of Congress

Tausend Dinge musst du auf der See  
vermissen.

M1735

SCHWANDES, GERD, 1914-

.2

Tausend Dinge musst du auf der See

.S

vermissen; Seemannslied und Slowfox,  
Text: Hans Bradtke, Musik: Gerd Schwan-  
des. © Drei Ringe Musikverlag G.m.b.H.,  
Freiburg i.Br., Ger.; 28Aug52;  
EFO-16719.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

Tausend Jahre deutscher Dichtung.

**FABER DU FAUR, KURT VON, ed.**

Tausend Jahre deutscher Dichtung, hrsg.  
von Curt von Faber du Faur und Kurt  
Wolff. [New York, 1949] 488 p.

© Pantheon Books, inc.; 10 May 49;  
A38973.

I. Wolff, Kurt, joint ed.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office



cg/ r



Tausend kleine Lügen.

M1508 SCHRÖDER, FRIEDRICH, 1910-  
(Lockende Sterne) Tausend kleine Lügen;  
[aus dem] Film, Lockende Sterne,  
Chanson und Slowfox, Musik: Friedrich  
Schroder, Text: Kurt Schwabach.  
© Edition Corso GmbH, Berlin; 1Nov52;  
EFO-17000.

I. Title. II. Title: Lockende Sterne.  
[III. Schwabach, Kurt, 1898- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Tausend kleine Mädchen.

M1735

HEINRICH, PETER F 1911-

.2

Tausend kleine Mädchen; Lied und Foxtrot,

.H

Text: Peter F. Heinrich und Kurt Neufert,  
Musik: Peter F. Heinrich. © Edition A-Z,  
Arthur Zimmerman, Heidelberg; 1Jan52;  
EF0-13567.

I. Title. [II. Neufert, Kurt, 1920- ]

Library of Congress  
Copyright Office

Tausend Lieder klingen durch die Nacht.

M1735

HORSCH, HANS HERMANN, 1921-

.2

Tausend Lieder klingen durch die Nacht;

.H

Tangolied, Worte: Ludwig Hopfner,  
Musik: Josef Bolich [pseud.] © Glocken-  
bach Musikverlag, Barbara Sertl, Hans  
Horsch, München; 20Jun51; EF0-11000.

I. Title. [II. Hopfner, Ludwig, 1921- ]

Library of Congress  
Copyright Office

JAN 21 1952

Tausend Märchen in einer Nacht.

M1356

.W

WINKLER, GERHARD.

Tausend Märchen in einer Nacht; Lied  
und langsamer Walzer, Text: Kurt Feltz,  
Musik: Gerhard Winkler, Arrangement:  
Simon Krapp. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edition Majestic Erwin Paesike, Berlin-  
Wilmersdorf; 15Sep53; EF0-22383.

I. Title. [II. Feltz, Kurt, 1910-  
III. Krapp, Simon, 1918- ]

Library of Congress

TAUSEND MILLIONEN STERNE; from The  
lady from Lido, w Florian Katscher,  
w & m Robert Katscher. © 20Aug27;  
E676889. Agnes Katscher (W of  
R. Katscher); 20Aug54; R134992.

Tausend rote Rosen blühn.

M1508

OLIAS, LOTAR, 1913-

(Tausend rote Rosen blühn) Grüss mir die  
Heimat, die alte Heimat; Tangolied aus  
dem Tonfilm Tausend rote Rosen blühn,  
Worte: Hans Pflanzner, Musik: Lotar  
Olias. © Teoton-Verlag, München;  
20Mar51; EF20239.

I. Title. II. Title: Tausend rote Rosen  
blühn. [III. Pflanzner, Hans, 1887- ]

Library of Congress

xM1508.9

xM1735

SL

Tausend rote Rosen blüh'n.

M1508 TRANTOW, HERBERT, 1903-  
(Tausend rote Rosen blüh'n) Nur ich bin die  
Frau deines Lebens; chanson aus dem  
Film, Tausend rote Rosen blüh'n, Worte:  
Helmuth Lenk [pseud.] Musik: Herbert  
Trantow [Arrangement: Walter Franz]  
© Wiener Boheme Verlag GmbH., Wies-  
baden; 14Aug52; EF0-16189.

I. Title. II. Title: Tausend rote Rosen blüh'n.  
[III. Franz, Walter]

SL

Library of Congress  
Copyright Office

xM1508.8

Tausend Takte Robert Stolz.

M1350


.S

STOLZ, ROBERT, 1882-

Tausend Takte Robert Stolz; ein Potpourri  
seiner Weltschlager von Franz Stolzenwald  
[Piano-conductor score (orchestra) and  
parts] © Wiener Boheme Verlag GmbH,  
Wiesbaden, Ger.; 6Aug54; EF0-29513.

I. Title. [II. Stolzenwald, Franz]

Library of Congress





1000 [i. e. Tausend] technische Ratschläge  
für Linotypesetzer.

HÖHNE, OTTO.

1000 [i.e. Tausend] technische Ratschläge  
für Linotypesetzer. [2. Aufl.] 237 p.  
illus. © Deutscher Verlag, Verlagsab-  
teilung: Verlag des Druckhauses Tempel-  
hof, Berlin; 9Apr51; AF0-4935.

I. Verlag des Druckhauses Tempelhof.

hes/r

Library of Congress  
Copyright Office

JUL 30 1951

Tausend und eine Insel. (R) SEE  
Bermann, Richard Arnold.

Tausend und eine Nacht.

M1556 STRAUSS, JOHANN, 1825-1899.

.S (Tausend und eine Nacht) Evening in  
Vienna; A thousand and one nights, by  
Johann Strauss, arr. for mixed voices  
and piano, by Harold Noble, words by  
Kendall Wayne [pseud.] [Score] 9d.  
© on arrangement; Dix, ltd., London;  
26Aug50; EF0-4725.

I. Title. II. Title: A thousand and one  
nights. III. Title: Tausend und eine Nacht.  
[IV. Noble, Harold, 1903- ]

Library of Congress  
Copyright Office

NOV - 6 1950

Tausend und eine Nacht.

M1350

.S

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Intermezzo; aus der Operette, 1001 Nacht, von Johann Strauss [and] Reiterer, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden; 14Feb54; (in notice: 1953); EF0-25901.

I. Reiterer, Ernst. II. Title.  
III. Title: Tausend und eine Nacht. [IV.  
Hartmann, Bruno, 1894- ]

Library of Congress

Tausend und eine Nacht.

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Thousand and  
one night; [by] Johann Strauss, op.346.  
[Arr. by Karl Olson, pseud.] Tausend und  
eine Nacht. (In his (Waltzes) Strauss  
waltzes. p.5-7) [For accordion] © Shar-  
rell Music Publishers; 2Mar51; EF0-7451.

M175  
.A4S

I. Title. II. Title: Tausend und eine Nacht.  
[III. Hodson, Carle, 1918- ]

Library of Congress  
Copyright Office

JUN 15 1951

Tausend und eine nacht.  
Strauss, Johann, 1825-1899.

see

Strauss, Johann, 1825-1899.  
Tausend und eine nacht.

[Tausend und eine nacht. Selections]

*See* Strauss, Johann. *EF 40.62.*

Der tausendjährige Rosenstrauch.

BRAUN, FELIX, ed.

Der tausendjährige Rosenstrauch; deutsche  
Gedichte aus tausend Jahren. 679 p.

© Paul Zsolnay Verlag, G.m.b.H., Wien;  
3Nov49; AF12268.

I. Zsolnay (Paul) Verlag, G.m.b.H.

APR 10 1950  
rjm/r

Library of Congress  
Copyright Office



Der tausendjährige Rosenstrauch.

BRAUN, FELIX, ed.

Der tausendjährige Rosenstrauch; deutsche  
Gedichte aus tausend Jahren. Neue  
veränderte und verm. Ausg. Wien, 1953  
[c1949] 742 p. © on additions & revisions;  
Paul Zsolnay Verlag G.m.b.H.;  
26Mar53 (in notice: 1949); AF0-10732.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office

*jfm*

Tausendmal denk ich zurück.

M1735

TEMPLIN, LUTZ, 1901-

.2

Tausendmal denk ich zurück; Lied und

.T

Melodie-Fox, Musik: Lutz Templin,  
Worte: Willi Carsten [pseud., arr. by  
Berthold Kämpfert] © Edition Accord,  
Verlag und Vertrieb für internationale  
Musik GmbH., Berlin; 25Jun53;  
EF0-22488.

I. Title. [II. Carstensen, Wilhelm,  
1902- III. Kämpfert, Berthold,  
1923- ]

Library of Congress

TAUSENDMAL MÖCHT ICH DIR SAGEN. Egy  
szerelmes, édes óra; German w Walter  
Marischka Hungarian w & m Elizabeth  
Kelemen © Elizabeth Kelemen & George  
Kelemen 7Sep50 EU214699

Library of Congress  
Copyright Office

OCT 16 1950

Tausendmal [sah ich die schönsten  
Frau'n].

M1735

BRANDNER, ERNST, 1921-

.2

Tausendmal [sah ich die schönsten Frau'n];

.B

Lied und langsamer Foxtrot, Text:

Joachim Fuchsberger, Musik: Ernst

Brandner. © Edition Majestic Erwin

Paesike, Berlin-Wilmersdorf; 24May54;

EF0-29559.

I. Title. [II. Fuchsberger, Joachim,  
1921- ]

Library of Congress

Tausendmund.

VRING, GEORG VON DER, ed.

Tausendmund; Europäische Balladen,  
Romanzen und Lieder, hrsg. von  
Georg von der Vring und Burghart  
Wachinger. 367 p. © Wilhelm  
Langewiesche-Brandt KG.; 25Oct54;  
AFO-15940.

I. Wachinger, Burghart, joint ed.

II. Langewiesche-Brandt (Wilhelm) KG.

TAUSER, ELAINE HAUSNER ©.

Manual for twirlers. 26 p.

© 1Feb48; AA93614.

TAUSI; w & m August Msarurgwa © Gallo  
(Africa) ltd. 8Aug52 EU285040

Library of Congress  
Copyright Office

Tausig,  
MILITARY MARCH; m Schubert-Tausig,  
rev.; pf. © 31Dec21, E528237.  
R42573, 31Dec48, Rudolph Ganz (A of  
rev.)



M28 Tausig, Carl, arr.

.S SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; by Franz Schubert.

Op.51, no.1. Piano arrangement in  
concert-style by Carl Tausig ...  
rev. and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;  
on revision; 14Dec46; EP11133.

I, Tausig, Carl, arr. II. Eckstein,  
Maxwell, ed. III. Title.

Music Cat,

Tausig, Carl.

MEDITATION, from Die Meistersinger;  
by Richard Wagner, arr. Carl Tausig,  
rev. & fingered by Clarence Adler;  
pf. © on revision & fingering,  
31Mar24, E585229. R82911, 5Sep51,  
G. Schirmer, inc. (PWH of C. Adler)

OCT - 4 1951

Library of Congress  
Copyright Office

Tausig, Ch.

GAMMES EN TIERCES; dans tous les tons  
majeurs & mineurs (travail quotidien)  
de Ch. Tausig, ed. instructive I.  
Philipp; pf. © 25Jun21, E507825.  
R43689, 28Jan49, Isidor Philipp (A)

M25  
.S

Tausig, Karl, 1841-1871.

SCARLATTI, DOMENICO, 1685-1757.

Capriccio; [by] Scarlatti-Tausig,  
ed. by Ernest Haywood. Piano  
solo. © Keith, Prowse & Co.,  
ltd., London; on arrangement;  
8Aug46; EF5263.

I. Tausig, Karl, 1841-1871, arr.

II. Haywood, Ernest, ed.

M25  
.S

Tausig, Karl, 1841-1871.

SCARLATTI, DOMENICO, 1685-1757.

Pastorale; [by] Scarlatti-Tausig,  
ed. by Ernest Haywood. Piano  
solo. © Keith, Prowse & Co.,  
ltd., London; on arrangement;  
6Aug46; EF5264.

- I. Tausig, Karl, 1841-1871, arr.  
II. Haywood, Ernest, ed.

Tauskey, R. W., illus.

AMERICAN KENNEL CLUB.

The complete dog book: The care, handling, and feeding of dogs [by Edwin Reginald Blamey] and Pure bred dogs: the recognized breeds and standards. With over 100 illus. by R. W. Tauskey and others. New and rev. ed. Garden City, N. Y., Garden City Books. 753 p. © on additions & revisions; The American Kennel Club; 8Oct51; A59932.

I. Blamey, Edwin Reginald. II. Tauskey, R. W., illus.

Library of Congress  
Copyright Office

NOV 30 1951

md-r

Tausky, Margaret.

Dream of tomorrow; w & m M. Tausky.

© Margaret Tausky, Portland, Or.;

12May47; EU75274.

Library of Congress  
Copyright Office

Tausky, Margaret.

I SING FOR YOU, MY SENORITA © w & m  
Margaret Tausky 8Mar48 EU123591

1948 file

Revised  
20May57

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Tausky, Vilem.

M1350  
.K

KING, REGINALD CLAUDE McMAHON,  
1904-

Polka piquant; [by] Reginald King,  
orchestral transcription [by] Vilem  
Tausky. [Piano-conductor score and  
parts] © on arrangement; Bosworth &  
Co., ltd., London; 3Nov49; EF0-2273.  
Appl. states prev. reg. 14Sep49,  
EF0-245.

I. Title. [II. Tausky, Vilem]

Library of Congress  
Copyright Office

MAY - 1 1950

TAUSS, WILLIAM.

Grey-Rock brake service manual for  
cars, trucks, buses. SEE Ray-  
bestos-Manhattan, Inc. Grey-  
Rock Division.

TAUSSIQ, Charles William. SEE  
The book of radio. R55227.

TAUSSIG, F. W. SEE

Free trade, the tariff and reci-  
procity. R26362.

TAUSSIG, F. W. SEE

Principles of economics. R45372.

TAUSSIG, FRANK HART.

Seeing stars, a Joe Diggs story. An  
original screenplay. 19 leaves.

© Frank Hart Taussig; lc 2Jul48; DU15462.

**Taussig, Helen Brooke, 1898-**

Congenital malformations of the heart. New York, Commonwealth Fund, 1947.

xxxvi, 618 p. illus. (part col.) 27 cm.

Includes bibliographies.

1. Heart—Abnormities and deformities. 1. Heart—Abnormalities and deformities, I. (Title)

RC683.T3

616.12

Med 48-639

© Commonwealth Fund; 11Dec47; A19668.

U. S. Army Medical Libr.  
for Library of Congress

[WG150qT228c 1947]  
[4]†

TAUSSIG, STEFAN SIMON.

Wanted: a father; a satire in three acts  
by Stefan Taussig. Translated from  
the Italian by Betty Hartwell.

© Stefan Taussig; 1c 27Apr49; DU19955.



TAUSSIG, WARREN ALLEN, ed.

Dyke's self-starter; a self-instructor, to be used with Dyke's Automobile and gasoline engine encyclopedia. AA164112. SEE Dyke, Andrew.

OCT 30 1950

TAUSSUE; w, m & © Marion Freeman Davis  
16Jan50 EU190202

Library of Congress  
Copyright Office

FEB 3 1950

Tauster, Alvin Bert.

I WAS BORN TO LOVE YOU; w Alvin Bert  
Tauster m Samuel Jack Tauster ©  
Alvin Bert Tauster & Samuel Jack  
Tauster 7Jan53 EU299227

Tauster, Samuel Jack.

I WAS BORN TO LOVE YOU; w Alvin Bert  
Tauster m Samuel Jack Tauster ©  
Alvin Bert Tauster & Samuel Jack  
Tauster 7Jan53 EU299227

TAUT, FRANZ, PSEUD. SEE Tautphoeus,  
Franz, Freiherr von.

TAUT SAILS © arr Mary Scott White,  
w & m George Cossitt White 8Jul47  
EU83647

AA 1978

Tautman, M , joint author.

A conversion table for time studies.

see

Gessman, C

AFP 2-11-46

TAUTPHOEUS, FRANZ, FREIHERR VON.  
Auf dem Maultierpfad; Erzählung  
aus Kolumbien und Venezuela [von]  
Franz Taut [pseud.] 142 p.  
© Boje-Verlag; 1Sep54; AFO-15346.

I. Boje-Verlag.

Library of Congress  
Copyright Office

b/l



Tautunghi, Phillip.

THE PASSER-BY; w Phillip Tautunghi m  
Eulalia Sarah De Campo © Phillip  
Tautunghi & Eulalia Sarah De Campo  
13May52 EU274718

Tavaglione, Rose.

DARLING WHY MAKE BELIEVE YOU LOVE ME  
m Ronald Buck © w Rose Tavaglione  
19Mar48 EU122987

Tavaglione, Rose.

I'VE HAD A LOVIN' MAN; w Rose Tavaglione  
m Ronald Buck © Rose Tavaglione  
17Nov52 EU296037

Tavaglione, Rose.

THINKING OF YOU © w & m Rose

Tavaglione 24Nov47 EU105149

Library of Congress  
Copyright Office

Tavalero, Mrs. B. M.

SOMEBODY'S MOTHER m Louis Tobin. ©  
w Mrs. B. M. Tavalero 15Sep47  
EU93775

R

Tavan, E  
Bolero, op. 323.

See

Bolero, op., 323.

Tavan, E.

GIANNI SCHICCHI; opera, de Giacomo  
Puccini, grande fantaisie par E.  
Tavan; orch. pts. © 21Nov21,  
E517692. R52534, 28Sep49, Adele  
G. B. Ragot (NK of E. Tavan)

Tavan, E.

NOTTURNO, op. 70, n. 1; m G. Martucci,  
arr. E. Tavan; ptes. d'orch.

© 12Sep21, E516618. R50868, 8Aug49,  
Adele G. B. Ragot (NK of E. Tavan)



Tavan, E.

NOVELLETTA, op. 82; m G. Martucci, arr.  
E. Tavan; ptes. d'orch. © 12Sep21,  
E516620. R50869, 8Aug49, Adele G. B.  
Ragot (NK of E. Tavan)

Tavan, E

Nozze andaluse, op. 326.

See

Nozze andaluse, op. 326.

P

Tavan, E

A Sevillian festival.

R

See

A Sevillian festival.

Tavan, E.

IL TABARRO; m G. Puccini, grande fantaisie E. Tavan; ptes. d'orch.

© 29Oct21, E517368. R51282, 19Aug49,  
Adele G. B. Ragot (NK of E. Tavan)

Tavan, E.

LA TRAVIATA; opera, m Giuseppe Verdi,  
grande fantaisie E. Tavan; ptés.  
d'orch. © 29Oct21, E517358., R51281,  
19Aug49; Adele G. B. Ragot (NK of E.  
Tavan)

Tavan, E.

IL TROVATORE; opera, m Giuseppe Verdi,  
grande fantaisie E. Tavan; ptes.  
d'orch. © 7Jul21, E507677. R48605,  
6Jun49, Adele G. B. Ragot (NK of E.  
Tavan)

Tavan, Emil.  
Iris.

R

See

Iris,

Tavan, Emile.  
Aida.

See

Aida.

R



Tavan, Emile.

Al mulino.

See

Al mulino.

R

Tavan, Emile.

L'AMORE DEI TRE RE; di I. Montemezzi,  
arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione.-  
2<sup>a</sup> trascrizione. © 30Dec20; E498515-  
498516. R40478-40479; 18Nov48; Adele  
G. B. Ragot (NK of E. Tavan)

Taven, Emile.

L'amour des trois rois.

R

See

L'amour des trois rois.

Tavan, Emile.

IL CARILLON, MAGICO; commedia mimo-sin-  
fonica R. Pick-Mangiagalli, grande  
fantaisie Emile Tavan; ptis. d'orch.  
© 7Jul21, E507682. R48609, 6Jun49,  
Adele G. B. Ragot (NK of E. Tavan)

Tavan, Emile.

GIANNI SCHICCHI; m Giacomo Puccini,  
arr. Emile Tavan; pf. 1. Prima  
trascrizione.- 2. Seconda trascri-  
zione. © 50ct20; E484872-484873.  
R38069-38070; 20Sep48; Adele G. B.  
Ragot (NK of E. Tavan)

Taven, Emile.

La Gioconda.

See

La Gioconda.

R

Tavan, Emile.

GIOVANNI GALLURESE; di I. Montemezzi, .  
arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione.-  
2<sup>a</sup> trascrizione. © 30Dec20; E498517-  
498518. R40480-40481; 18Nov48; Adele  
G. B. Ragot (NK of E. Tavan)

Tavan, Emile.

IL GRILLO DEL FOCOLARE; di R. Zandonai,  
arr. Emile Tavan; pf. 1<sup>a</sup> trascrizione.-  
2<sup>a</sup> trascrizione. © 30Dec20; E498530-  
498531. R40486-40487; 18Nov48; Adele  
G. B. Ragot (NK of E. Tavan)



Tavan, Emile.

Le grillon du foyer.

See

Le grillon du foyer.

R

Tavan, Emile.

IO VOGLIO AMARTI; m F. Paolo Tosti,  
orchestrée Emile Tavan; ptes. d'orch.  
© 21May21, E507070. R46558, 13Apr49,  
Adele G. B. Ragot (NK of E. Tavan)

Tavan, Emile.

LUNGI; romanzetta, m F. Paolo Tosti,  
orchestrée Emile Tavan; ptes. d'orch.  
© 21May21, E507071. R46559, 13Apr49,  
Adele G.B. Ragot (NK of E. Tavan)

Tavan, Emile.

MADAMA BUTTERFLY; di Giacomo Puccini,  
tre trascrizioni de Emile Tavan; pf.  
© 9Aug21; E516305-516307. R50062-  
50064; 11Jul49; Adele G. B. Ragot  
(NK of E. Tavan)

Tavan, Emile.

MALIA; m F. Paolo Tosti, arr. Emile  
Tavan; ptes. d'orch. © 21May21,  
E506929. R46542, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)

Tavan, Emile.

MANON LESCAUT; di Giacomo Puccini,  
tre trascrizioni de Emile Tavan;  
pf. © 9Aug21; E516300-516302.  
R50057-50059; 11Jul49; Adele G. B.  
Ragot (NK of E. Tavan)

Tavan, Emile.

NON T'AMO PIÙ; m F. Paolo Tosti, arr.  
Emile Tavan; ptes. d'orch. © 21May21,  
E506930. R46543, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)

Tavan, Emile.

OBLIO; m F. Paolo Tosti, arr. Emile  
Tavan; ptes. d'orch. © 21May21,  
E506931. R46544, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)



Tavan, Emile.

Otello.

See

Otello.

R

Tavan, Emile.

LA PASSIONE DI CRISTO; oratorio di  
L. Perosi, tre trascrizioni di  
Emile Tavan; pf. 1a trascrizione.-  
2a trascrizione.- 3a trascrizione.  
© 30Dec20; E498822, E498820-498821.  
R40494, R40492-40493; 18Nov48;  
Adele G. B. Ragot (NK of E. Tavan)

Tavan, Emile.

PER MORIRE; m F. Paolo Tosti, arr.

Emile Tavan; ptes. d'orch.

© 21May21, E506932. R46545, 13Apr49,

Adele G. B. Ragot (NK of E. Tavan)

Tavan, Emile.

IL PESCATORE CANTA; vecchia canzone di  
strada, m F. Paolo Tosti, orches-  
trée Emile Tavan; ptes. d'orch.  
© 21May21, E507069. R46557, 13Apr49,  
Adele G. B. Ragot (NK of E. Tavan)

Tavan, Emile.

RIDONAMI LA CALMA; preghiera, m F.

Paolo Tosti, arr. Emile Tavan; ptes.  
d'orch. © 21May21, E506933. R46546,  
13Apr49, Adele G. B. Ragot (NK of E.  
Tavan)

Tavan, Emile.

RIGOLETTO; m Giuseppe Verdi, trascrizione dalla grande fantasia per orch.  
Emile Tavan; pf. 1. 1<sup>a</sup> trascrizione.-  
2. 2<sup>a</sup> trascrizione. © 19Apr21;  
E506452-506453. R44965-44966; 7Mar49,  
Adele G. B. Ragon (NK of E. Tavan)

Tavan, Emile.

LA RISURREZIONE DI LAZZARO; oratorio  
di L. Perosi, arr. Emile Tavan; pf.  
1<sup>a</sup> trascrizione.- 2<sup>a</sup> trascrizione.  
© 30Dec20; E498519-498520. R40482-  
40483; 18Nov48; Adele G. B. Ragot  
(NK of E. Tavan)

Tavan, Emile.

ROSA; m F. Paolo Tosti, arr. Emile  
Tavan; ptes. d'orch. © 21May21,  
E506934. R46547, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)



Tavan, Emile.

La secchia rapita.

See

La secchia rapita.

R

Tavan, Emile.

SEGRETO; m F. Paolo Tosti, arr. Emile  
Tavan; ptes. d'orch. © 21May21,  
E506935. R46548, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)

Tavan, Emile.

SOGNO; m F. Paolo Tosti, orchestrée  
Emile Tavan; ptes. d'orch. © 21May21,  
E507065. R46553, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)

Tavan, Emile.

SUOR ANGELICA; m Giacomo Puccini,  
arr. Emile Tavan; pf. 1. Prima  
trascrizione.- 2. Seconda trascrizi-  
one. © 5Oct20; E484864-484865.  
R38065-38066; 20Sep48; Adele G. B.  
Ragot (NK of E. Tavan)

Tavan, Emile.

IL TABARRO; m Giacomo Puccini, arr.  
Emile Tavan; pf. 1. Prima tras-  
crizione.- 2. Seconda trascrizione.  
© 50ct20; E484870-484871. R38067-  
38068; 20Sep48; Adele G. B. Ragot  
(NK of E. Tavan)

Tavan, Emile.

TE SOUVIENS-TU? Temps de valse, m F.  
Paolo Tosti, orchestrée Emile Tavan;  
ptes. d'orch. © 21May21, E507066.  
R46554, 13Apr49, Adele G. B. Ragot  
(NK of E. Tavan)

Tavan, Emile.

TOSCA; di Giacomo Puccini, due tras-  
scrizioni de Emile Tavan; pf.

© 9Aug21; E516303-516304. R50060-  
50061; 11Jul49; Adele G. B. Ragot  
(NK of E. Tavan)

Tavan, Emile.

LA TRASFIGURAZIONE DI N. S. GESU CRISTO;  
oratorio di L. Perosi, arr. Emile  
Tavan; pf. 1a trascrizione.- 2a tra-  
scrizione. © 30Dec20; E498521-498522.  
R40484-40485; 18Nov48; Adele G. B.  
Ragot (NK of E. Tavan)



Tavan, Emile.

TRISTEZZA; m F. Paolo Tosti, orches-  
trée Emile Tavan; ptes. d'orch.

© 21May21, E507067. R46555, 13Apr49,  
Adele G. B. Ragot (NK of E. Tavan)

Tavan, Emile.

VORREI; m F. Paolo Tosti, orchestrée  
Emile Tavan; ptes. d'orch. © 21May21,  
E507068. R46556, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)

Tavan, Evil.

O del mio amato ben; air dans le style  
ancien, m S. Donaudy, arr. Evil Tavan  
orch. ptes. © 20Mar19; E446138.  
R9648; 16Feb47; Adele G. B. Ragot (C  
of E. Tavan), Nantes, France.

TAVAN, NORMAN J. SEE

\*Modern wine making. MU5559.

Tavard, Maurice.

L'ACIÉRIE THOMAS. Cahier 1. [Par  
M. Tavard et al.] © Editions  
CESSID (Centre d'études supérieures  
de la sidérurgie); 30Dec53; AFO-14103.

I. Tavard, Maurice.  
II. Metz. Centre d'études supérieures  
de la sidérurgie.

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Copyright Office

r/b

Tavares, Afons Mello, Jr.

FAR FROM YOU; w George Angus MacDonald  
m Afons Mello Tavares Jr. © George  
Angus MacDonald & Afons Mello  
Tavares Jr. 14Sep51 EU250121

OCT - 1 1951

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Tavares, Afons Mello, Jr.

THERE WILL COME A DAY; w George Angus  
MacDonald m Afons Mello Tavares Jr.  
© George Angus MacDonald & Afons  
Mello Tavares Jr. 20Aug51 EU247581

5 2 3 1 1951

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TAVARES, AL. SEE

Tavares, Afons Mello, Jr.  
(born 1927)

EU250121

SEP 21 1951



Tavares, Alice Bristow.

I SHALL BE RECOMPENSED THEN; w Myrtle  
Knoelke Welch w & m Alice Bristow  
Tavares © Alice Bristow Tavares  
10May54 EU357777

M2199

.T

TAVARES, ALICE BRISTOW.

My faith for today; words by Mary E.

Bonnie, music by Alice Bristow Tavares.

[Arr. by Lou Halmy] © Milestone Music

Co., Hollywood; 1Jun54; EP81040.

I. Title. [II. Bonnie, Mary E.

III. Halmy, Louis, 1911- ]

Library of Congress

Tavares, Alice Bristow.

MY FAITH FOR TODAY; w Mary E. Bonnie m  
Alice Bristow Tavares © Mary E. Bon-  
nie & Alice Bristow Tavares 19Apr54  
EU355124

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Tavares, Frederick Theodore.

KEWALO CHIMES; m & © Frederick Theo-  
dore Tavares 31Mar52 EU269625

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Copyright Office

M1690

TAVARES, HEKEL.

.2

Favela ... Letra en español de

.T

Pedro Berriós, letra en portugués  
de Joracy Camargo, [piano arrange-  
ment by Domenico Savino] ©  
Robbins Music Corp., New York; on  
Spanish words and piano arrange-  
ment; 21Feb47; EP12388.

I. Berriós, Pedro, lyricist. II. Camargo  
Joracy, lyricist. III. Savino, Domenico,  
1882- arr. IV. Title.

M1690 TAVARES, HEKEL.  
.2 Festa; música de Hekel Tavares, palavras  
.T de Luiz Peixoto. © E. S. Mangione,  
Editor, São Paulo, Brazil; 6Mar35;  
EF14220.

I. Peixoto, Luiz, lyricist. II. Title.

Tavares, Lily.

I GOT TROUBLES © w Lily Tavares m  
Ben Patton 28Jun48 EU137436

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Tavares, Louise Marie.

I'LL BUILD ROMANCE FOR TWO; w, m & ©  
Louise Marie Tavares 24Aug54 EU368987

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TAVARES, SERAFIM.

The comedy is over, a comedy in two acts.

© Serafim Tavares; lc 8May50; DU24260.

MAY 17 1950

**TAVARES BELLO. SEE**  
**Belo, Armando Alberto Tavares, 1911-**

**EF0-26211**

**xM**

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**TAVARES BELLO, ARMANDO ALBERTO.**

**SEE**

**Belo, Armando Alberto Tavares, 1911-**

**EF0-26211**

**xM**

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TAVARES BELO. SEE  
Belo, Armando Alberto Tavares, 1911-

EF0-24433

xM

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TAVARES BELO, ARMANDO ALBERTO.  
SEE

Belo, Armando Alberto Tavares, 1911-

EF0-24433

xM

Library of Congress



**Tavares de Sá, Hernane.**

The Brazilians, people of tomorrow. Jacket and map by  
R. M. Chapin, Jr. New York, J. Day Co. [1947]

vi, 248 p. map. 21 cm.

© John Day Co.; 28Aug47; A15289.

1. Brazil—Descr. & trav. 2. National characteristics, Brazilian.

I. Title.

F2515.T385

918.1

47-30684\*

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[20]

TAVARES DE SÁ, HERNANE.

A guide to Rio de Janeiro. 31 p. illus.  
(Regional guides to Brazil) © Frederick  
Farnam Associates, inc., New York;  
4Aug50; A46464.

I. Farnam (Frederick) Associates, inc.

SEP 19 1950

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dr/bs

TAVART COMPANY.

521 is worth money to you!

Paramount, Calif., c1952. Sheet.

illus. Appl. authors: S. Glenn

Varley & Alfred Danfelt.

© Tavart Co.; 29Dec52; A75646.



**TAVART COMPANY.**

40 garage door designs; 6 prize  
winners & how to build them.

27 p. illus. Appl. authors:

S. Glenn Varley & David Shulgold.

© Tavart Co.; 27Mar53; A86012.

P

**TAVART COMPANY.**

The hardware for all over-  
head doors. cl9er read this  
Appl. authors: S. Glenn Varley &  
Alfred Danfelt. NM: additions  
& illus. © Tavart Co.; 16Feb54;  
A129886.

F

TAVART COMPANY ©.

Installation instructions for  
commercial-type overhead garage  
doors models TC-8 thru 12.  
Paramount, Calif., c1951. Folder,  
illus. © 26Nov51; AA198668.

DEC 12 1951

TAVART COMPANY.

Installation instructions for no.

521 for doors 6'-6" to 7'-6" high  
and 7'-0" to 1'-0" wide and 100  
to 150 lbs. wt. Sheet. Appl.

authors: S. Glenn Varley & Alfred  
Danfelt. © Tavart Co.; 29Dec52;  
A103883.

TAVART COMPANY.

Installation instructions for no.

521 for doors 6'-6" to 7'-6" high  
and 7'-0" to 10'-0" wide and 100  
to 150 lbs. wt. Sheet. Appl.

authors: S. Glenn Varley & Alfred  
Danfelt. © on additional illus.;  
Tavart Co.; 6May53; A103884.

TAVART COMPANY.

The new comet. Folder. [Appl.  
authors: S. Glenn Varley & Alfred  
Danfelt] © Tavart Co.; 10Dec51;  
AA205010.

MAR 12 1952

**TAVART COMPANY.**

**Overhead door hardware. No. 521.**

**Folder. illus. Appl. authors:**

**S. Glenn Varley & Alfred Danfelt.**

**© Tavart Co.; 9 Jan 53; A75645.**

TAVART COMPANY.

Overhead garage door hardware.

Paramount, Calif., c1952. Folder.  
illus. [Appl. authors: S. Glenn  
Varley & Alfred Danfelt] © Tavart  
Co.; 15Jan52; AA208370.



TAVART COMPANY ©.

Residential and industrial overhead  
garage door hardware. Price list  
and garage door information.

Paramount, Calif., c1951.

Folder, illus. © 24Oct51;

AA198654.

DEC 17 1951

TAVART COMPANY.

Your name here, has something new.

Overhead door hardware. Para-

mount, Calif., c1952. Sheet.

illus. cAppl. authors; S. Glenn

Varley and Alfred Danfelt;

© Tavart Co.; 17Nov52; AA227654.

TAVART topics. SEE Newsette Company.  
KK40918.

Tavaststjerna, K. A.

OCH FINS DET EN TANKE, op.86, no.4; w  
K. A. Tavaststjerna, m Jean Sibelius,  
ed. & rev. Julia A. Burt.  
© 27Aug23, E569194. R72398,  
29Dec50, Wilhelm Hansen, musik-for-  
lag (PWH of J. A. Burt)

MAR 16 1951

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Tavaststjerna, K. A.

VÅR FÖRNIMMELSER, op.86, no.1; w K. A.  
Tavaststjerna, m Jean Sibelius, ed.  
& rev. Julia A. Burt. © 27Aug23,  
E569191. R72395, 29Dec50, Wilhelm  
Hansen, musik-forlag (PWH of J. A.  
Burt)

MAR 16 1951

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Tavaszdik.

M1621

VISKI, JÁNOS, 1906-

.V

Tavaszdik. [Spring begins, by] Viski János,  
Aprily Lajos verse. [For voice and piano;  
Hungarian words] 5.- Ft. © Zeneműkiadó  
Vállalat, Budapest; 20Aug52; EF0-17973.

I. Title. II. Title: Spring begins.  
[III. Aprily, Lajos, 1887- ]



Tave, Alice.

YOU TWISTED MY ARM © w & m Alice Tave  
2Nov49 EU183739

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Copyright Office

Tavener, Harry.

Ain't horses got funny names? w H.

Tavener, m A. Moquin. © Harry Tavener,  
Los Angeles & Al. Moquin, Hollywood,  
Calif.; 1Jun47; EU78160.



Tavener, Harry.

AIR MAIL © w Harry Tavener, m Al  
Moquin 6oct47 EU96441

E unpub. 2902.

Tavener, Harry, claimant.  
Having a wonderful time.

see

Moquin, Al.

MSH 3-25-46

Tavener, Harry.

M1356

CAMPBELL, TED.

.C

It's the twink, twink, twinkle in  
your eye; [by] Harry Tavener  
[and] Ted Campbell, [arr. by]  
Al. Moquin. © Stevens Music  
Co., San Antonio; on arrange-  
ment; 19Apr47; EP14451. Piano-  
conductor score (orchestra) and  
parts.

- I. Tavener, Harry, joint composer.  
II. Moquin, Al, 1881- arr.  
III. Title.

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Music Cat.

M1630.2 Tavenar, Harry, joint composer.

.C CAMPBELL, TED.

It's the twink, twink, twinkle in  
your eye; by Harry Tavenar [and]  
Ted Campbell, [arr. by] Al  
Moquin. © Stevens Music Co.,  
San Antonio; 2Nov46; EP12508.  
For voice and piano, with chord  
symbols.

I. Tavenar, Harry, joint composer.

II. Moquin, Al, arr. III.

Title.

Music Cat.

Tavener, Harry

I've got a feeling; words by H.  
Tavener; arranged by Al. Moquin.

For voice and piano, and chord  
symbols.

© 6-16-46; H. Tāvener, Los Angeles;  
EU 26101.

Tavener, Harry.

RODEO DAY © w Harry Tavener m Al.

Moquin 29Mar48 EU122923

Library of Congress  
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Revised

Tavener, Harry William.

COLLEEN BABY, YOU'RE THE ONE FOR ME

© w Harry William Tavener m Paul  
Jaques Bernard & Eugene Francis  
McCabe 1Apr48 EU123486

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**Tavener, Harry William.**

SWEETHEARTS OF THE WORLD © w Harry  
William Tavener m Eugene Francis  
McCabe & Paul Jaques Bernard 16Aug48  
EU140647

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Tavenner, C. Blair.

TAVENNER, BLAIR.

Seeing California, a guide to the  
state. [1st ed.] Boston, Little,  
Brown. 494 p. illus. © C.  
Blair Tavenner; 6May48; A22338.

R 628.322

Library of Congress  
Copyright Office


sma/b

TAVENNER, BLAIR.

Seeing California, a guide to the  
state. [1st ed.] Boston, Little,  
Brown. 494 p. illus. © C.  
Blair Tavenner; 6May48; A22338.

THE TAVERN; w, m & © Bernice Rebecca  
Gooden 24Aug53 EU328464

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THE TAVERN; w & m Bernice Gooden ©  
Acama Music Co., inc. (in notice:  
Acama Music) 22Sep53 EU331723

Library of Congress

TAVERN; w Joe Stone m arr Jerry Jerome  
© on arr Ford Motor Co. 6Mar50  
EU198230

THE TAVERN.

A play in two acts, by George M.  
Cohan. © 30Nov20, D56140.

R27072, 16Dec47, Agnes M. Cohan  
(W)

Tavern. See In tavern.

THE TAVERN. SEE Roché, Marguerite P.



THE TAVERN BLUES m Robert L. Carle-  
ton © w Marie Donehue 22Nov48  
EU149486

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TAVERN BLUES; w, m & © Stephen Hyra  
22Jan53 EU301035

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THE TAVERN BLUES; w Jenell Roeder m  
Louis Tobin © Jenell Roeder 30Jun52  
EU279889

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TAVERN CAPERS; by Bjarne John Sigurd-  
sen, William Bernard Gosnell &  
Francis Alfred Fischer © Francis  
Alfred Fischer. Notice 15Jan54  
v23 p344

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TAVERN CAPERS; w Francis Alfred  
Fischer m William Bernard Gosnell &  
Bjarne John Sigurdson © Francis  
Alfred Fischer 15Jan54 EU344165

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Tavern capers.

M1630

GOSNELL, WILLIAM BERNARD, 1906-

.2

Tavern capers; novelty, music and words  
by Fischer, Sigurdsen [and] Gosnell.

.G

Appl. states prev. reg. 15Jan54, EU344165.

NM: arrangement. © Francis Alfred  
Fischer; 31Mar54; EP79236.

I. Fischer, Francis Alfred, 1910-

II. Sigurdsen, Bjarne John, 1913-

III. Title.

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THE TAVERN CLOWN; w, m & © Ralph  
Everett Widmyer 23Jul54 EU365311

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hire of Edward Powell © Twentieth  
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Title Tavern Digest

Claimant Buhal Publishing Co., 511 S. Sangamon St., Chicago 71 Ill.

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Continued on new card

(Aug. 1948-8,000)

70 5

Tavern girl.

[WRIGHT, WATKINS E.]

Tavern girl, by Glen Watkins [pseud.]

255 p. © Phoenix Press, New York;

15Sep48; A25474.

I. Phoenix Press.

sma/pam

TAVERN IN OLD DUBLIN; w, m & ©  
Harry W. Wire 11Sep53 EU330508

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Tavern in the town.

SHEA, MARGARET HAMMEL.

Tavern in the town; illus. by  
Rebecca Files. New York, Wash-  
burn. 215 p. © Margaret  
Hammel Shea; 6May48; A22341.

Tavern in the town.

(THERE IS A) TAVERN IN THE TOWN; w &  
m Al Alberts © on changed w & m Hal-  
sey Music, inc. 17Dec54 EU380394

TAVERN In the town. DU16674. SEE  
Across the Years to Yesterday, no. 2.

Tavern keeper's daughter.

M1630

GOLLATZ, MICHAEL, 1896-

.2

The tavern keeper's daughter; words and  
music by Michael Gallant [pseud.]

.G

© Gollatz, Music Publisher, Chicago;  
13Mar53; EP69954.

I. Title.

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D unp. 2321

Tavern knights.

See

Grange, Ina Florentine.



TAVERN league of Wisconsin. The popular  
taverns and bars today pour Squirt.  
KK74525. SEE Squirt Company.

THE TAVERN MAN © w & m Pearle  
Hanson 26Aug47 EU90534

TAVERN on the green. SEE Joffe, Huldah  
Cherry. H1383.

TAVERN ON THE TURNPIKE; w Helen Corboy  
Gunst m Enfield Dibert © Helen  
Corboy Gunst & Enfield Dibert 3Jan52  
EU259963

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TAVERN OWNER'S POLKA w Lillian Bird-  
well & Margerite Baumgartner © m  
William G. Jahnke & Arthur Jahnke  
12Apr48 EU124845

Library of Congress  
Copyright Office

Tavern owner's polka.

M1630 JAHNKE, ARTHUR.

.2 Tavern owner's polka; words by Lil-  
.J lian Birdwell & Margerite Baumgart-  
ner, music by Wm. G. Jahnke &  
Arthur Jahnke. [A Jean Walz ar-  
rangement] © Wm. G. & Arthur  
Jahnke, d.b.a. Jahnke Publishing  
Co., Chicago; 1Jun48; EP29503.

I. Jahnke, William G , joint composer.  
II. Birdwell, Lillian, lyricist. III.  
Baumgartner, Margerite, lyricist. IV.  
Walz, Jean, arr V. Title.

Library of Congress  
Copyright Office

TAVERN PALE POLKA © w & m H. Turner  
Martin 24Dec47 EU109522

Tavern princess.

Once more it's you, from The tavern princess;  
w & m H. A. Wilkins, jr., arr Jean Walz.  
© Hugh Alfred Wilkins, jr., Oak Park, Ill.;  
29Jan47; EU61036.



Tavern princess.

A tavern princess, I, from The tavern princess;  
w & m H. A. Wilkins, jr., arr Jean Walz.  
© Hugh Alfred Wilkins, jr., Oak Park, Ill.;  
29Jan47; EU61038.

Tavern princess.

Two little Hessian soldiers, from The tavern princess; w & m H. A. Wilkins, jr., arr Jean Walz. © Hugh Alfred Jenkins, jr., Oak Park, Ill.; 29Jan47; EU61037.

TAVERN PRINTING CORPORATION.

Map for location of Kingsbridge Armory,  
New York City. Scale not given. Appl.  
author: John W. Young, Jr. © Tavern  
Printing Corp.; 10Jun53; F15030.

1. New York (City)

I. Young, John W., Jr.

II. Title: Kingsbridge Armory.

The tavern quartet song; w & m R.  
E. Ellis. © Richard Earl Ellis,  
Silver Spring, Md.; 18Jun47;  
EU80777.

TAVERN RESTAURANT.

The Tavern Restaurant [menu]  
(Food) Folder. © The Tavern  
Restaurant; 25May51; KK62994.

JUL 18 1951

TAVERN Restaurant [menu] KK62994.  
SEE Tavern Restaurant.

JUL 19 1951

TAVERN RULES; w, m & © Ernest Dale  
Williams 16Nov54 EU377307

Library of Congress  
Copyright Office

THE TAVERN SONG w Bill McMillan m  
Eddie Truman © Goday Music Corp.  
EP61871. Notice 12Jan53 v21 p97

Library of Congress  
Copyright Office



THE TAVERN SONG © w Frank Richard Bo-  
nept1 m Perry Richard Di Giovanni-  
antonio 29Jul48 EU140895

Library of Congress  
Copyright Office

THE TAVERN SONG; w, m & © Wally Reiche  
20Apr54 EU355232

Library of Congress  
Copyright Office

THE TAVERN SONG; w Bill McMillan  
m Eddie Truman © Goday Music Corp.  
19Sep51 EU250555

Library of Congress  
Copyright Office

OCT - 2 1951

TAVERN SONG; w adapted from the poem by  
William Watson, m Howard Fisher; in  
C. © 9Aug23, E572032. R68638,  
21Sep50, Blanche Ethel Joan Fisher  
(W)

NOV - 9 1950

Library of Congress  
Copyright Office

Tavern song.

M1630

TRUMAN, EDWARD C

1915-

.2

.T

The tavern song; words by Bill McMillan,  
music by Eddie Truman. 40¢ © Goday  
Music Corp., New York; 9Apr52;  
EP61871.

I. Title. [II. McMillan, William King, 1927-  
]

Library of Congress  
Copyright Office

The tavern song.

*See* Sumner, George.

TAVERN STROLLER'S SONG from Tale of  
the gypsies © Spanish w & m Ramon  
Zaragoza Arias 14Mar49 EU160678

Library of Congress  
Copyright Office

Tavern swing.

*See* Hunter, Ivory Joe.



TAVERN TIME; w, m & © on changed w & m  
Robert Hanbury Godfrey 11Jul51  
EU243951

AUG 15 1951

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Copyright Office

TAVERN TIME; w, m & © Robert Hanbury  
Godfrey 17Jul50 EU209540

Library of Congress  
Copyright Office

TAVERN TOASTS; w & m Bert Lee &  
Robert P. Weston. © 29Jan20;  
E469065. R16366; 23Mar47; Tom  
Longmire (E of B. Lee), Prescot,  
Lancs, Eng. & Maud Harris (W of  
R. P. Weston), Twickenham, Middlx.,  
Eng.

TAVERN TOWN POLKA; w, m & © Ruth Ger-  
trude Stein 11Apr51 EU235189

MAY 17 1951

Library of Congress  
Copyright Office

Tavern whimsies.

*See* Fortin, Grace.

Taverna blu'.

BOCCATI, G

Taverna blu'; rumba, musica di G.

M1356  
.M

Boccati. Roma, Diòniso. (With Mor-  
biducci, A. Frasi d'amore) [Piano-  
conductor score (orchestra) and parts]  
© Italian Book Co.; 4Oct49; EF0-1075.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950 2/2

# Taverna del Parnaso.

**Flora, Francesco, 1891-**

... Taverna del Parnaso. Prima-  
[Roma, Tumminelli [1943-

serie.

v. 19<sup>ma</sup>. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo  
Bocelli, 15)

"Prima edizione febbraio 1943-xxl."

© 1Feb43; 1c 9Nov45; Calogero  
Tumminelli; AF2232.

1. Italian literature—Addresses, essays, lectures.

1. Title.

45-15219

Library of Congress

PQ4046.F64

[2]

850.4

M2096 TAVERNER, JOHN.

. T Dum transisset Sabbatum; anthem for  
Easter Day; [by] John Taverner, scored  
and arr. with an alternative English  
text by Edmund H. Fellowes. (Church  
choir library, no. 560) [Score: SATBB and  
organ reduction] 7d. © on editing,  
arranging & reconstruction; Stainer &  
Bell, ltd., London; 4Jan50; EFO-2339.

I. Title. [II. Fellowes, Edmund Horace,  
1870- ]

Library of Congress  
Copyright Office

xM2092.5

MAY - 4 1950



TAVERNER, William Geoffrey, joint  
author. Yacht, the latest dice  
game. AA98494. SEE Morse, Gene  
Leroy.

Tavernier, Emily.

COME TO ME; w & m Emily Tavernier arr  
Luigi Antonelli © Emily Tavernier &  
Luigi Antonelli 7Jan53 EU299714

**Tavernier, Félix L**

... Vingt siècles d'histoire de France. Lyon, Éditions IAC  
[1941,

1 p. l., 144 p., 1 l. 11<sup>m</sup>.

Head-pieces.

(C) 30Dec41; 1c 29Aug45; publisher; AF154.

1. France—Hist.—Outlines, syllabi, etc. I. Title.

44-50587

Library of Congress

DC39.T215

[2]

944.002

Tavernier, Francois Edouard.

THE TAVIE BOOGIE WOOGIE © m Francois  
Edouard Tavernier 18Jun47 EU83033

M25

.T

[TAVERNIER, FRANÇOIS EDOUARD]

The Tavi Boogie-woogie; piano  
solo [by F. E. T.] © François  
Edouard Tavernier, New York;  
25Jun47; EP15658.

I. Title.

Music Cat.

Tavernier, G.

M1749 RUSSO, F                      MARIO, comp.  
.18            Album musicale "F. Mario Russo" ...  
.R88            [words by Amedeo Greco, F. M. Russo  
A4            and others, music by G. Tavernier,  
1947            Oreste Mantovani, and others]  
              Napoli, F. M. Russo. © Italian  
              Book Co.; 7Jan47; EF5574.

I. Greco, Amedeo, lyricist.    II.  
Tavernier, G.    III. Mantovani, Oreste.  
IV. Title.

Taverniti, Helen Stewart.

San Juan story, music by Helen Stewart Taverniti and George Frederick McKay; lyrics by Florence Stewart; two act play by Albert M. Ottenheimer and Walter Gyger.

Text (typewritten) and music on separate leaves.

© 1c 10-21-46; Seattle Repertory playhouse, inc., Seattle; D unp. 1131.

A TAVERMAN'S PLEDGE. SEE Continental  
Distilling Corporation.



Taverns and stagecoaches of New England.

FORBES, ALLAN.

Taverns and stagecoaches of New  
England. Vol. 2. By Allan  
Forbes and Ralph M. Eastman.  
124 p. © State Street Trust  
Co.; 2Jun54; A141637.

I. Eastman, Ralph M., joint author.

II. State Street Trust Company, Boston.

# Taverns and Stagecoaches of New England

FORBES, ALLAN.

Taverns and stagecoaches of New England; anecdotes and tales recalling the days of stagecoach travel and the ancient hostelries where strangers tarried. Edited by R. M. Eastman. 120 p. illus. © State Street Trust Co.; 1Jun53; A110503.

I. Eastman, Ralph M., ed. II. State Street Trust Company, Boston.

Library of Congress

bj/m

TAVES, MARVIN J.

Sociological terms; a glossary designed for use with the text, Elements of sociology by Martindale and Monachesi. Minneapolis, Burgess Pub. Co. 35 p.

© Marvin J. Taves; 29Mar51; A54438.

MAY 16 1951

I. Martindale, Don Albert.

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THE TAVIE BOOGIE WOOGIE © m Francois  
Edouard Tavernier 18Jun47 EU83033

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M25  
.T

Tavie Boogie-woogie.

[TAVERNIER, FRANÇOIS EDOUARD]

The Tavie Boogie-woogie; piano  
solo [by F. E. T.] © François  
Edouard Tavernier, New York;  
25 Jun 47; EP15658.

I. Title.

Music Cat.

TAVINER, Reginald. Source author. SEE  
Bunco Squad. LP275.

SEP - 5 1950

TAVIUNI; w Sydney Ellacott, m Mary  
Hannah Morgan. © 28Jan26, E631326.  
R107519, 16Feb53, Mary Hannah Morgan  
(A)

Tavo, Ed.

EL BUEY PALOMO; w & m Ed. Tavo. ©  
30Oct26; E649440. Concepcion C. de  
Acosta (PWH); 10Feb54; R125455.

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LAS CAÑAS; w M. Palazuelos, m Ed. Tavo.  
© 30Oct26; E649447. Concepcion C. de  
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CORRIENDO Y VOLANDO; w & m Trio  
Nacional & Ed. Tavo. © 30Oct26;  
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(PWH); 10Feb54; R125460.

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10Feb54; R125464.

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Acosta & M. R. Contreras, m Ed. Tavo.  
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Acosta (W); 10Feb54; R125462.

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DE MUY LEJOS TIERRAS; w & m Ed. Tavo.

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Acosta (PWH); 10Feb54; R125457.

Tavo, Ed.

ESA LADERA; w M. Palazuelos, m Ed.

Tavo. © 26Oct26; E649331. Concep-  
cion C. de Acosta (PWH); 10Feb54;  
R125450.

Tavo, Ed.

EL HIJO PRODIGO; m Ed. Tavo, w Sanchez  
Molgoza. © 27Nov26; E652115. Con-  
cepcion C. de Acosta (PWH); 10Feb54;  
R125469.

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HIJOS DEL MIEDO; w & m Ed. Tavo. ©  
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Acosta (PWH); 10Feb54; R125451.

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MARIA AY MARIA; w & m Ed. Tavo & Guzman  
y Gomez. © 25Oct26; E651190. Con-  
cepcion C. de Acosta (PWH); 10Feb54;  
R125466.

Guzman y Gomez

Tavo, Ed.

ME VOY; w Dionisio Acosta & M. Pala-  
zuelos, m Ed. Tavo. © 30Oct26;  
E649445. Concepcion C. de Acosta  
(W); 10Feb54; R125459.

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MI RECHIQUITITA; w & m Ed. Tavo. ©  
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Acosta (PWH); 10Feb54; R125463.

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MUJER MALDITA; w & m Ed. Tavo. ©  
27Nov26; E652114. Concepcion C. de  
Acosta (PWH); 10Feb54; R125468.

Tavo, Ed.

MUNDO ENGANOSO; w & m Rodriguez & Ed.

Tavo. © 26Oct26; E649333. Concep-  
cion C. de Acosta (PWH); 10Feb54;  
R125452.

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EL OLIVO; w Dionisio Acosta & J. G. del  
Moral, m Ed. Tavo. © 25Oct26;  
E651191. Concepcion C. de Acosta  
(W); 10Feb54; R125467.

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EL PAJARILLO; w Dionisio Acosta &  
Prospero Ponce, m Ed. Tavo. ©  
25Oct26; E651189. Concepcion C. de  
Acosta (W); 10Feb54; R125465.

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Tavo, Ed.

PARA QUE TE DESPIDES; w & m J. G. del  
Moral & Ed. Tavo. © 30Oct26;  
E649439. Concepcion C. de Acosta  
(PWH); 10Feb54; R125454.



Tavo, Ed.

EL RANCHO; w Luis M. Bañuelos & David  
N. Bañuelos, m Ed. Tavo. © 26Oct26;  
E649330. Concepcion C. de Acosta  
(PWH); 10Feb54; R125449.

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Tavo, Ed.

SI ESTAS DURMIENDO; w & m J. G. del  
Moral & Ed. Tavo. © 30Oct26;  
E649438. Concepcion C. de Acosta  
(PWH); 10Feb54; R125453.

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Tavo, Ed.

TIO NICH0; w & m Ed. Tavo. © 30Oct26;  
E649441. Concepcion C. de Acosta  
(PWH); 10Feb54; R125456.

Tavo, Ed.

A VERACRUZ; w & m Ed. Tavo. © 30Oct26;  
E649444. Concepcion C. de Acosta  
(PWH); 10Feb54; R125458.

not art.

Library of Congress  
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TAVO, ED., pseud.    SEE  
Acosta, D.

R93667.

TÁVOL VAGY TÖLEM SZÉP BUDAPEST.

Messze vagy tőlem szép Budapest; w,  
m & © Colman Minarick 21May51  
EU239023

JUN 1 2 1951

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Copyright Office




Tavola rotonda.

CANZONA NAPULITANA, from Tavola  
rotonda; w & m Giovanni Ermete  
Gaeta. © 7Sep12, E291274.  
R103683, 5Dec52, Giovanni Ermete  
Gaeta (A)

Tavola rotonda.

EMM: 'O DICEVA MAMMA, from Tavola  
rotonda; w L. Giordano, m Gaetano  
Spagnolo. © 7Sep12, E291277.  
R103696, 5Dec52, Gaetano Spagnolo (A)



LA TAVOLA rotonda. DU29435. SEE Giannini,  
Guglielmo.

DEC 19 1951

**Le tavole anatomiche di Bartolomeo Eustachio.**

**Eustachi, Bartolomeo, *d.* 1574.**

**Le tavole anatomiche di Bartolomeo Eustachio. Roma, Organizzazione, editoriale, tipografica, 1944.**

{3}-136 p. incl. 1 illus., xxxvii pl. on 24 l. 34<sup>cm</sup>.

"Adalberto Pazzini: Introduzione e commento storico alle 'Tavole anatomiche di Bartolomeo Eustachio' ": p. 7-79.

"Appunti di bibliografia eustachiana": p. 30-32.

1. Anatomy, Human—Early works to 1800.

1. Pazzini, Adalberto.

46-1207

Library of Congress

QM21.E925

{2}

611

Tavole ematologiche Sandoz.

SANDOZ AG.

Tavole ematologiche Sandoz. [Traduzione italiana dal Dott. A. Bischoff] © Sandoz ltd.; 31May54 (in notice: 1952); AF14022.

I. Bischoff, Dott A., tr.

Taw Jameson.

MARTENET, MAY DAVIES.

Taw Jameson. [1st ed.] [Prev. pub.  
serially, in part, in the Ladies home  
journal] New York, Knopf, 1953. 352 p.  
© on full-length book version; May Davies  
Martenet; 5Mar53; A82961.

Library of Congress  
Copyright Office

j/r

TAW JAMESON. B5-23079. SEE  
Martonet, May Davies.

M25  
.T

Tawa, Nicholas.

Four intermezzi; for piano. Op. 1.  
Boston. \$1

© 4Mar45; 2c 27Jan46; composer,  
West Roxbury, Mass.; EP858.

Library of Congress  
Copyright Office

Music Cat.

M1609

.T

Tawe-Jones, David John, 1884-

Mishimba Mishamba; [by] D. Tawe-Jones.

Geiriau gan: Nantlais, English words by  
D. L. Evans. (York series, no.1394)

2 1/2d © Banks & Son (Music) Ltd., York,  
Eng.; 29Feb52 (in notice: 1951);  
EF0-14708.

I. Title. [II. Nantlais. III. Evans, D. L.]

M1609

.T

TAWE-JONES, DAVID JOHN, 1884-

Pistyll y cwm. The well in the glen; [by]  
D. Tawe-Jones. Geiriau gan: Nantlais,  
English words by D. L. Evans. (York  
series, no.1395) 3 1/2d © Banks & Son  
(Music) ltd., York, Eng.; 29Feb52 (in  
notice: 1951); EF0-14707.

I. Title. II. Title: The well in the glen.  
[III. Nantlais. IV. Evans, D. L.]

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TAWI TAWI, by Louis Dodge. © 25Mar21,  
A608943. R44620, 4Mar49, Louis  
Dodge (A)

TAWNEY, Howard Douglas, joint C. SEE  
Carroll, Charles Richard.  
Hypnodisk. IP6767.

APR - 6 1950

TAWNEY, HOWARD DOUGLAS.

Hypnotherapy, by Howard D. Tawney  
and Ben Benson. Pt. 1-3.

171 1. © Howard D. Tawney &  
Ben Benson; 1Mar54; A135018.

TAWNEY, HOWARD DOUGLAS.

Technique of hypnosis. cPt. 1-3:

By Howard D. Tawney and Ben  
Benson. 119 l. © Howard D.  
Tawney & Ben Benson; 1Mar54;  
A135028.

TAWNEY, HOWARD DOUGLAS.

The techniques of hypnosis and hypno-  
therapy, by Howard D. Tawney and  
Ben Benson. Clear Thoughts. 168 p.  
© Howard D. Tawney & Ben G. Benson;  
10Apr54; A135017.

I. Benson, Ben Garfield, joint author.

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TAWNEY, R. H.      SEE

The acquisitive society.    R37107.

**TAWNEY, RICHARD HENRY.**

**Religion and the rise of capitalism.**

© 10Jun26, (pub. abroad 11Mar26,

AI-8037), A897144. R118096,

24Sep53, R. H. Tawney (A)

Tawney, Robert Raymond.

THE B.O.P. SONG; w, m & © Robert Ray-  
mond Tawney 1Mar54 EU349419

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TAWNY; by Jackie Gleason © Jackie  
Gleason. Notice 15Jun53 v22 p218

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TAWNY: The affair; for piano, by  
Jackie Gleason © Songsmiths, inc.  
EU316507. Notice 4Jan54 v23 p284

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TAWNY: The boy; for piano, by Jackie  
Gleason © Songsmiths, inc. EU316507.  
Notice 4Jan54 v23 p284.

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TAWNY: The dance; for piano, by Jackie  
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Gleason © Songsmiths, inc. EU316507.  
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Tawny.

M1527 GLEASON, JACKIE, 1916-  
.7 Tawny; [by Jackie Gleason] [Condensed  
.G5T3 score: orchestra] © Jackie Gleason;  
18May53; EU316507.

I. Title.

SL

Library of Congress  
Copyright Office

xM1003

Tawny.

M24  
.G56T3

GLEASON, JACKIE.

Tawny; a suite for piano, by Jackie Gleason.  
\$2 Appl. states prev. reg. 18May53;  
EU316507. © SongSmiths, inc., New  
York; 12Mar54; EP78927.

I. Title.

SL

Library of Congress

Revised  
3Jun54

Tawny days.

M1614  
W318  
S54

WARREN, ELINOR REMICK, 1906-  
(Singing earth) Tawny days; from the cycle  
Singing earth, for solo voice and orches-  
tra, [by] Elinor Remick Warren, [words  
by] Carl Sandburg. Bryn Mawr, Pa.,  
Presser. [For high voice and piano] 50¢  
© Oliver Ditson Co.; 18Oct50; EP50107.

I. Title. II. Title: Singing earth. [III. 3 1950]  
Sandburg, Carl, 1878- ]

s. l.

Library of Congress  
Copyright Office

xM1621



Tawny days.

M1614  
. W318  
S55

WARREN, ELINOR REMICK, 1906-  
(Singing earth) Tawny days; from the  
cycle Singing earth, for solo voice and  
orchestra, [by] Elinor Remick Warren,  
[words by] Carl Sandburg. Bryn Mawr,  
Pa., Presser. [For medium or low  
voice and piano] 50¢ © Oliver Ditson Co.;  
18Oct50; EP50106.

DEC 28 1950

I. Title. II. Title: Singing earth. [III.  
Sandburg, Carl, 1878- ]

s. l.

Library of Congress  
Copyright Office

xM1621

TAWNY-L. DU18676. SEE Finkelstein, Ida A.

**TAWNY PIPIT.** Two Cities Films, Ltd., London.  
A Prestige picture. Released in the U. S.  
by Universal-International, 1947. 85 min.,  
sd., color, 35mm.

Summary: A shrewd comment on English  
manners portrayed with gentle humor. The  
discovery that a pair of rare birds, known  
as tawny pipits, are nesting near an English  
village creates excitement in which the  
Royal Ornithological Society, the British  
army, the Minister of Agriculture, and the  
local villagers become involved. Setting,

**TAWNY PIPIT (Card 2)**

wartime England.

Credits: Producer, Bernard Miles; written and directed by Bernard Miles, Charles Saunders; film editor, Douglas Myers; music by Noel Newton-Wood, played by The London Symphony Orchestra; music director, Muir Mathieson. Cast: Bernard Miles, Rosamund John, Niall MacGinnis, Jean Gillie, Christopher Steele.

© General Film Distributors, Ltd.;  
11Dec47; LP1979.

TAWNY ROSE; w, m & © George Calder &  
Joan MacNeary 25Nov53 EU339225

Library of Congress  
Copyright Office

Tawny roses.

[ASHBEY, ELIZABETH]

Tawny roses, by Bette Allan [pseud.]

255 p. © Gramercy Pub. Co.,

New York; 23Jun49; A34273.

I. Gramercy Publishing Co.

Library of Congress  
Copyright Office

mds/mb

THE TAWNY, SCRAWNY LION; w & m Joan  
Whitney & Alex Kramer © Bourne, inc.  
10Apr51 EU235089

MAY - 4 1951

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Tawny scrawny lion.

JACKSON, KATHRYN.

Tawny scrawny lion. Pictures by Gustaf Tenggren. New York, Simon and Schuster [1952] 1 v. illus. (The Little golden library, 138) Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Kathryn Jackson & Gustaf Tenggren. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 11Feb52; A65051.

(cont. on next card)

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JACKSON, KATHRYN.

Tawny scrawny lion. (Card 2)

I. Tenggren, Gustaf, illus.

II. Simon and Schuster, inc., New York.

III. Artists and Writers Guild, inc., New  
York.

A65051

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/r

Tawya.

See

Scherer, Frank Herbert. D unp. 1098.

**TAX, ERVIN H.**

**The wraith of Gawain. [A poem] 303 p.**

**© The Press of James A. Decker, Prairie  
City, Ill.; 1Feb48; A30718.**

**I. Decker, James A., Press of.**

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**vp/rk**

TAX, HERMAN R. ©.

Podopediatrics, the care of  
children's feet; a compilation of  
basic medical problems affecting  
children with special reference to  
their lower extremities. 125 l.,  
illus. © 15Oct47; AA99664.

TAX, HERMAN R. ©.

Pedopediatrics, the care of childrens  
feet; a compilation of basic medical  
problems affecting children with  
special reference to their lower  
extremities. 1 v., illus.

© 15Mar49 (in notice: 1947); on  
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**Appl. title: Expense account  
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195 2, no.

No.	Date	Pub. Date	Entry No.	
1,	Sept. 15.	© 15 Sep 53	B 444543	UB: dn ...
2,	Sept. 28.	© 28 Sep 53	B 444544	11/6/53
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	Nov	©		
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	Dec.	©		
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2	43	Sep. 22 '46	9-22	11-24-46			© CIB 699450
2	44	Sep. 29	9-29	11-24-46			© CIB 699451
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2	46	Oct. 13	10-13	5-29-46			© CIB 20514
2	47	Oct. 20	10-20	5-29-46			© CIB 20515
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3	6	Jan. -5 '46	1-5	5-			© CIB 20526



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3	8	Jan. 19	1-19	5-28			CIB 20528
3	9	Jan. 26	1-26	5-28			CIB 20529
3	10	Feb.-2	2-2	5-28			CIB 20530
3	11	Feb.-9	2-9	5-28			CIB 20531
3	12	Feb. 16	2-16	5-28			CIB 20532
3	13	Feb. 23	2-23	5-28			CIB 20533
3	14	Mar-2	3-2	5-28			CIB 20534
3	15	Mar.-9	3-9	5-28			CIB 20535
3	16	Mar. 16	3-16	5-28			CIB 20536
3	17	Mar. 23	3-23	5-28			CIB 20537
3	18	Mar. 30	3-30	5-28			CIB 20538
3	19	Apr.-6	4-6	5-28			CIB 20539
3	20	Apr. 13	4-13	5-28			CIB 20540
3	21	Apr. 20	4-20	5-28			CIB 20541
3	22	Apr. 27	4-27	5-28			CIB 20542

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	23	May-4-46	5-4	5-28-46			CCIB 20543
3	24	May 11	5-11	5-28			CCIB 20544
3	25	May 18	5-18	5-28			CCIB 20545
3	26	May 26	5-25	5-28			CCIB 20546
3	27	June-1	6-1	6-2-46			CCIB 20901
3	28	June 8	6-8	6-12-46			CCIB 23386
3	29	June 15	6-15	6-19-46			CCIB 24906
3	30	Jun 22	6-22	6-25-46			CCIB 26300
3	31	Jun 29	6-29	7-2-46			CCIB 27242
3	32	July-6	7-6	7-9-46			CCIB 28518
3	33	July 13	7-13	7-18-46			CCIB 29472
3	34	July 20	7-20	7-24-46			CCIB 29882
3	35	July 27	7-27	8-2-46			CCIB 30827
3	36	Aug. 3	8-3	8-6-46			CCIB 31355
3	37	Aug 10	8-10	8-14-46			CCIB 33321
3	38	Aug. 17	8-17	8-20-46			CCIB 33620
3	39	Aug. 24	8-24	8-28-46			CCIB 34856
3	40	Aug. 31	8-31	9-4-46			CCIB 36504
3	41	Sept. 7	9-7	9-8			CCIB 36505
3	42	Sept. 14	9-14	10-			CCIB 41104
3	43	Sept. 21	9-21	10-			CCIB 41165

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		1946					
3	44	Sept. 28, 1946	9-28	10-2-46	10-8-46	QDP.	CCIB 43910
3	45	Oct. 5	10-5	10-6-46			CCIB 41080
3	46	Oct. 12	10-12	10-20-46			CCIB 43370
3	47	Oct. 19	10-19	10-20-46			CCIB 43371
3	48*	Oct. 26	10-26	11-5-46			CCIB 49000
3	49*	Nov. 2	11-2	11-5-46			CCIB 49001
3	50	Nov. 9	11-9	11-15-46			CCIB 50095
3	51	Nov. 16	11-16	11-28-46	12-9-46	NA	CCIB 50759-
3	52	Nov. 23	11-23	12-8-46			CCIB 50780
3	53	Nov. 30	11-30	12-8-46			CCIB 50761
4	1	Dec. 7	12-7	12-8-46			CCIB 50762
4	2	Dec. 14	12-14	12-15-46			CCIB 51670
4	3	Dec. 21	12-21	12-28-46			CCIB 53288
4	4	Dec. 28	12-28	1-1-47			CCIB 54565
4	5	Jan. 4, 1947	1-4	1-1-47			CCIB 54588

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4	6	Jan. 11 '47	1-11	1-12-47			©C18 55878
4	7	Jan. 18	1-18	1-23-47			©C18 57320
4	8	Jan. 25	1-25	2-7-47			©C18 60973
4	9	Feb. -1	2-1	2-7-47			©C18 60974
4	10	Feb. -8	2-8	2-24-47			©C18 63106
4	11	Feb. 15	2-15	2-24-47			©C18 63107
4	12	Feb. 22	2-22	2-24-47			©C18 63108
4	13	Mar. 1	3-1	3-3-47			©C18 65676
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4	15	Mar. 15	3-15	3-18-47			©C18 69732
4	16	Mar. 22	3-22	3-23-47			©C18 67710
4	17	Mar. 29	3-29	4-6-47			©C18 71071
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4	20	Apr. 19	4-19	4-21-47			©C18 72020
4	21	Apr. 26	4-26	4-27-47			©C18 73217
4	22	May 3	5-3	5-5-47			©C18 76375
4	23	May 10	5-10	5-11-47			©C18 77307
4	24	May 17	5-17	5-			©C18 77855
4	25	May 24	5-24	5-			©C18 78238
4	26	May 31	5-31	6-1-47	6-5-47	NDP etc	©C18 82816

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4	27	June 7 '47	6-7	6-10-47		CCIB	90364
4	28	June 14	6-14	6-16-47		CCIB	90365
4	29	June 21	6-21	6-23-47		CCIB	90366
4	30	June 28	6-28	7-2-47		CCIB	90367
4	31	July 5	7-5	7-7-47		CCIB	90368
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4	33	July 19	7-19	7-22-47		CCIB	90370
4	34	July 26	7-26	7-30-47		CCIB	90371
4	35	Aug. 2	8-2	8-6-47		CCIB	90858
4	36	Aug. 9	8-9	8-26-47		CCIB	92408
4	37	Aug. 16	8-16	8-26-47		CCIB	92409
4	38	Aug. 23	8-23	8-26-47		CCIB	92410
4	39	Aug. 30	8-30	9-6-47		CCIB	93510
4	40	Sept. -6	9-6	9-11-47		CCIB	94686
4	41	Sept 13	9-13	9-17-47		CCIB	96681
4	42	Sept 20	9-20	9-27-47		CCIB	96682

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		47	47				
4	43	9-27	9-27	9-30-47			©CIB 98200
4	44	10-4	10-6-47				©CIB 98764
4	45	Oct. 11	10-11	10-13-47			©CIB 100477
4	46	Oct. 18	10-18	10-20-47			©CIB 101320
4	47	Oct. 25	10-25	10-27-47			©CIB 103314
4	48	Nov 1	11-1	11-3-47			©CIB 104853
4	49	Nov 8	11-8	11-10-47			©CIB 106082
4	50	Nov. 15	11-15	11-17-47			©CIB 105170
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4	52	Nov. 29	11-29	12-4-47			©CIB 108520
5	1	Dec. 6	12-6	12-8-47			©CIB 109350
5	2	Dec 13	12-13	12-22-47			©CIB 112550
5	3	Dec 20	12-20	12-22-47			©CIB 112551
5	4	Dec. 27	12-27	1-5-48			©CIB 113112
5	5	Jan. 3 '48	1-3	1-5-48			©CIB 113113
5	6	Jan. 10	1-10	1-12-48			©CIB 113811
5	7	Jan. 17	1-17	1-19-48			©CIB 115278
5	8	Jan. 24	1-24	1-26-48			©CIB 116534
5	9	Jan 31	1-31	2-4-48			©CIB 118659
5	10	Feb 7	2-7	2-1			©CIB 120511
5	11	Feb 14	2-14	2-			©CIB 120512



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5	12	Feb 21 '48	2-21	2-24-48			© ClB 122096
5	13	Feb 28	2-28	3-2-48			© ClB 123034
5	14	Mar 6	3-6	3-10-48			© ClB 124269
5	15	Mar 13	3-13	3-16-48			© ClB 125818
5	16	Mar 20	3-20	3-23-48			© ClB 126601
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5	21	Apr. 24	4-24	4-27-48			© ClB 132602
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1948							
5	28	June 12	6-12	6-15-48			CC18 142332
5	29	Jun 19	6-19	6-24-48			CC18 145189
5	30	June 26	6-26	6-29-48			CC18 142818
5	31	July 3	7-3	7-7-48			CC18 146092
5	32	July 10	7-10	7-14-48			CC18 146266
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5	34	July 24	7-24	7-28-48			CC18 146585
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5	38	Aug. 21	8-21	8-25-48			CC18 151113
5	39	Aug. 28	8-28	9-1-48			CC18 152183
5	40	Sep 4	9-4	9-8-48			CC18 152869
5	41	Sep 11	9-11	9-14-48			CC18 153883
5	42	Sep 18	9-18	9-21-48			CC18 154724
5	43	Sep 25	9-25	9-28-48			CC18 155543
5	44	Oct. 2	10-2	10-7-48			CC18 156020
5	45	Oct. 9	10-9	10-18-48			CC18 158289
5	46	Oct. 16	10-16	10-21-48			CC18 158685
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5	49	Nov. 6	11-6	11-9-48			©ClB 162081
5	50	Nov. 13	11-13	11-16-48			©ClB 162975
5	51	Nov. 20	11-20	11-24-48			©ClB 164887
5	52	Nov 27	11-27	12-1-48			©ClB 165530
6	1	Dec 4	12-4	12-7-48			NY Rej 12-13

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6	2	Dec 11	12-11	12-14-48			©ClB 167794
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6	4	Dec 24	12-24	12-28-48			©ClB 168627
6	5	Dec 31	12-31	1-4-49			©ClB 170442
6	6	Jan 8	1-8	1-12-49			©ClB 171966
6	7	Jan. 15	1-14	1-22-49			©ClB 172806
6	8	Jan. 22	1-22	1-25-49			©ClB 173342
6	9	Jan. 29	1-29	2-1-49			©ClB 174473
6	10	Feb 5	2-5	2-8-49			©ClB 175341
6	11	Feb 12	2-12	2-15-49			©ClB 176871
6	12	Feb 19	2-19	2-23-49			©ClB 178418
6	13	Feb. 26	2-26	3-2-49			©ClB 180048
6	14	Mar. 5	3-5	3-8-49			©ClB 181485
6	15	Mar. 12	3-10	3-16-49	ndp or d1 on appl		B 188163
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6	17	Mar. 26	3-26	3-29-49			©CIB 184189
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6	20	Apr 16	4-14	4-19-49			©CIB 189299
6	21	Apr 23	4-21	4-26-49			©CIB 189300
6	22	Apr. 30	4-29	5-3-49			©CIB 190417
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Co.; 3Dec54; A164526.



TAX CALENDAR. SEE Stokes Tax  
Controls, inc.

TAX calendar & guide; Federal -  
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mington. AA56158. SEE Pearce,  
Thomas White.

AA 23405

Tax calendar for Kansas City, Mo.

see

Jackson, George Percival, 1884-

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Tax calender for Kansas City,  
Missouri. AA50045. see Jackson,  
George P.

Tax calendar for Pennsylvania businessmen, 1954. SEE Pennsylvania Manufacturers' Association. Employers' Advisory Division.

Tax calendar for Pennsylvania  
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Tax calendar for West Virginia

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1954. SEE West Virginia Chamber  
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Tax calendar 1947 for Missouri  
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AA32506. see St. Louis. Chamber  
of commerce.

Tax calendar 1954 for Missouri  
corporations and individuals.  
SEE St. Louis. Chamber of Commerce.

TAX calendar of the most important  
federal and Illinois tax returns,  
etc. AA227052. SEE Pettengill,  
Paul W.



A tax case in slow motion ...

**OKLAHOMA BAR ASSOCIATION.**

A tax case in slow motion ... Proceedings of an institute on Federal taxation, sponsored jointly by the Oklahoma Bar Association, the University of Oklahoma College of Law [and] the University of Oklahoma Extension Division. [Sponsor representatives: Earl Sneed, Jr., Howard T. Tumilty and John K. Speck] New York, Fallon Law Book Co., 1952. 292 p. © Oklahoma Bar Association; 19Nov52; A73066.

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A TAX chart, 1952. AA213353. SEE  
Frosnitz, Ludwig Baer.

Tax checklist. SEE  
Research Institute of America, Inc.

TAX CHECKLIST ABRIDGED. SEE  
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Tax checklist and '54 tax law flash.  
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Tax control service. Portland, Or.,

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Tax Court digest; compiled and edited  
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MOORE, LOIS G.

Tax Court digest, v. 1, a digest of all reported decisions and appealed memorandum opinions of the Board of Tax Appeals and Tax Court of the United States, from July 16, 1924 to date. Compiled and edited by Lois G. Moore, assisted by the publisher's editorial staff. 837 p. © The Bobbs-Merrill Co., inc., Indianapolis; 5Dec51; A61933.

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MOORE, LOIS G.

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MOORE, LOIS G.

Tax Court digest. [Vol. 7] Estoppel to improvements. Compiled and edited by Lois G. Moore assisted by the publisher's editorial staff. Indianapolis [1952] 677 p. © The Bobbs-Merrill Co., inc.; 30Jun52; A68894.

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MOORE, LOIS G.

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MOORE, LOIS G.

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	235	Dec. 14	12-14	12-17-51			B 361912
	236	Dec. 21	12-21	1-2-52			B 361913
	237	Dec. 28	12-28	1-7-52			B 361914
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	239	Jan. 11	1-11	1-17-52			B 361916
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	257	May 16	5-16	5-22-52			B 361894
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	269	Aug. 8	8-8	8-18-52			B 373508
	270	Aug. 15	8-15	8-20-52			B 373509
	271	Aug. 22	8-22	8-22-52			B 373510
	272	Aug. 29	8-29	9-8			B 376711
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	276	Sep. 26	9-26	10-2-52			B 385022
	277	Oct. 3	10-3	10-9-52			B 385023
	278	Oct. 10	10-10	10-16-52			B 385024
	279	Oct 17	10/17	10/22/52			B 387717
	280	Oct 24	10/24	10/24/52			B 387718
	281	Oct 31	10/31	11/6/52			B 387719
	282	Nov 7	11/7	11/13/52			B 387720
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	286	Dec 5	12-5	12-1-52			B 397536
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-	288	Dec 19 1952	12-19	12-29-52			B 397538
	289	Dec 22 1952	12-22	12-29-52			B 397539
	290	Jan 2 1953	1-2	1-8-53			B 397540
	291	Jan 9	1/9	1/12/53			B 399480
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	292	Jan 16	1/16	1/26/53			B 399482
	293	Jan 23	1/23	2/2/53			B 399483
	294	Jan 30	1/30	2/5/53			B 399484
	294A	Feb 2	2/2	2/9/53			B 399485
	295	Feb 5	2-6	2-1			B 406835

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-	296	Feb. 15	2-13	2-24-53			B 406836
-	297	Feb. 20	2-20	2-26-53			B 406837
-	298	Feb. 27	2-27	3-13-53			B 406838
	299	Mar. 3	3-6	3-13-53			B 406839
	300	Mar. 13	3-13	3-20-53			B 406840
	301	Mar 20	3-20	3-23-53			B 411722
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	303	Apr 3	4-3	4-13-53			B 411725
	304	Apr. 10	4-10	4-16-53			B 415397
	305	Apr. 14	4-14	4-16-53			B 415398
	305	Apr. 17	4-17	4-23-53	Extra Edition		B 415399
	306	Apr. 24	4-24	5-3-53			B 415400
	307	May 1	5-1	5-1-53			B 415401



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	308	May 8	5-8	5-11-53			B 418175
	309	May 15	5-15	5-22-53			B 418176
	310	May 22	5-22	5-27-53			B 418177
	311	May 29	5-29	6-5-53			B 420169
	312	Jun 5	6-5	6-11-53			B 421589
	313	Continued on new card. See card 6.					
	<del>314</del>	<del>Jun 19</del>	<del>6/19</del>	<del>6/26/53</del>		B	<del>423174</del>
	<del>315</del>	<del>Jul 26</del>	<del>7/26</del>	<del>7/27/53</del>		B	<del>424487</del>
	Continued on new card. See card 6.						



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7 □ 313, June 12. © 12Jun53; B 425922.  
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320,	July 31.	© 31Jul53 ;	B 429426.
321,	Aug. 7.	© 7Aug53 ;	B 429427.
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340, Dec. 15.	○ 15Dec53;	B	451892.
341, Dec. 22.	○ 22Dec53;	B	451893.
342, Dec. 30.	○ 30Dec53;	B	451894. —

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No.	Date	Pub. Date	Entry No.
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343.	Jan. 8.	© 8Jan54	B 455387.
344.	Jan. 15.	© 15Jan54	B 455388
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344B.	Jan. 20.	© 20Jan54	B 455390
345.	Jan. 22.	© 22Jan54	B 455391.
346.	Jan. 29.	© 29Jan54	B 459432
347.	Feb. 5.	© 5Feb54	B 459433
348.	Feb. 12.	© 12Feb54	B 459434
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353, Mar. 19.	© 19Mar54	B 466280	
354, Mar. 26.	© 26Mar54	B 467880	
355, Apr. 2.	© 2Apr54	B 473237	
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362,	May 21.	© 21May54	B 478243
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364,	June 4.	© 4Jun54	B 480804
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369.	July 9.	© 9Jul54	B	485272
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372.	July 26.	© 26Jul54	B	489353
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AA 2960

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Application author: Frank P. Murtha.

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2	3	Feb-Mar '47	3-8	3-11-47			C CIB 65203
2	4	Apr-May '47	5-7	8-30-47			C CIB 93221
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## TAX LAW REVIEW.

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BWb-2

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v. 9, 1953, no. 1

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1.	Nov.	21 Nov 53	B 448173.
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Two words

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jss 2-7-46

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Prentice-Hall, inc., New York.

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1, 1946 to September 30, 1947. New York,  
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291 p. © Newkirk  
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Tax master audit

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Income tax problems? [New York,

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Clayton, John E

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1	2	Nov.	11-4	11-7-46			CCIB 46050
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2	1	Jan. '47	12-13	1-17-47		1-22-47	CCIB 57384
2	2	Feb.	2-13	2-20-47			CCIB 62551
2	3	Mar 47	3-25	3-29-48			CCIB 70385
2	4	April	4-21	5-2-47			CCIB 75083
2	5	May	5-27	6-5-47			CCIB 80389
2	6	June	7-2	7-13-47			CCIB 86081
2	7	July 47	8-8	8-9-47			CCIB 93853
2	8	Aug 47	9-3	9-18-47			CCIB 96466
2	9	Sept.	10-5	10-24-47			CCIB 103062
2	10	Oct. 47	10-28	11-12-47			CCIB 109272
2	11	Nov 47	11-19	12-3-47			CCIB 110315
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3	1	Jan. 1948	1-15	2-1-48			CCIB 119878

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5	12	Dec 50	12-26	1-5-51			B - 282086
6	1	Jan'51	1-12	2-12-51			B - 286957
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6	3	Mar'51	3-20	3-23-51		4/5	B - 298254
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6	8	Aug'51	8-15	8-20-51			B - 317083
6	9	Sep'51	9-18	11-		4/2	B - 332605

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7	7	Jul'52	7-16	8-4-52			B 370022
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7	9	Sept'52	9-16	9-18-52			B 377943
7	10	Oct'52	10-15	12-7-52			B 394460
7	11	Nov'52	11-13	12-7-52			B 394461

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I. Casey, William J., joint author.

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CASEY, WILLIAM J.

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D. Bachrach [and others. A series  
of six weekly discussions of current  
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IV. Pittsburgh. University. Press.

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of six weekly discussions of current  
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**Local government map of Harris County.**

**Town; tax and assessment jurisdictions of  
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ber 1947. © Tax Research Association of  
Houston and Harris Co., Inc., Houston, Tex.;  
13Jan48 (in notice: 1947); F3463.**

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\*Road map of Harris County, Texas. Apr.  
1, 1950. map on sheet 85 x 112 cm.  
Scale ca. 1:96,000 (not "1 inch = 4,000  
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MAY - 7 1951

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6	10	Oct. '45	10-24	10-28-45			CCIB 702578
6	11	Nov.	11-26	12-6-45		12-29-45	CCIB 2693
6	12	Dec.	12-27	1-4-46			CCIB 2894
7	1	Jan. '46	1-25	2-1-46			CCIB 6809
7	2	Feb. 46	2-7	2-16-46			CCIB 11118
7	3	Mar.	3-15	3-26-46			CCIB 16029
7	4	Apr.	4-26	5-3-46			CCIB 20431
7	5	May	5-15	6-1-46			CCIB 24351
7	6	June	7-2	7-17-46			CCIB 28897
7	7	July 46	7-22	7-26-46			CCIB 32592
7	8	Aug.	9-3	9-12-46			CCIB 27045
7	9	Sept.	9-20	9-25-46			CCIB 39782
7	10	Oct.	10-22	10-27-46			CCIB 44192
7	9	Nov.	11-25	12-6-46			CCIB 49813
7	10	Dec.	12-16	1-17-47	12 JAN 14	1-22-47	CCIB 57365

(Feb. 1944-5,000)



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8	1	Jan. 47	12-30	1-1-47		© ClB	53345
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8	7	July 47	8-1	8-9-47		© ClB	93852
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8	9	Sept.	10-2	10-24-47		© ClB	103061
8	10	Oct. 47	10-29	11-13-47		© ClB	109273
8	11	Nov 47	12-5	12-10-47		© ClB	110477
8	12	Dec 47	1-2	1-16-48		© ClB	116363
9	1	Jan. 1948	1-23	2-2-48		© ClB	118805
9	2	Feb. 1948	2-26	3-11-48		© ClB	125457
9	3	Mar. 1948	4-6	4-18-48		© ClB	131043
9	4	Apr. 1948	4-23	5-1-48		© ClB	136239

(Aug. 1948—8,000)

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9	5	May '48	5-17	5-21-48			©CIB 137371
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9	9	Sep 48	9-28	10-13-48		Oct 26 1948	©CIB 164122
9	10	Oct 48	11-9	11-26-48			©CIB 165634
9	11	Nov 48	12-10	12-15-48			©CIB 168444
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10	11	Nov 49	12-8	12-19-49			©CIB 223453
	12	Dec. 49	12-30	2-1			©CIB 231607
	1	Jan. 50	2-1	2-10			©CIB 231608

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	2	Feb. 50	2-23	3-14-50			© CIB 236141
11	3	Mar 50	3-28	4-11-50			© CIB 241118
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11	6	Jun 50	7-12	7-21-50			© CIB 256075
11	7	July 50	7-31	8-11-50			© CIB 250110
11	8	Aug 50	8-29	9-18-50			© CIB 264028
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	11	Nov 50	11-28	1-5-51			B 280038
9	12	Dec 50	12-27	1-5-51			B 280457
12	1	Jan'51	2-7	2-12-51	Copy & appl agre. a		B 286958
12	2	Feb'51	3-12	3-23-51			B 293552
12	3	Mar 51	3-30	5-1-51			B 299873
12	4	Apr 51	4-27	5-1-51			B 299874
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12	6	Jun 51	7-11	7-12-51			B 311197
12	7	Jul 51	7-26	7-26-51			B 312984
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(Nov. 1950-10,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	9	Sep 51	10-15	11-9-51		10/24	B 332607
12	10	Oct' 51	11-8	11-30-51		12/13	B 332608
12	11	Nov' 51	12-7	12-14-51			B 333488
12	12	Dec 51	1-3	1-29-52	51 not 2-7		B 341539
13	1	Jan' 52	2-2	4-7-52		5/5	B 357807
13	2	Feb' 52	3-19	4-7-52		5/5	B 357808
13	4	Apr' 52	5-2	6-9-52			B 363334
13	5	May' 52	5-29	6-9-52			B 363335
13	6	Jun' 52	7-3	8-1-52			B 370019
13	7	Jul' 52	7-31	8-1-52			B 370020
13	8	Aug' 52	8-16	9-18-52	rejected-no not.	9-30	
13	9	Sep' 52	10-3	12-22-52			B 393160
13	10	Oct' 52	11-6	12-2			B 393161

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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13	12	Dec '52	1-14	1-16-53	52 not. 2-5		B 400078
14	1	Jan '53	2-10	3-18-53			B 407075
14	2	Feb '53	3-20	5-1-53			B 415355
14	3	Mar '53	4-10	5-1-53			B 415356
14	4	Apr '53	4-22	5-1-53			B 415357

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v. 11, 1953, no.

No.	Issue	Pub. Date	Entry No.
5,	May.	© 29May53 ;	B 427902.
6,	June.	© 3Jul53 ;	B 427903
7,	July.	© 6Aug53 ;	B 431113
8,	Aug.	© 10Sep53 ;	B 440276.
9,	Sept.	© 20Oct53 ;	B 440277

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Dec.

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-10-

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No.	Issue	Pub. Date	Entry No.
10.	Oct.	© 27Oct53	B 454639
11.	Nov.	© 20Nov53	B 454640
12.	Dec.	© 31Dec53	B 462982



v. 15, 1954, no.

1.	Jan.	© 2Feb54	B 461648
2.	Feb.	© 5Mar54	B 465313
3.	Mar.	© 13Apr54	B 473810
4.	Apr.	© 26Apr54	B 482582
5.	May.	© 26May54	B 482583
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7,	July.	© 23Jul54	B 498777.	
8,	Aug.	© 12Aug54	B 498778	C
10,	Oct.	© 8Nov54	B 509123.	D
11,	Nov.	© 8Dec54	B 509124.	E
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PRENTICE-HALL, INC., NEW YORK.

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[New York, Printed by Haber press] c1946.  
folder. 28 x 21½ cm.

Form.

Application authors: Nath Ellenbogen and  
Emanuel Louis Keiner.

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AFP 6-25-46

AA 19491

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- I. Lasser, Jacob Kay, joint author.
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CASEY, WILLIAM J.

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Tax strategy if business slumps.

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Greene, Herbert Merton

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LEE, MAURICE WINTHROP.

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KAMINS, ROBERT M.

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One word



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--	1	May 12	5-12	5-19-52			B 361928
--	2	June 17	6-17	6-23-52			B 371045
--	3	July 28	7-28	8-1-52			B 371046
--	4	Aug. 28	8-28	9-3-52			B 376714
--	5	Sep. 12	8-12	9-18-52			B 376715
--	6	Oct. 6	10-6	10-13-52			B 385016
-	7	Nov 4	11-4	12-8-52			B 390294
-	8	Dec 1	12-1	12-8-52			B 390295
-	9	Jan 6	1-6	1-8-53			B 397541
-	10	Feb. 9	2-9	2-1-53			B 406847

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15	July 27	© 27Jul53	B 426956
16	Aug. 10	© 10Aug53	B 429406
17	Sept. 28	© 28Sep53	B 440567
18	Oct. 28	© 28Oct53	B 446258
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21, Jan. 7. © 7Jan54; B 455319.

22, Feb. 9. © 9Feb54; B 460278.

23, Mar. 10. © 10Mar54; B 464942.

24, Apr. 20. © 20Apr54; B 471695.

25, May 24. © 24May54; B 478266.

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27.	July 20.	© 20Jul54	B 489356	
28.	Aug. 31.	© 31Aug54	B494058.	✓
29.	Sept. 27.	© 27Sep54	B498010	C
30.	Oct. 27.	© 27Oct54	B502893.	
31.	Nov. 1.	© 1Nov54	B502929.	P
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BECK, MORRIS.

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**BERENSTAIN, STANLEY.**

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SMITH, DAN THROOP.

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29	7	Jul 51	7-2	7-9-51		B	310478
29	8	Aug'51	7-27	8-3-51		B	314635
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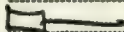
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V. 32, 1954, no.

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Taxes.

**MILLER, DONALD CALVIN.**

Taxes, the public debt and transfers of  
income. 153 p. illus. (Illinois studies  
in the social sciences, v. 32, no. 1)  
© The University of Illinois Press, Urbana;  
23Oct50; A49267.

I. Illinois. University. Press.

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Taxes and economic incentives.

**KIMMEL, LEWIS HENRY.**

Taxes and economic incentives. 217 p.

© The Brookings Institution, Washington;  
29May50; A44431.

I. Brookings Institution.

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TAXES AND ESTATES.

FOR CURRENT ENTRIES

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Taxes and estates.

AA 2068.

Lowe, J                      Blake

Taxes and estates, January, 1946.  
Tax disadvantages of joint property.  
[Knoxville, Tenn., Hamilton national  
bank, c1946]

Leaflet      28 x 21 1/2 cm.

© 1-17-46; 2 c 1-18-46; J. Blake  
Lowe, Baltimore; AA 2068.

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Taxes and estates. Feb.-Dec., 1946.

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Lowe, J. Blake.

Taxes and estates. Jan.-June, 1947.

© J. Blake Lowe, Baltimore; 13Jan47,  
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-	-	Nov'51	11-5	11-13-51			B 327601
-	-	Dec'51	12-7	12-11-51			B 331488
-	-	Jan'52	1-7	1-9-52			B 335356
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-	-	Mar'52	3-4	3-12-52	N Fed 3/13/52		B 347316
-	-	Apr'52	4-8	4-11-52			B 351862
-	-	May'52	5-12	5-14-52			B 356969
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-	-	July 52	7-7	7-10-52			B 368903
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**Lindholm, Richard Wadsworth, 1914—**

Taxes and public expenditures ... [Cincinnati] 1947.

233 p. diagrs. 28<sup>cm</sup>.

1. Finance—U. S. 2. Taxation—U. S. I. Title.

HJ257.L5

336.73

47-23311

Brief cataloging

© 19Apr47; author, Columbus, O.; AA51302.

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TAXES AND TAXES; w & m William Looder  
arr Roy Nelson © William Looder  
25Jan54 EU345265

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Taxes and the human factor.

KREPS, THEODORE JOHN.

Taxes and the human factor. Washington,  
c1951. 48 p. illus. © Public Affairs  
Institute; 6Jul51; A63146.

I. Public Affairs Institute, Washington, D. C.

MAR 20 1952

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Taxes and your family's protection.

SEE Prentice-Hall, inc.

TAXES ARE HIGHER; w Hoyt B. Heishman  
m Louis Tobin © Hoyt B. Heishman  
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Allen © Hasell Palmer 30Oct53  
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Carleton w & © Louise Mason 28Jun50  
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JUL 20 1950

TAXES, everybody's business. AA214481.  
SEE Commerce Clearing House.

TAXES, Federal and Tennessee, and how  
your estate will be distributed if  
you leave no will. AA203319. SEE  
American National Bank and Trust  
Company, Chattanooga.

FEB 26 1960

TAXES IN THE U.S.A. SEE Dun and  
Bradstreet, Inc.

TAXES IS SHEEP TROUBLE. A88430.

SEE Forward Now! Publishing House.

A  
46-65 Taxes levied for the year 1945 and chargeable  
to railway tax accruals for the states of  
Idaho, Nebraska, North Dakota, South Dakota,  
Texas, Wyoming.  
Western association of railway execu-  
tives.

Taxes levied for the year 1945 and  
chargeable to railway tax accruals for  
the states of: Idaho, Nebraska, North  
Dakota, South Dakota, Texas, Wyoming.  
Chicago, 1947.

cover-1947, [14] 1. 7000.

© Western association of railway ex-  
ecutives, Chicago; 14 Jan 47: AS46265.

afp 18 Mar 47

Taxes levied for the year 1945 and charge-  
able to railway tax accruals, for the  
states of Illinois, Oklahoma and Oregon.  
AA52741. see Western association of  
railway executives.

elg 7-28-47



TAXES LEVIED FOR THE YEAR 1951 AND  
CHARGEABLE TO RAILWAY TAX ACCRUALS  
IN THE STATES OF ARIZONA, ARKANSAS,  
COLORADO. A73856. SEE Association  
of Western Railways.

Taxes levied for the year 1953 and chargeable to railway tax accruals in the states of Arizona, Arkansas, Colorado, and others. SEE Association of Western Railways.

Rev. 1-5-55

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TAXES on estates, gifts and personal incomes. AA67826. SEE Guaranty Trust Co. of New York.

Taxes on estates, trusts and gifts.

Montgomery, Robert Hiester, 1872-

Montgomery's Federal taxes - estates,  
trusts and gifts, 1946-47 [by] Robert H.  
Montgomery ... and James O. Wynn. New  
York, The Ronald press company [1946]

1 v. 22<sup>cm</sup>.

© 20Dec46; author, New York; A9340.

I. Wynn, James Oscar, jr., joint  
author. II. Title: Federal taxes -  
estates, trusts and gifts. III. Title:  
Taxes on estat es, trusts and gifts.

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TAXES ... salary increase versus  
employees retirement plan.

IU3609, 3616. SEE Weiss,  
Willard Arthur.

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9Mar51 EU231785

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Setterberg m Gaylord Marshall Jones  
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Marshall Jones 29May50 EU205378

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TAX-EZE. AA206812. SEE  
Beauclair, John Patrick.

MAR 3 1 1952



**TAXI.** Twentieth Century-Fox Film Corp., 1953.  
77 min., sd., b&w, 35 mm. Based on the Joffe-  
Le Chanois French motion picture Sans laisser  
d'adresse.

Summary: A comedy-drama depicting an event-  
ful day in the life of a cynical New York cab  
driver who helps a newly-arrived Irish girl  
to find her worthless American husband.  
Filmed in Manhattan and Brooklyn.

Credits: Producer, Samuel G. Engle; direc-  
tor, Gregory Ratoff; screen story, Hans Jacob-  
by, Fred Brady; screenplay, D. M. Marshman,  
Jr., Daniel Fuchs; music, Leigh Harline; film  
editor, Hugh S. Fowler. Cast: Dan

TAXI. © Twentieth Century-Fox Film Corp.  
Card 2.

Dailey, Constance Smith, Neva Patterson,  
Blanche Yurka, Kyle MacDonnell.

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LP2354.

Taxi; w & m Louie Athas, R. D'Angelo,  
& Frank Vallone. © Ralph D'Angelo,  
Newark, N. J.; 21Apr47; EU49063.

TAXI m Hugo Friedhofer © Roberts  
Productions, inc. 3Nov47  
EU101490

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Zamecnik. © 10Apr19; E448097.

R4799; 19Apr46; May Z. Kaufman (W),  
New York.

R

TAXI; w H. D. Kerr, m Mel B.  
Kaufman. © 21Aug19, 5Nov19;  
E456472, 463022. R18055, 18057;  
24Apr47; May Kaufman (W), New  
York & Harry D. Kerr (A), Los  
Angeles.

Taxi; w & m Eddie [i. e. Clyde E.]  
Mallé. © Clyde E. Mallé, Philadelphia;  
11Feb47; EU63225.

Taxi; w Harry D. Kerr, m Mel B.

Kaufman. © 5Nov19; E463022.

R12701; 5Nov46; May Z. Kaufman (W),  
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R



R

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York.

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Kaufman (W), New York.**

**R**

**Taxi**

CHAMBERLAIN, GEORGE AGNEW. Taxi.

Illus. by Lejaren A. Hiller.

© 6Feb20, A559707. R16557,  
19Mar47; author, Quinton, N. J.

S130

Taxi.

M1630

.2

.B

BELIN, DAVID WILLIAM, 1928-

Taxi; [or] C'mon and dance; words and  
music by David Belin. © David W. Belin;  
20Jul53; EP73167.

I. Title. II. Title: C'mon and dance.

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TAXI. See Moys, Jack J. D unp. 9248.

TAXI. R113245. SEE Riley, Alice Cushing  
Donaldson.

**Taxi-boogie.**

**M1727**

**VAN HOOGTEN, RENE JAN, 1919-**

**.2**

**Taxi-boogie; words and music: Ray Maxwell [pseud.] © Van Hoogten brothers, Rene & Albert, d.b.a. Globe Music, Antwerp, Belgium; 20Sep54; EF20604.**

**.V**

**I. Title.**

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Taxi caballero.

MY TAXI CABALLERO. Taxi caballero; w,  
m & © Charles Joseph Milazzo 15Apr54  
EU354765



TAXI dance to murder. DU15296. SEE The Green  
Hornet, no. 862.

THE TAXI DANCER, a photoplay in seven reels  
by Metro-Goldwyn-Mayer Corp. © 2Mar27;  
L23715. Loew's Incorporated (PWH);  
17Dec54; R140597.

TAXI DANCER. SEE Big town, no. 69.

The taxi dancer. SEE Shannon,  
Robert Terry.

Taxi di notte.

M1508

DONATO, CASOLARO, 1888-

(Taxi di notte) Città silente; ritmo lento  
[from] Taxi di notte, di Caslar [pseud.,  
words by] Galdieri. © Casa editrice  
nazionale musicale, Milano; 31Oct50;  
EF0-6569.

I. Title. II. Title: Taxi di notte. [III.  
Galdieri, Michele, 1902-

1 MAR 27 1951

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M1508 CASOLARO, DONATO, 1888-  
(Taxi di notte) Con la pioggia o con la luna;  
moderato [from] Taxi di notte, di Caslar  
[pseud., words by] Galdieri. © Casa  
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Caslar [pseud., words by] Galdieri.

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Galdieri, Michele, 1902- ]

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The taxi driver. D unp. 6359.

See

Mallé, Clyde E. . . .

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Aubrey Wray Sr. 4Mar53 EU308557

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Taxi drivers. AA53993. See Science  
research associates, inc.

Taxi du Square Montholon.

M1731

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.G

GIROULT, MICHEL, 1929-


Le taxi du Square Montholon; paroles et  
musique de Alain Nancey [pseud.]

© Société anonyme française Chappell,  
Paris; 8Jan54; EF0-25125.

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Joe Sherman © Pickwick Music Corp.  
3Nov52 EU293955

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Percy Greenbank, m Jean Gilbert;  
duet. © on English w, 18Dec25,  
E630709. R121335, 30Nov53, Percy  
Greenbank (A)

TAXI FOR TWO; from Yvonne, by Jean Gil-  
bert, orchestra arr. Hubert Bath. ©  
on arr., 15Feb26, E631704. R121433,  
30Nov53, Dorothy Mary Bath (W)

# Le Taxi Fou.

M1731 [SCHWAB, ALEXANDRE] 1910-  
.2 Le Taxi Fou; paroles et musique  
.S de Marc Fontenoy [pseud.]  
© Éditions Royalty, Paris;  
2Jun47; EF6476.

I. Title.

Music Cat.



Le Taxi Fou.

M1356

[SCHWAB, ALEXANDRE] 1910-

.S

Le Taxi Fou; paroles et musique de

Marc Fontenoy [pseud.], arr.

[by] Raymond Legrand. ©

Éditions Royalty, Paris; 2Jun47;

on arrangement; EF6475.

I. Legrand, Raymond, 1908- arr.

II. Title.

A taxi is a tahicab in Mehico; w Alan  
Brandt, m D. E. Wolf. © Donald Elkan  
Wolf, New York; 13Mar47; EU47955.

Taxi man

Two words

See

Taximan

One word

E unpub. 2709

EP 2692      Taxi! Penn Station!

see

Banbury, George E

3-20-46 rs

TAXI PLEASE, an act for two, by Paul  
Gerard Smith. © 26Jan21, D56628.  
R33385, 29Apr48, Paul Gerard Smith  
(A)

Taxi, please.

M1504  
.N73  
T3

NORTHWESTERN UNIVERSITY, Evanston,  
Ill. Northwestern University Waa-Mu  
Show of 1952.

(Taxi, please) 1952 Northwestern Uni-  
versity Waa-Mu show, Taxi, please; [by  
Lloyd B. Norlin, Brooks Browning  
Morton, Bernard Weinberg, and others,  
words by Lloyd B. Norlin, Brooks  
Browning Morton, Howard S. Goldberg,  
and others] [For voice and piano]  
© Northwestern University Waa-Mu Show,  
Evanston, Ill.; 29Feb52; EP60974.

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M1504 NORTHWESTERN UNIVERSITY, Evanston,  
.N73 Ill. Northwestern University Waa-Mu  
T3 Show of 1952.  
(Taxi, please) 1952 Northwestern Uni-  
versity Waa-Mu show, Taxi, please.  
EP60974. (Card 2)

I. Norlin, Lloyd B., 1918- II. Morton,  
Brooks Browning, 1930- III. Weinberg,  
Bernard. IV. Title: Taxi, please. [V. Gold-  
berg, Howard S.]

SL

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Taxi-Polka.

M31

.Q

QUANZ, WILLIBALD, 1905-

Taxi-Polka; [by] Willibald Quanz, Arrgt.:  
Edgar Gernet. [For piano] © West Ton  
Verlag G.m.b.H., Bonn; 15Dec53;  
EF0-25918.

I. Title. [II. Gernet, Edgar, 1902-

]



TAXI 6963. Taxi 6933; w & m Gene  
Crabb © Lowery Music Co. 30Mar53  
EU309696

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Taxi 6933.

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ine Delaney 23Oct50 EU219057

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TAXI STREET GUIDE, EL PASO, YSLETA,  
TEX., UPPER & LOWER VALLEY, JUAREZ,  
MEXICO. 40 p., illus. © Claiton M.  
Robinson; 20Mar51; AA177909.


APR

1951

A TAXI TANGLE. R105768. SEE North, Clyde.

TAXI, TAXI © w & m Benjamin Chase  
Lamont 11Apr49 EU163700

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TAXI, TAXI m Leith Stevens arr  
Dave Torbett © Universal Music  
Corp. 1Jun48 EU137608

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TAXI! taxi! DU15597. SEE Armitage, Walter.



"TAXI! Taxi!" DU16784. SEE Armitage,  
Walter.

TAXI, taxi. B5-21865. SEE  
Wallachs. Advertisements.

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**The taxi that hurried.**

**Mitchell, Lucy (Sprague) 1878—**

The taxi that hurried, by Lucy Sprague Mitchell, Irma Simonton Black, and Jessie Stanton; pictures by Tibor Gergely. New York, Simon and Schuster [1946]

[42] p. illus. (part col.) 20 x 17<sup>cm</sup>. [The Little golden library. 25]

"A Bank street book."

**(C) 3-16-46; 2 c 3-22-46; Simon & Schuster, inc. & Artists & writers guild, inc., New York; A 1877.**

I. Black, Irma (Simonton) 1908— joint author. II. Stanton, Jessie, joint author. III. Gergely, Tibor, illus. IV. Title.

46-3222

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 Claimant Rudolph E. Reeves & Eugene Rockwell Reeves  
 Remitter Archibald T. LeCesne, 3456 S. State St., Chicago, Ill.

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
1	1	June	6-1	6-14-49	Inad.not.	6/23	
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M1527  
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EU335172

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TAXI-cab advertising. SEE Paulson  
Cartoon Service. KK46106.

MAR - 6 1950

TAXICAB AFFAIR; w Beverly Sudar m  
James Charles McNeil © Beverly  
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m Robert Pollack © w Gladys Pearl  
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m Charles Ruddy © Ethel M. Hulett  
4Oct54 EU372707

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Claimant Taxicab Publishing Co., 1240 Ontario Street,  
Cleveland, 13, Ohio.

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Myrtle Jones 12Sep49 EU178515

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Simon, David.

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Carleton w & © Louise Mason  
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D W BW M BM Q

Title TaxidermistClaimant E. E. Deveraux, 688 E. Clemens Ave., Lansing, Michigan.

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1947							
1	3	May '47	5-20	6-19-47	6-22-47		© CTS 85288
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taxidermy. 16 p., illus. © M. J.  
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AUG 23 1951

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illus. rAppl. author: Milton

Joseph Hofmann; © M. J. Hofmann

Co.; 29May52; AA217231.

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Joseph) co.

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Claimant E. E. Devereaux, 633 N. Clemens Ave., Lansing 12 Mich

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THE TAXIDERMISTS. DULY 10. SEE Shore,  
Joseph N.



TAXI MAN; m James Charles McNeill w &  
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EU219972

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THE TAXI METER SONG © w & m Kenneth  
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Taxmodule. Quadruplicate form  
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THE TAX MAN; w, m & © Charlotte Alber-  
tina Johnson 21Apr50 EU201197

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THE TAX MAN IS DEAD BROKE AGAIN; w  
Laura Gastiger m Ted Aupperle ©  
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v. 21, no. 4) © University of Illinois  
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Taxonomic keys to the common animals  
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EDDY, SAMUEL.

Taxonomic keys to the common animals of  
the North Central States exclusive of the  
parasitic worms, insects and birds, by  
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FEATHERLY, HENRY IRA.

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E. M. Mrak and H. J. Phaff; with illus.  
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New -1-

M-2

(TITLE)

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1	Aug.	© 25 Jul 53	B 429494	v. & no. given only on appla.
				7 2 NOV 16
				Reply Rec'd
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Farmers social security tax guide  
& record. Minneapolis, c1951.  
1 v. © 8Feb51; AA176162.

MAR 14 1951

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FEB 26 1952

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Williams, Frank Sanford.

THE TAXPAYER'S SONG; w, m & © Hugh  
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**St. Louis, 1953. cMathia L.**

**Frick, secretary; 1 v. (Its Publication no. 1) Appl. authors:**

**Howard W. Frick and Mathia L.**

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WESTRUP, WILLIAM W. ©

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WESTRUP, WILLIAM W., 1900- ©

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**M1998**

**HELANDER, MAJ.**

**.H**

Taxvisa; [words by] S. G. Holmdahl [music  
by] Maj Helander. (Sångfåglarna, 22a)  
1.25 © A.-b. Nordiska musikförlaget,  
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[by] Emilio Goggio ... [and] N. H. Tayler ... Boston, D. C.  
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BRAVE SOLDIERS; w Mrs. Luz Tayles m  
James Charles McNeill © Mrs. Luz  
Tayles 3Apr53 EU312540

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TOMPKINS, JULIET WILBOR. Joanna  
builds a nest. Illus. by Ethel  
C. Taylof. © 50ct20, A576924;  
R24447, 230ct47; Juliet Wilbor  
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1. Philosophy. 2. Religion—Philosophy. 3. Science—Philosophy.  
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B

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Gonna sail away; words and music by  
A. B. Taylor. 50¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 8Feb52;  
EP60621.

I. Title.

MAR 20 1952

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GONNA SAIL AWAY; w & m A. B. Taylor  
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M2199 TAYLOR, A B 1899-  
.T He's my all in all, words and music  
by A. B. Taylor. © Tennessee Music  
& Printing Co., Cleveland, Tenn.;  
1Dec47; EP21982. Close score: SATB;  
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P4 McCoy, V. B. (Vep) Ellis, A. B.  
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DOUBLECROSS; w, m & © A. Rhu Taylor

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Taylor, A. Rhu.

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w, m & © A. Rhu Taylor 5Nov52

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Taylor, Mrs. A. S.

THE GOLFER WIDOW BLUES; w, m & © Mrs.

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EP54894

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I TOLD MY HEART NOT TO LOVE YOU; w, m  
& © Aaron Hunter Taylor 15Nov54  
EU377088



Taylor, Aaron Hunter.

OH, MEET ME IN MINNEAPOLIS; w, m &

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Taylor, Adam D

Baby carriage polka; words by  
Charles Hershaft.

Melody and chord symbols.

© 5-4-46; A. D. Taylor, New York;  
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Taylor, Adam D

Come along; words by Selma Rich.

Melody and chord symbols.

© 5-8-46; A. D. Taylor, New York;

EU 20836.

Taylor, Adam D

It's plain as day; words by Selma  
Rich.

Melody and chord symbols.

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EU 19893.

Taylor, Adam D

No more love; words by Selma Rich.  
Melody and chord symbols.

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See Hershaft, Charles. U. N. polka.

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Taylor, Adam D

You led me on; words by Selma Rich.  
Melody and chord symbols.

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Taylor, Adam D

Walkie-talkie from Milwaukee; words  
by Selma Rich.

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Taylor, Adam David.

"El hombre borracho," lyrics by  
Sully Michaels, music by Adam D.  
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Melody and chord indications.

First line: There never is such  
fun at the fiesta.

© 1 c 1-22-46; Adam David Taylor,  
Bronx, New York; E unpub. 3475.

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Taylor, Adiola Gray, 1887-

M1630

CRANE, J

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Deep down in the heart of a rose;

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words by Adiola Gray Taylor,

music by J. Crane: © Adiola

Gray Taylor, Forest, Va.;

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I. Taylor, Adiola Gray, 1887-  
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**Taylor, Adolphus Louis.**

How much I love' you; w A. L. Taylor,  
m D. Anderson. © Adolphus L[ouis]  
Taylor, Newark, N. J. & Duke Ander-  
son, Orange, N. J.; 6May47;  
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Taylor, Augusta Virginia.

June; w & m A. V. Taylor. © Augusta Vir-  
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46-4974

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Taylor, Alastair M., joint author.

**WALLBANK, THOMAS WALTER.**

Civilization past and present, a survey of the history of man, his governmental, economic, social, religious, intellectual, and esthetic activities from the earliest times to the present, in Europe, in Asia, and in the Americas [by] T. Walter Wallbank [and] Alastair M. Taylor. Rev. ed. 2v. illus. © Scott, Foresman and Co., Chicago; on additions & revisions; v.1, 13Jan49, A29503; v.2, 12May49, A32855.

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WALLBANK, THOMAS WALTER.

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Vol. 1. [By] T. Walter Wallbank  
[and] Alastair M. Taylor. 3d ed.  
644 p. © Scott, Foresman and Co.;  
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II. Scott, Foresman and Company.

Taylor, Alastair MacDonald, joint  
WALLBANK, THOMAS WALTER. author.  
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to the present time. [By] T. Walter  
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Alfred Taylor, arr. for band by William  
A. Schaefer. [Condensed score and parts]  
\$1.50 Appl. states prev. reg. 8Aug42,  
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by Albert Alfred Taylor. 35¢ © Albert  
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AMERICAN ODE © w & m Albert Alfred  
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Concert caprice; [by] Albert Alfred Taylor.

(Fischer edition, no.8621) [For organ]

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Arthur Allen Eatock m Kenneth  
McBride & Robert Scholes © Albert  
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I'M ALWAYS DREAMING OF YOU; w Arthur  
Allen Eatock m Kenneth McBride &  
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2 l. 28cm. *Taylor.*

For solo voice with piano accompaniment  
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First line: Remember the day I met you.

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He will hold my hand; [by] Austin M.

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